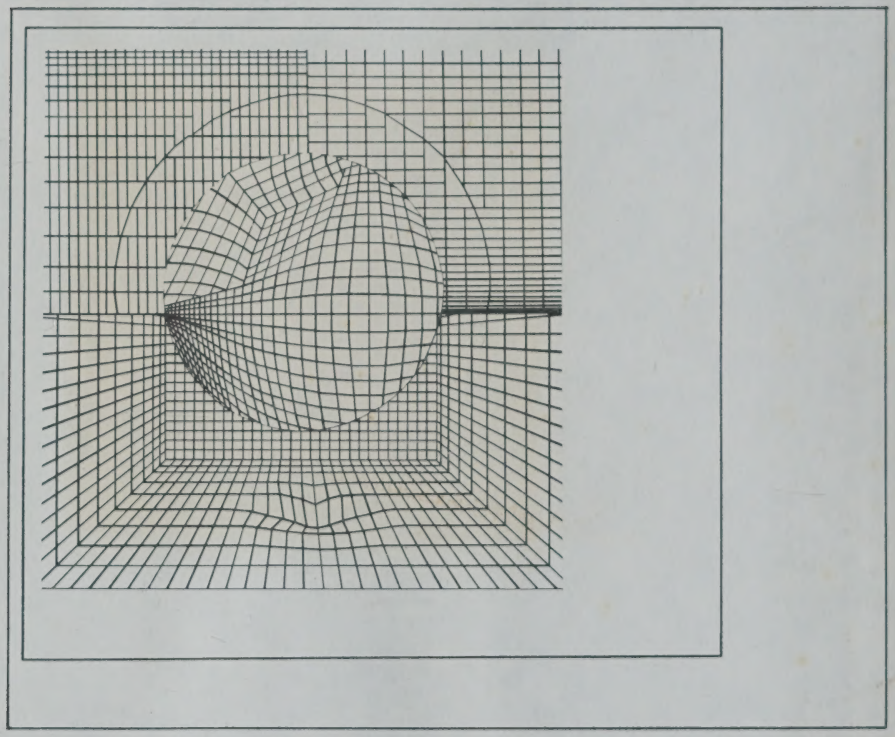
This cover was designed for the purpose of

allowing each artist to personalize his or her own book.



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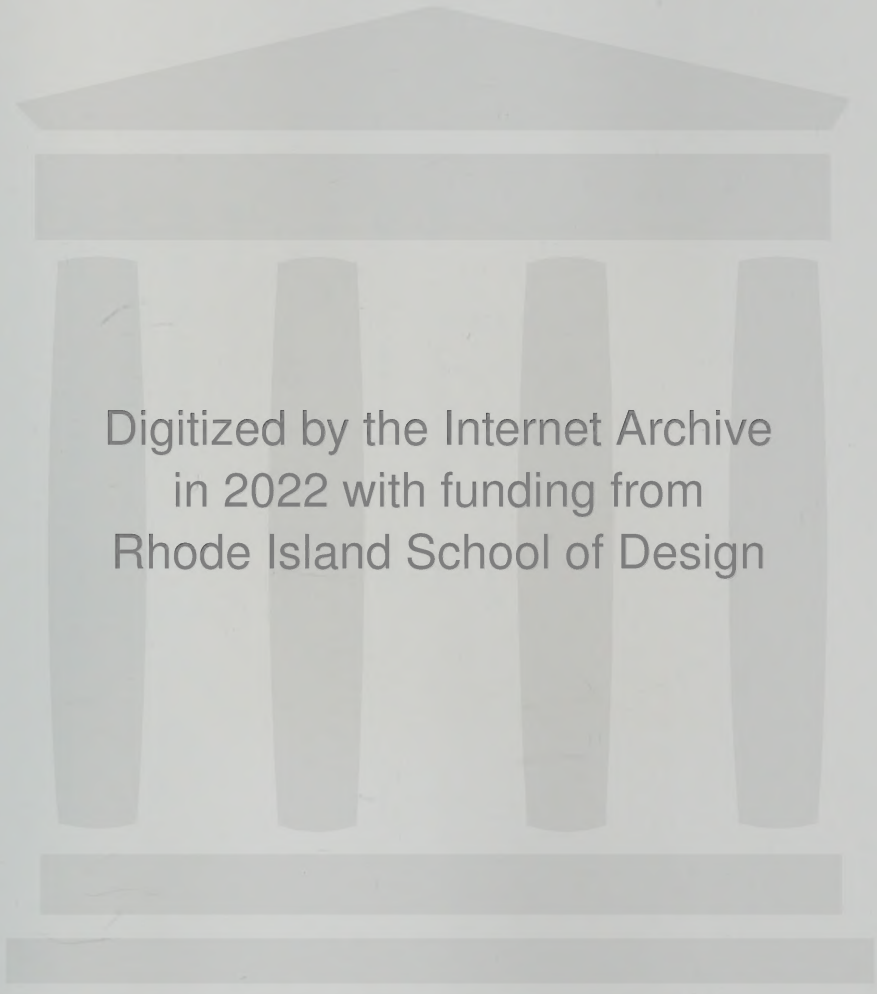
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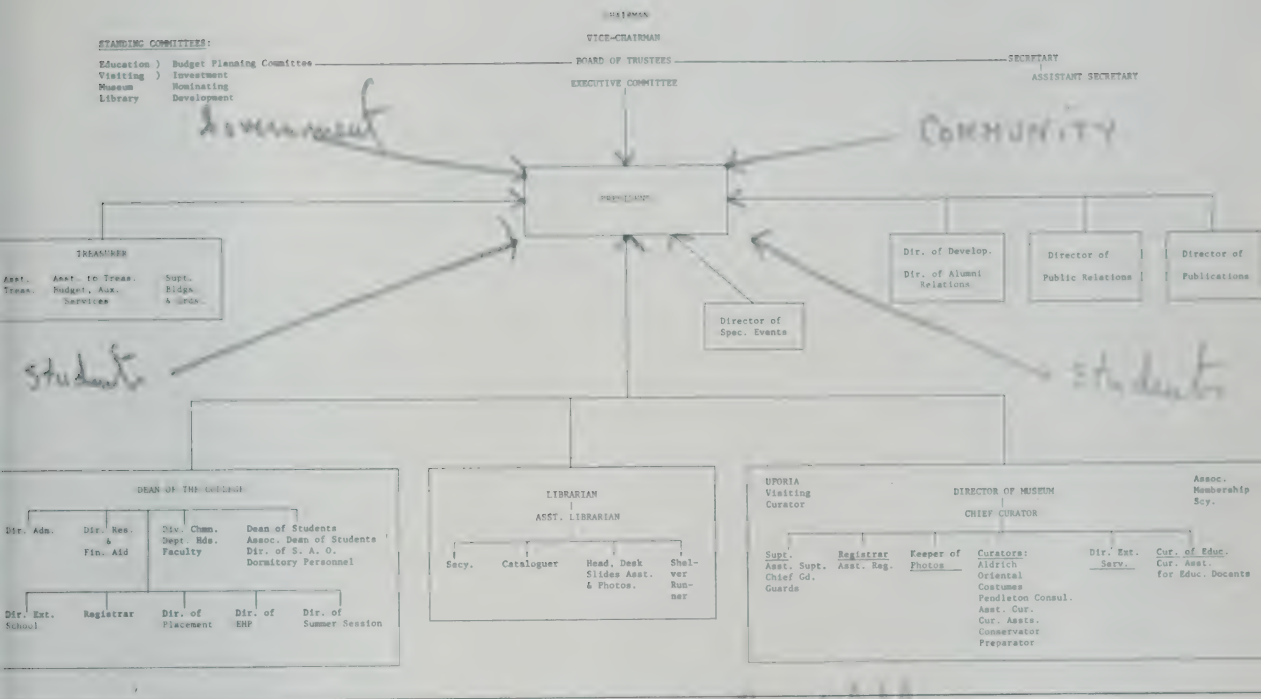
RHODE ISLAND SCHOOL OF DESIGN 1973

RHODE ISLAND SCHOOL OF DESIGN 1973

Apply
YOUR INVITATION TO JOIN
TAKE ONE
DINER
CHERRY

NOVEMBER 1969



The Man in the Middle

TALBOT RANTOUL PRESIDENT

RHODE ISLAND SCHOOL OF DESIGN

Providence, Rhode Island 02903

30 November 1972

Professor John Williams
Division of Fine Arts
Rhode Island School of Design
Providence, Rhode Island 02903

Dear John:

Upon recommendation of the Committee on Faculty Appointment, and after careful consideration of this recommendation, it is my duty to inform you that your contract of appointment to the Faculty of Rhode Island School of Design, which expires at the end of this academic year, will not be renewed.

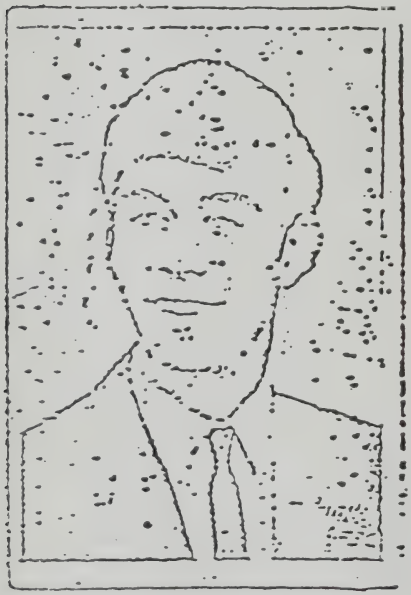
Personally, I wish to thank you for the contributions you have made to design education here, and I want you to know also that you have our best wishes for your continued growth as a teacher and artist.

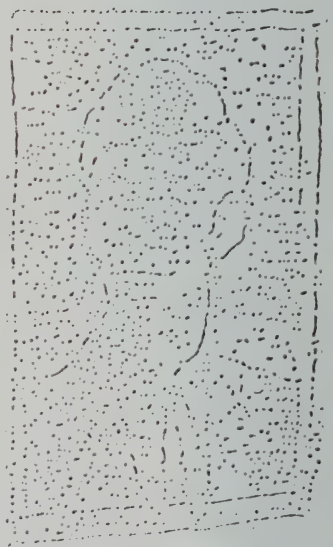
Sincerely,

Donald M. Lay, Jr.
Dean of the College

Approved by

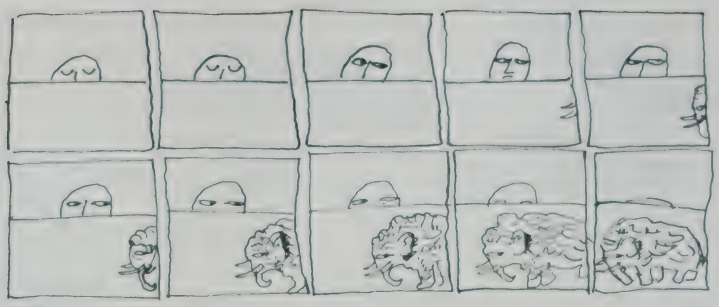
Talbot Rantoul
President



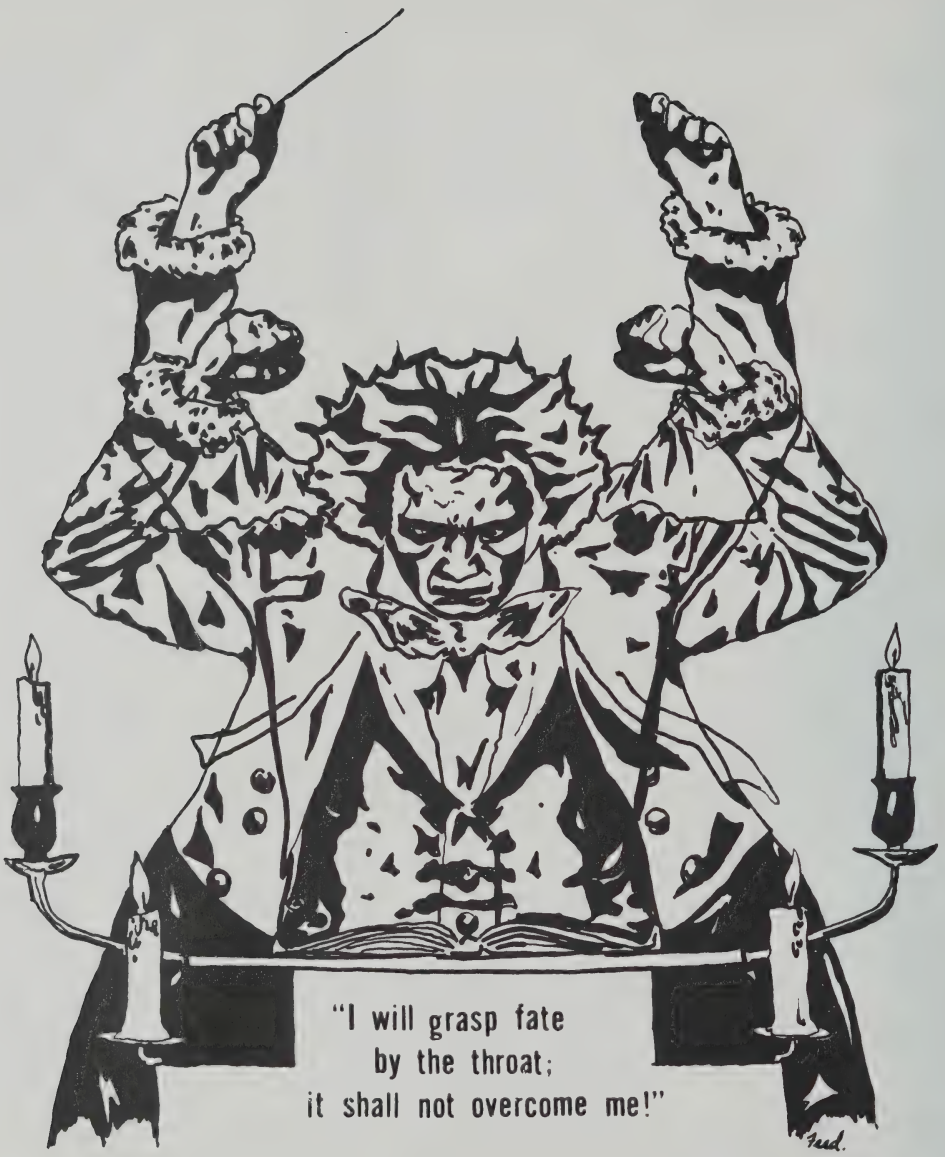


by Sex, Based on the Performance of Candidate
*Tested from May 1969 through April 197*3

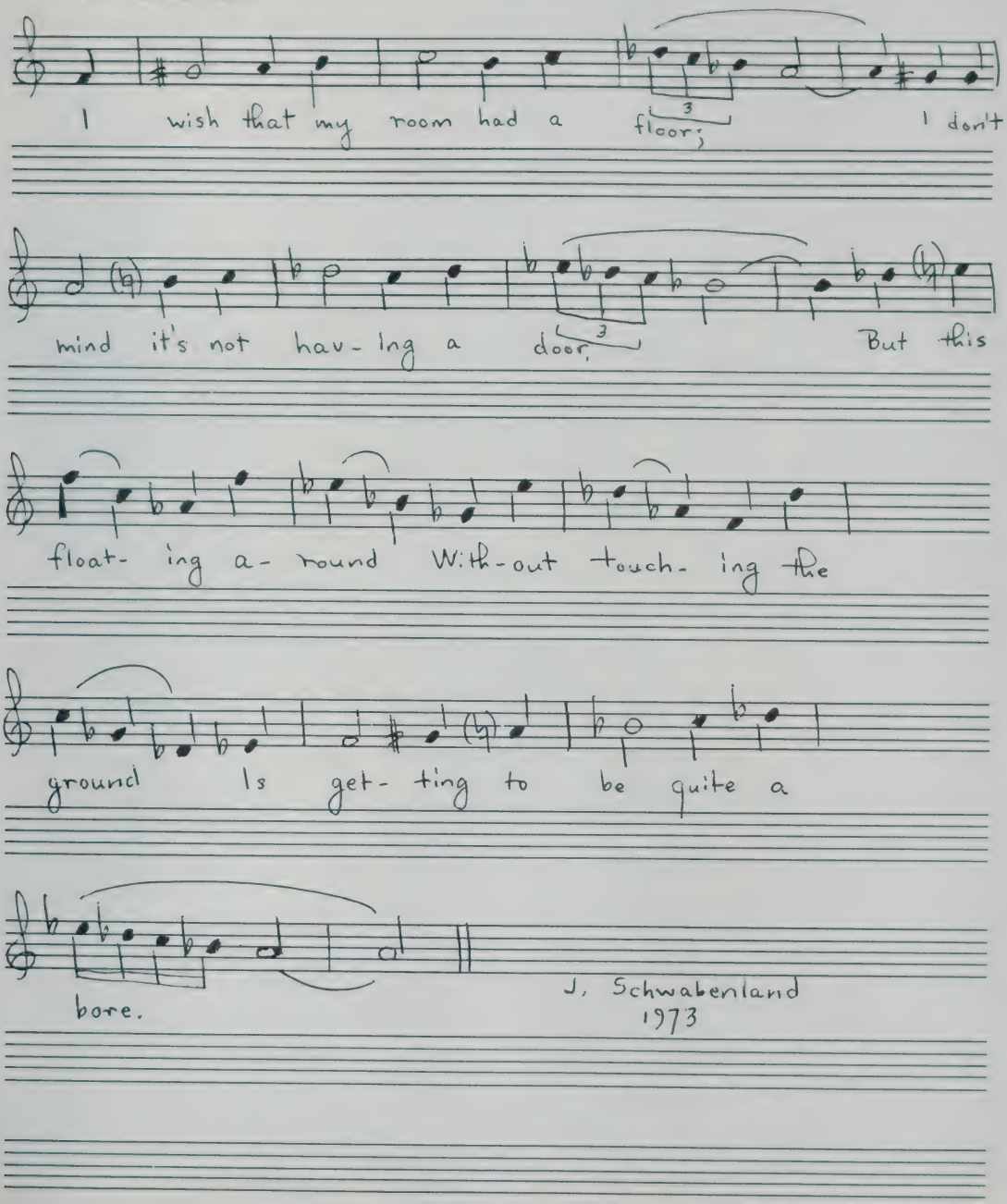
Beer—Real 5%—Tijuana, Mexico
WELL —
HERE'S LOOKING
AT YOU
"MEXICALI"
BEER



art wood '73


"I will grasp fate
by the throat;
it shall not overcome me!"

Old Limerick


I wish that my room had a floor;
I don't mind it's not hav- ing a door.
But this float- ing a- round With- out touch- ing the ground Is get- ting to be quite a bore.

J. Schwabenland
1973

Maisie Butterfly discovers that it isn't her party after all.

ROBERT FREDERICK RATTA

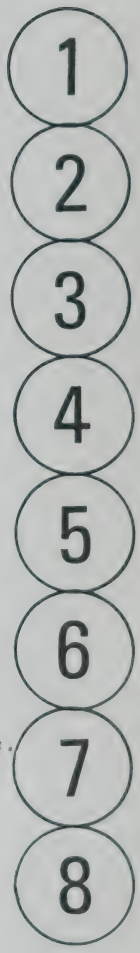
the RISD game

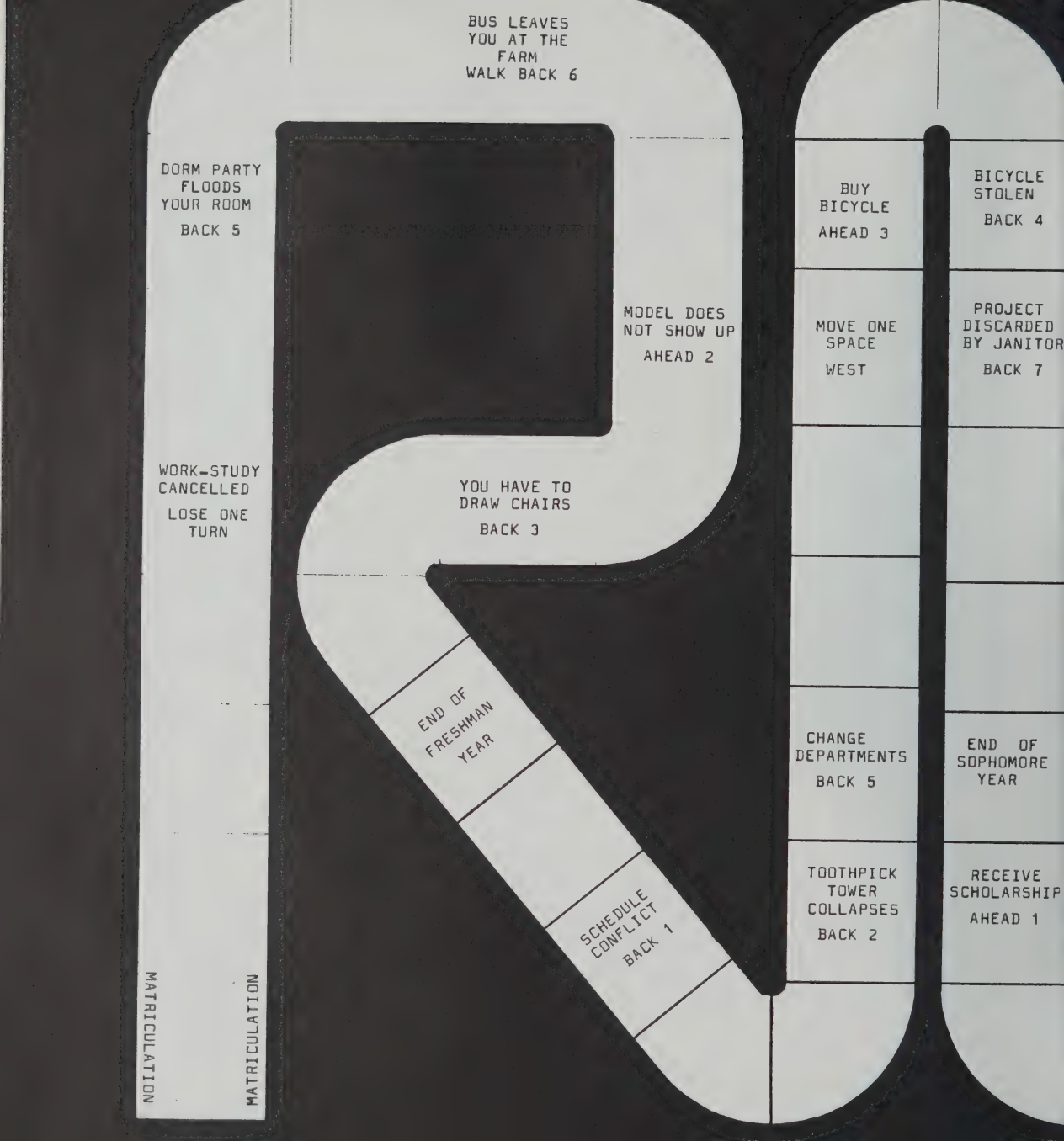
EQUIPMENT NEEDED

1 gameboard
8 counters
1 scorepad
4 pencils
1 Pinochle deck
8 dice (1 per player)
8 dimes of different dates
(to be used instead of counters)
1 magnetic compass

HOW TO PLAY THE RISD GAME

1. Players choose order of play by cutting Pinochle deck for high card.
2. First player places his counter on Matriculation square.
3. First player rolls die, moves counter number of spaces indicated on bottom face of die.
4. Follow instructions on square (if any).
6. No two counters may occupy any one square at any time.
7. Counters may not move forward over another counter, but may move backward over another counter if so directed.
8. In order to graduate, a counter must reach the last square by exact count.
9. If one is within six squares of graduation and more is rolled than needed, it must be moved backwards.
10. If you land on President Rantoul no matter what time of day or night, call him up and apoligise.
11. There is no time limit on any single move except where rule #5 applies.
12. Winner is first person to complete circuit.
13. Winner writes name on scorepad.




BUS LEAVES YOU AT THE FARM WALK BACK 6
DORM PARTY FLOODS YOUR ROOM BACK 5
MODEL DOES NOT SHOW UP AHEAD 2
WORK-STUDY CANCELLED LOSE ONE TURN
YOU HAVE TO DRAW CHAIRS BACK 3
END OF FRESHMAN YEAR
SCHEDULE CONFLICT BACK 1
MATRICULATION
MATRICULATION
BUY BICYCLE AHEAD 3
BICYCLE STOLEN BACK 4
MOVE ONE SPACE WEST
PROJECT DISCARDED BY JANITOR BACK 7
CHANGE DEPARTMENTS BACK 5
END OF SOPHOMORE YEAR
TOOTHPICK TOWER COLLAPSES BACK 2
RECEIVE SCHOLARSHIP AHEAD 1

PARKING TICKET
BACK 4

END OF JUNIOR YEAR

EUROPEAN HONORS
AHEAD 4

GRADUATION

GRADUATION

Talbot Rantoul

TAP ROOM OPENS
BACK 3

PASSPORT CANCELLED
BACK 5

BLAHS STRIKE
BACK 2

OAKES-ON-THE-HILL

BUSTED BY C-SQUAD
BACK 5

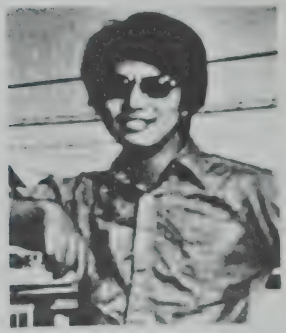
NOT ENOUGH LIBERAL ARTS CREDITS
BACK 5

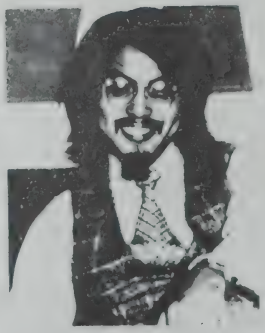
HONORS GRADE
AHEAD 1

LL NIGHTER
AHEAD 1

FALL ASLEEP IN CLASS
LOSE ONE TURN

BOOKSTORE OUT OF FOME-CORE
GO TO OAKES



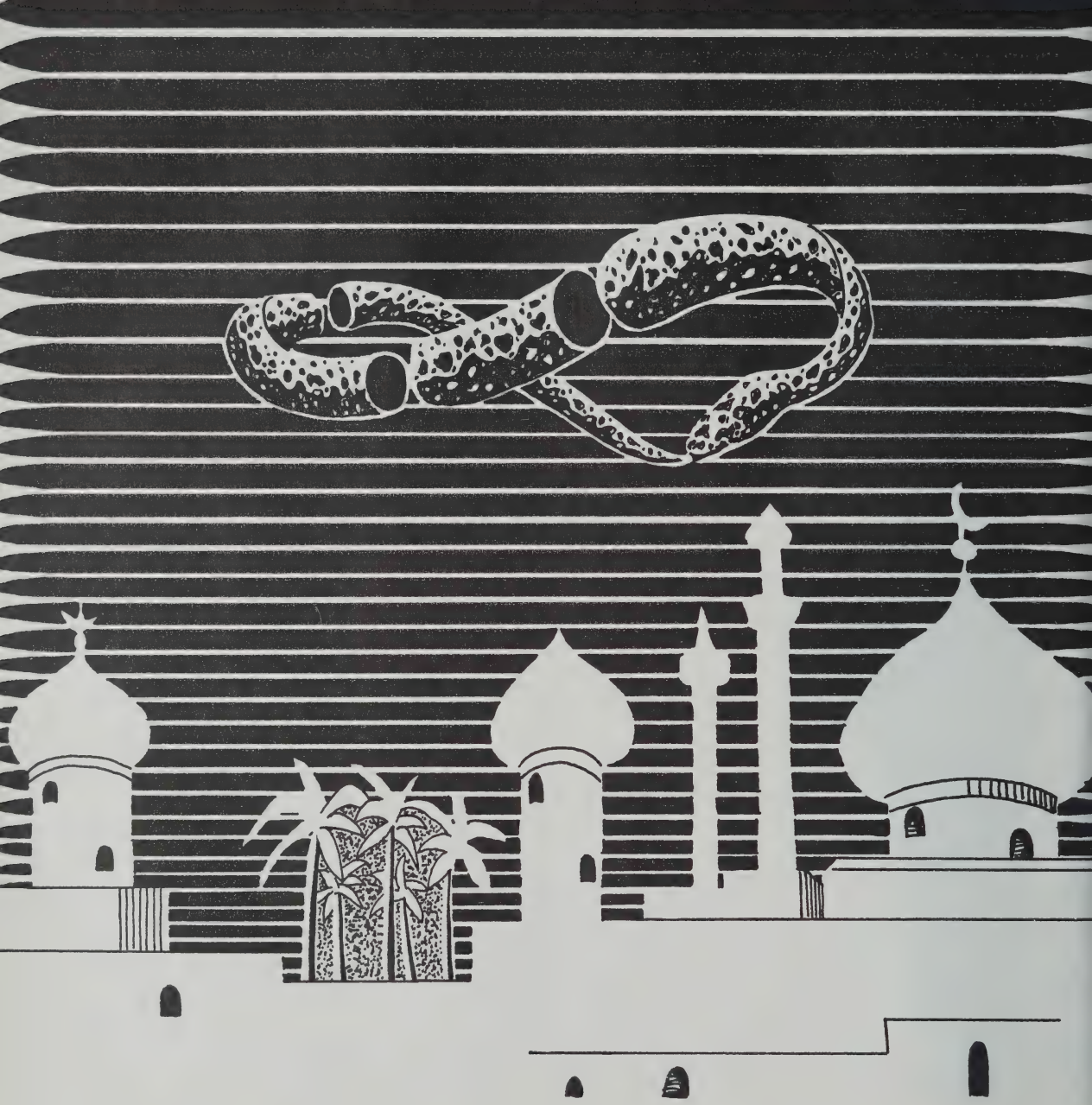


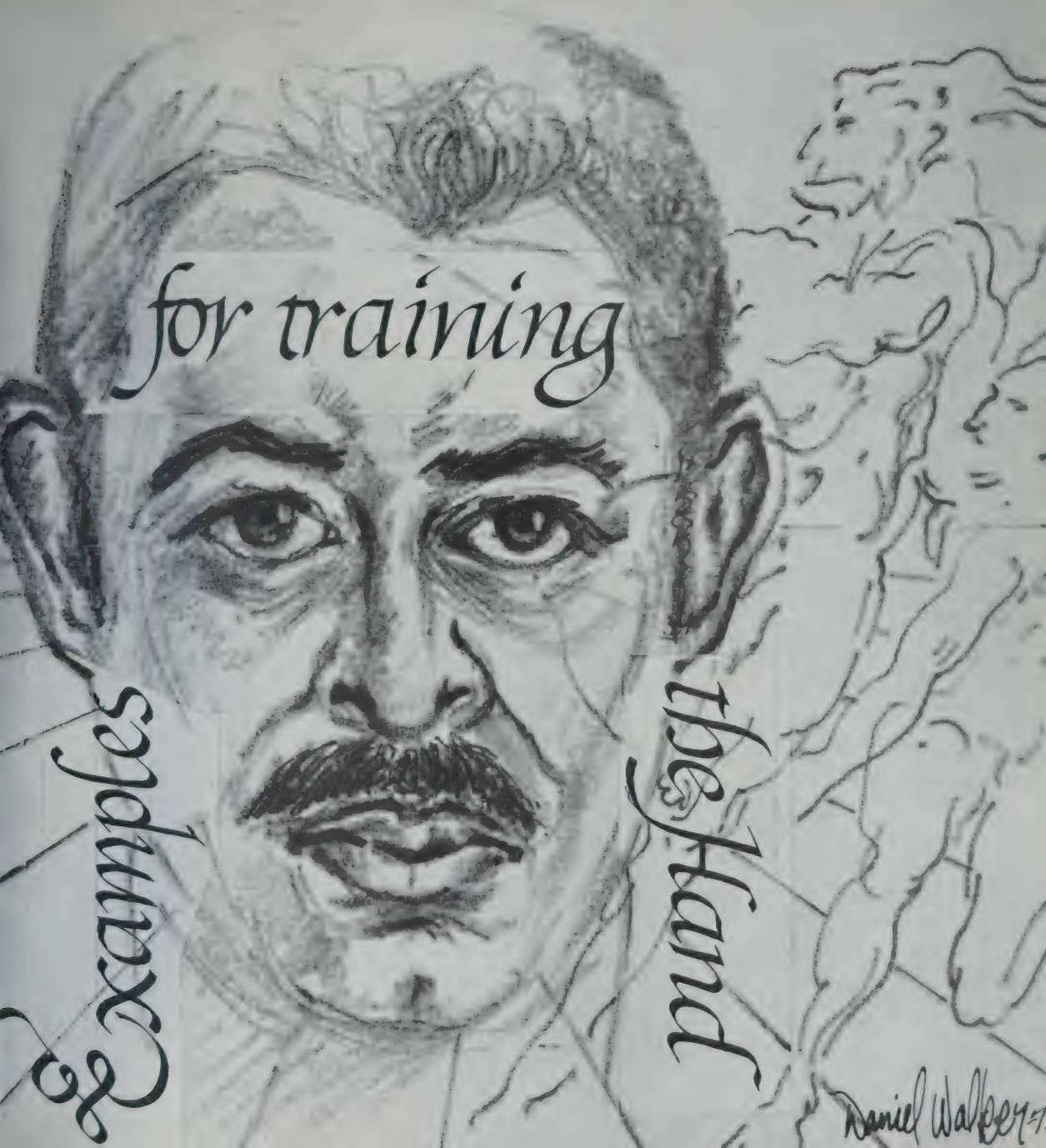
沢 辺 保 美

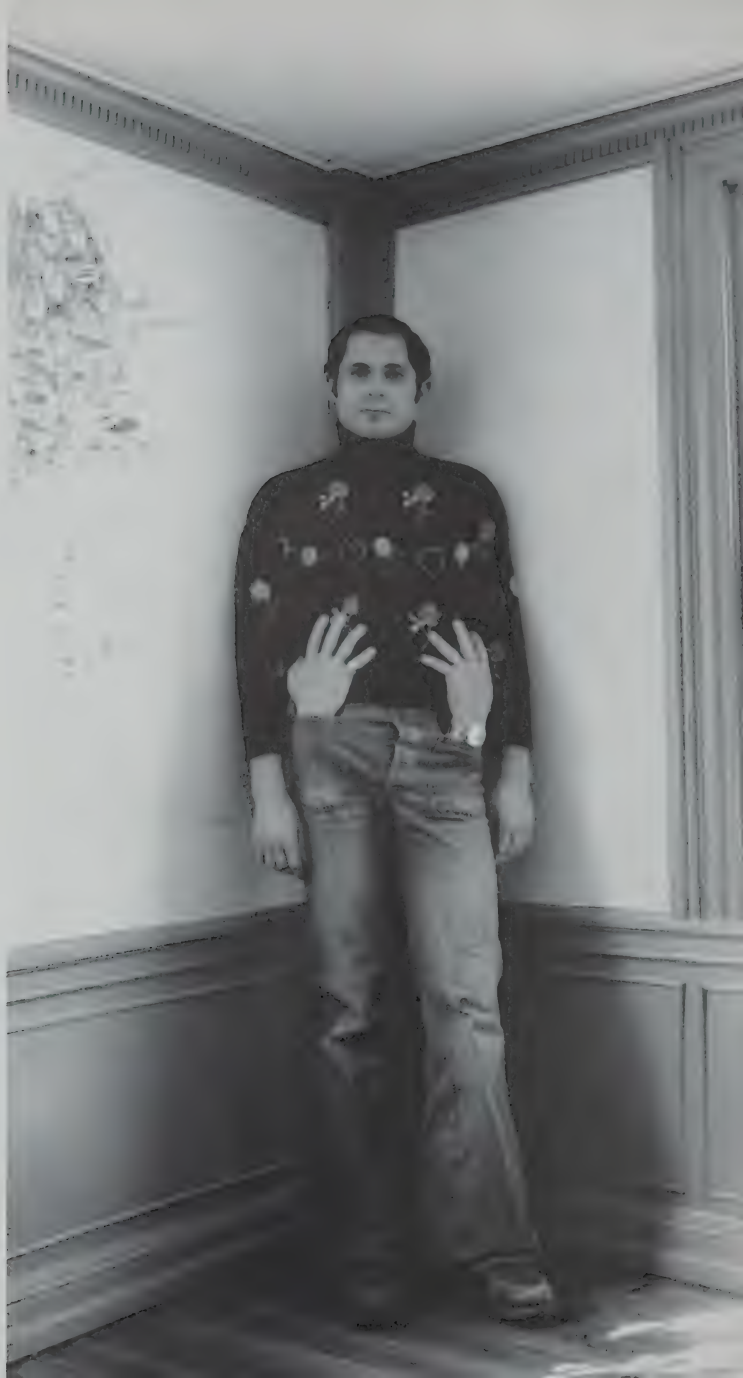
YASUMI SAWABE

No amount of thanks or praise can equal the self gradification found in giving of oneself to help another human being. Yet thanks and praise must be expressed here and now to you, who have given so much to so many. Frank A. Stanowich

Ric Rivera
Jerr Miller
Dan Peirce
Alex Mark
Mimi Abaturo
Don Clement
Lynne Kortenhaus
Ken Hartley
Randy Averback
Debbie Clark
Jerry Goldman
Jerry Greenberg
Joan Beer
Paul Metcalf
Thayer Hopkins
Richard Lovelace




Examples for training the Hand
Daniel Walker



JOSEPH LOUIS KREMER

PETER E. BLODGETT

SANDI MILLER

SUSAN MARTIN COLE

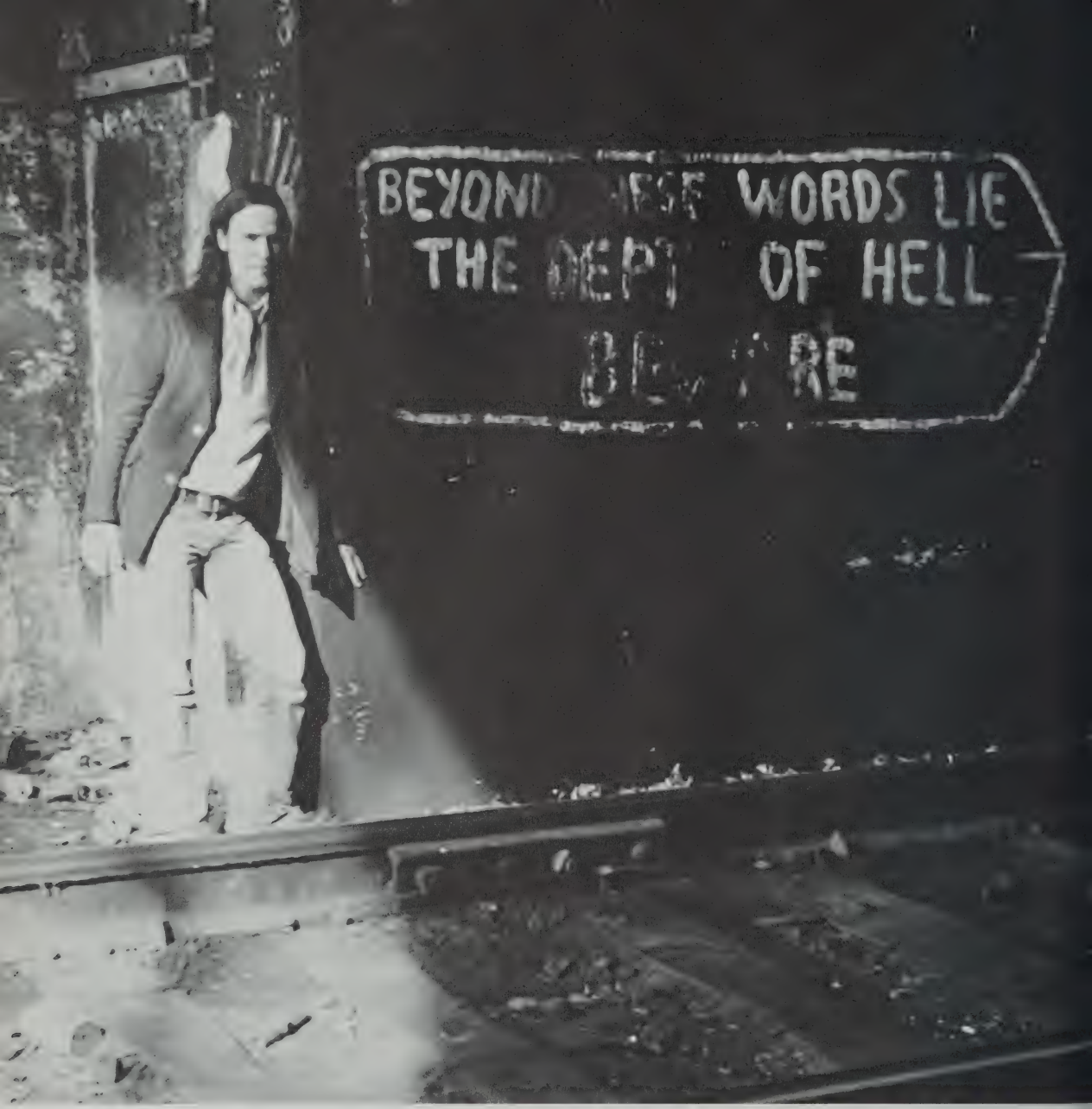
GARY KENNETH GEOFFROY

CARLOS A. MAYNARD

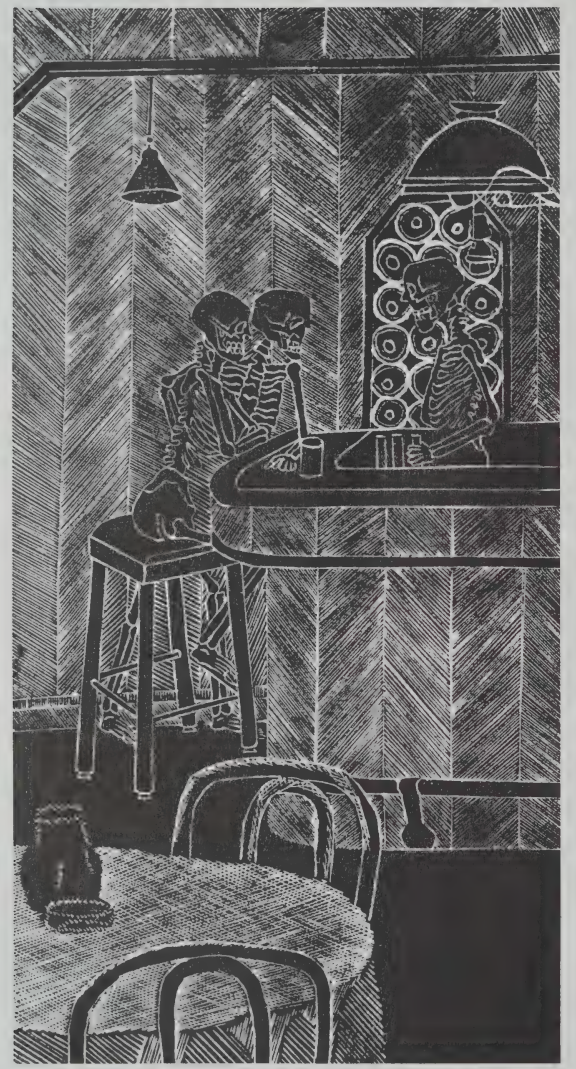
ANDREA LESLIE KOVÁCS

MARY LEE PAGANO

TOOTS



PAUL B. ST. AMAND



21

DAVID W. REJESKI

ROBERT S. GOOBLAR

1A
2
2A
3
3A
9A
13
13A
14A
17A
18
18A
19
20
22
23A
24

KENT KEEGAN

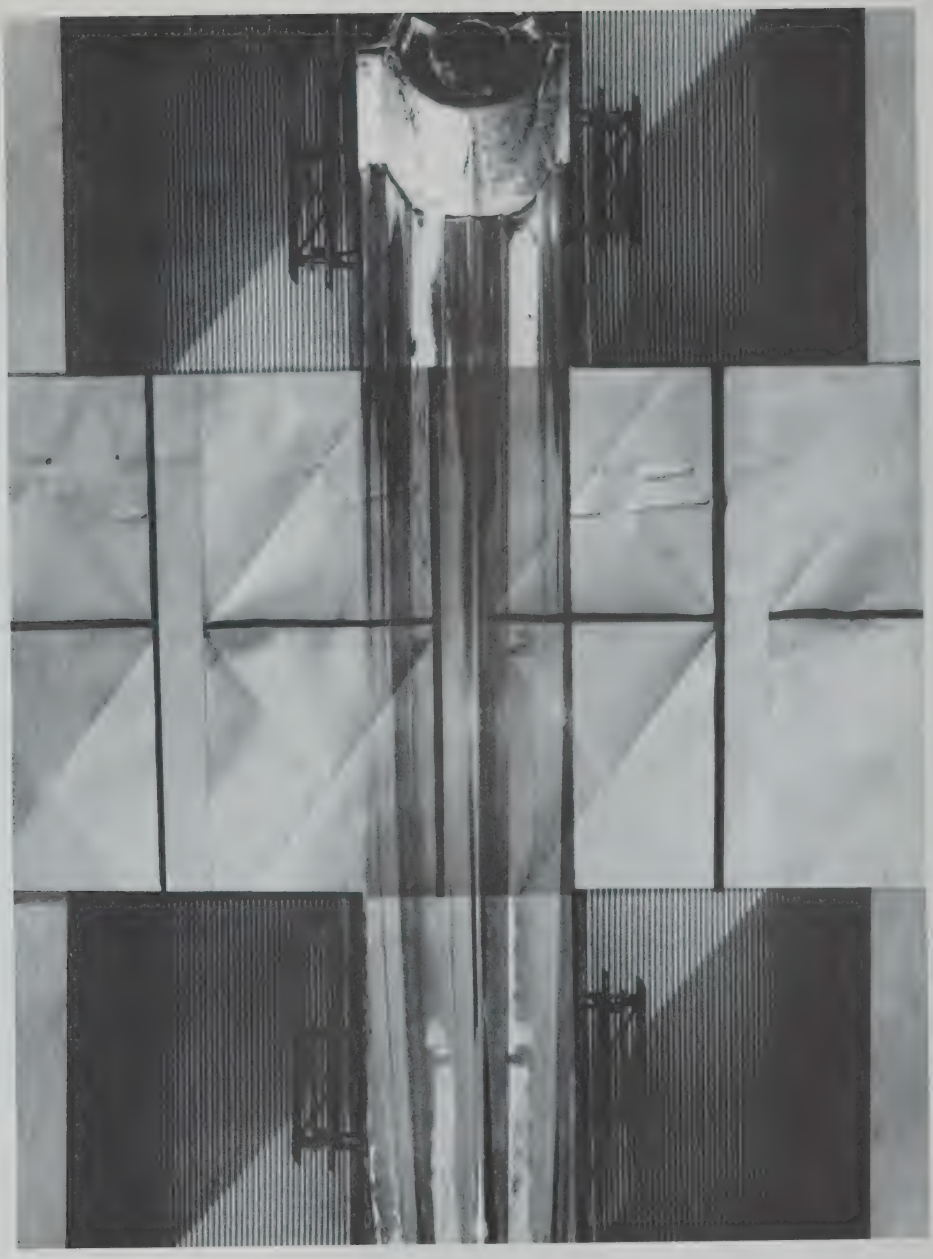
671
Z-8869
671
Z-8869
671
Z-8869

9 — 11
CLOSED WEEKENDS

YOU'VE FINALLY STARTED TO DEVELOP SOMETHING PERSONAL - NOW FOLLOW IT THROUGH & SPEND AS MUCH TIME AS POSSIBLE IN THE SHOP.
SI SV
RHODE ISLAND SCHOOL OF DESIGN
DEC 13
STUDENT REPORT
M. AUSHERM
GLASS BLOWER
for peace
student identification
no. 5200
Name Harned Richard S.
Date 5/15/54
California College of Arts and Crafts
Richard Harned
Peace
With Deepest Sympathy
KODAK SAFETY FILM

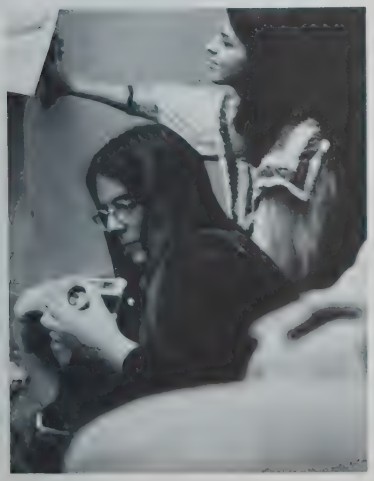
Nothing is too small to bite
SPERRY AND HUTCHINSON
Young woman looking for mudshark with taste for the bizarre.
WITCH HOME

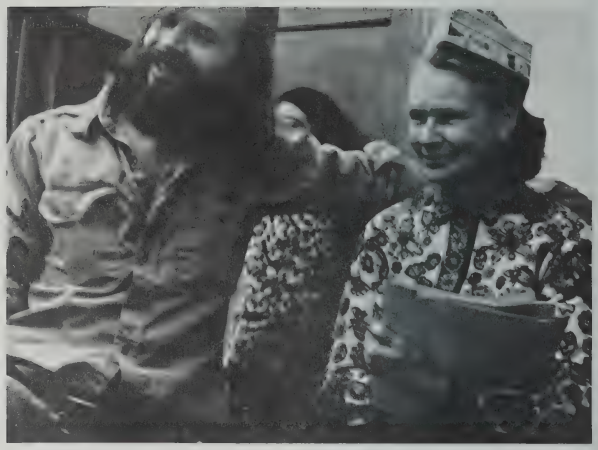
yes no-yes no-yes no-Katherine Landman



ART EDUCATION IS DAVID MANZELLA AND GLORIA AND A. S. NEILL AND MARCIA BUSH

AND RICHARD COUTO AND CLAY IN THE CLASSROOM AND JOANNE DAVIS AND MARY ERBY



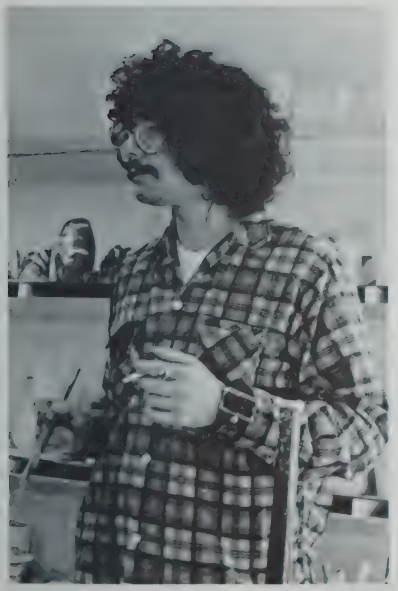


AND EDUCATIONAL PSYCHOLOGY AND DOROTHY GENNARO AND WENDY GRUBER AND

GAIL GUNSHANAN AND GRETCHEN JOHNSON AND RONDA KASS AND PHYLLIS KUFFLER

AND JUDITH LEE AND LYN LORD AND ABE MASLOW AND DEBORAH PIERCE AND JOYCE RYAN

AND MICHELLE SCHWARTZ AND JO ANN SECOR AND TONI STARR AND STUDENT TEACHING

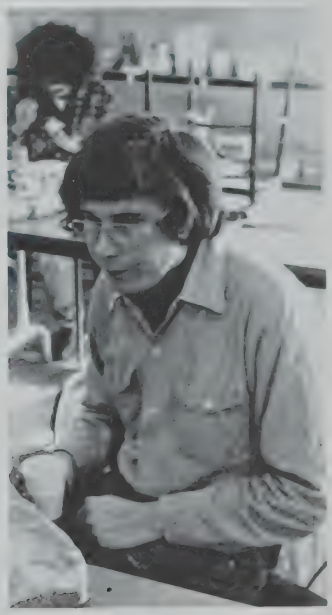


AND RONNA SPACONE AND DANIEL WALKER AND WEDNESDAY SEMINARS AND JOEL BOODON

AND CATHY CRESSY AND RONALD HALL AND JAMES HEARNDON AND ROBERTA HIRSCH

AND WALTER HORAK AND CAROL HARMON AND CHARLES HUNT AND JON HUTCHINS AND

CAROLE LAFFEY AND STACIESUE MITNIK AND PAUL NASH AND LYNN RAYBURN AND

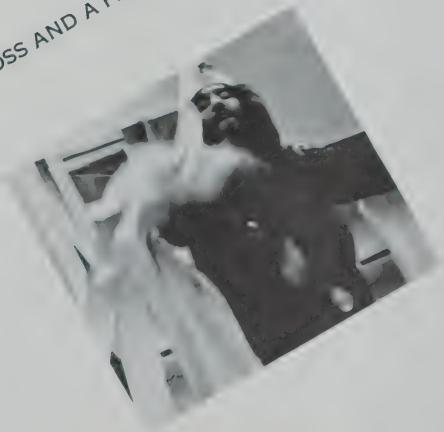


ANNE MARIE ROCCIO AND JUNIOR SCHOOL AND NANCY SHARPLES AND SAM WALKER AND

NANCY CHESER AND RICHARD ANCONA AND CAROL ASHCRAFT AND DAVID BRISSON AND

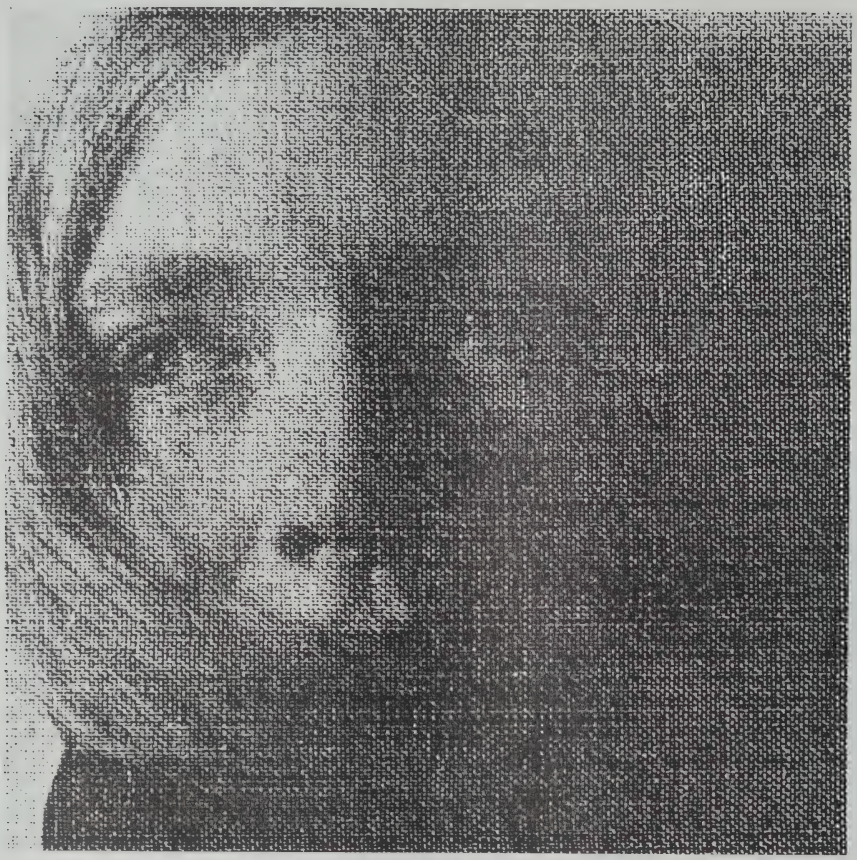
RANDY DARWALL AND ROSALIA DEBORGE AND HERBERT KOHL AND ROBERT LONDON

AND ANN STOUDENMIRE AND WENDY ROSS AND A PARTRIDGE IN A PEAR TREE

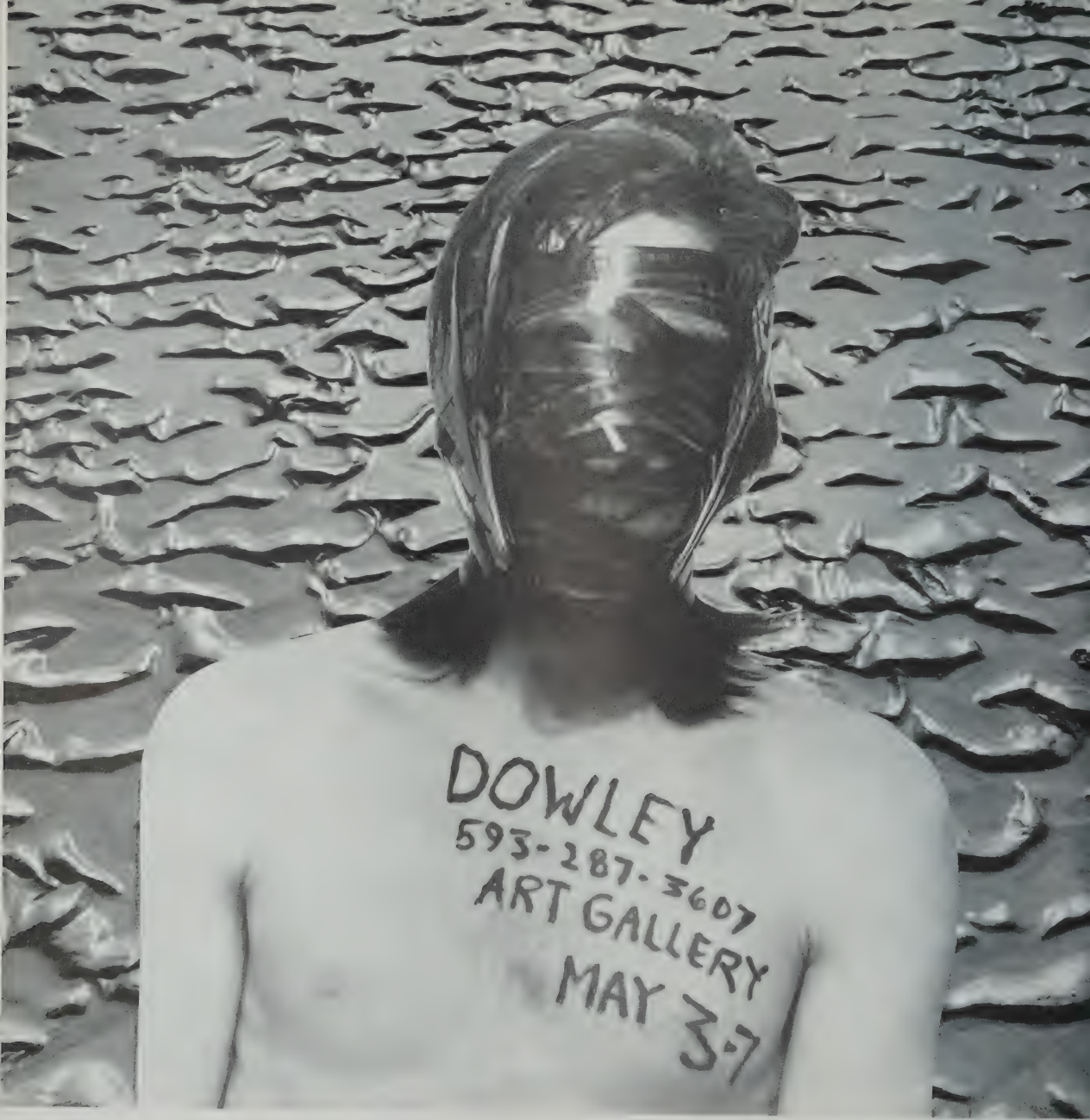


RAW SIENNA

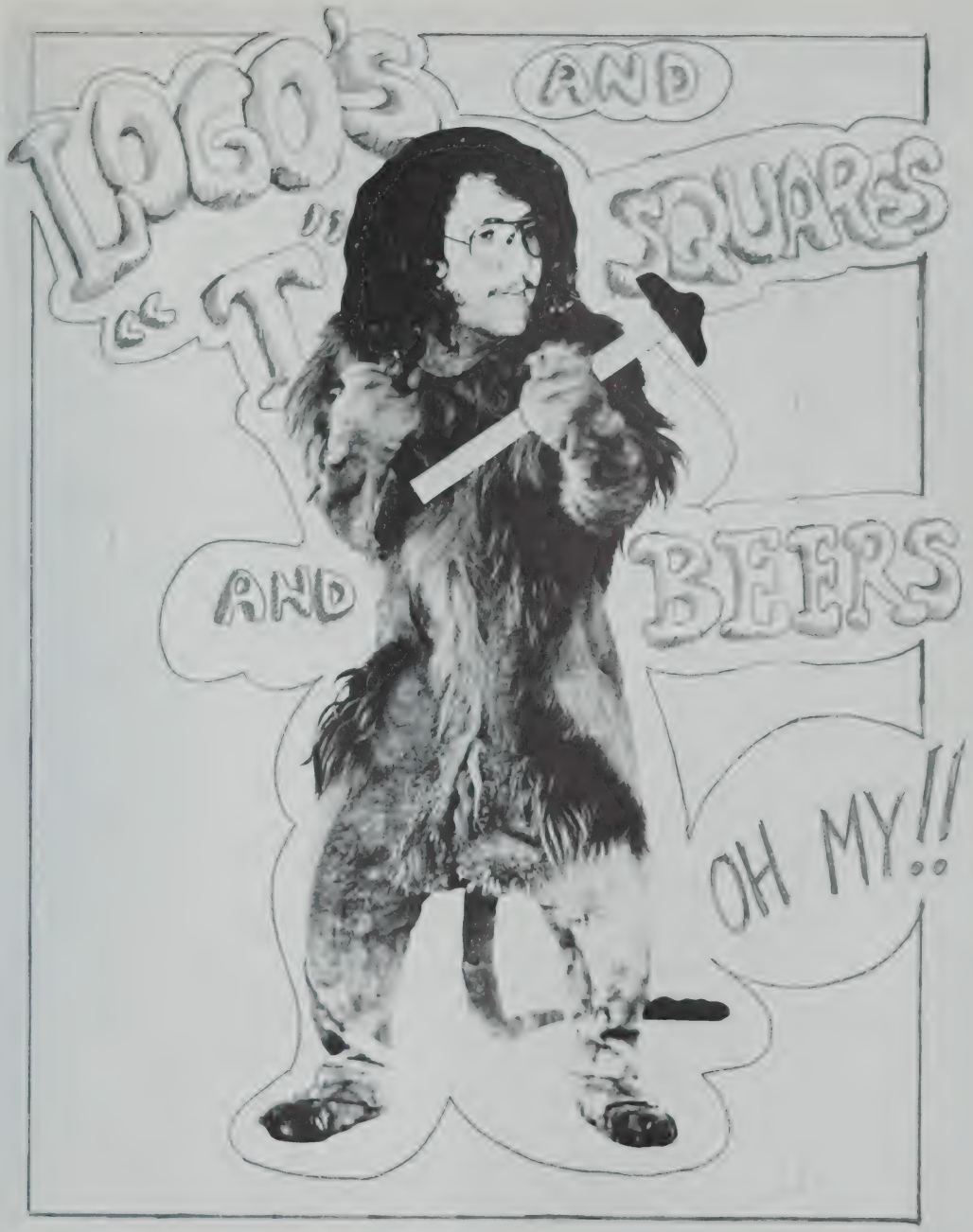
GRETCHEN S. JOHNSON



JERRY M. MISCHAK


DOWLEY
593-287-3607
ART GALLERY
MAY 3-7

STELLA ORMAI
SEPT · 30 · 1972

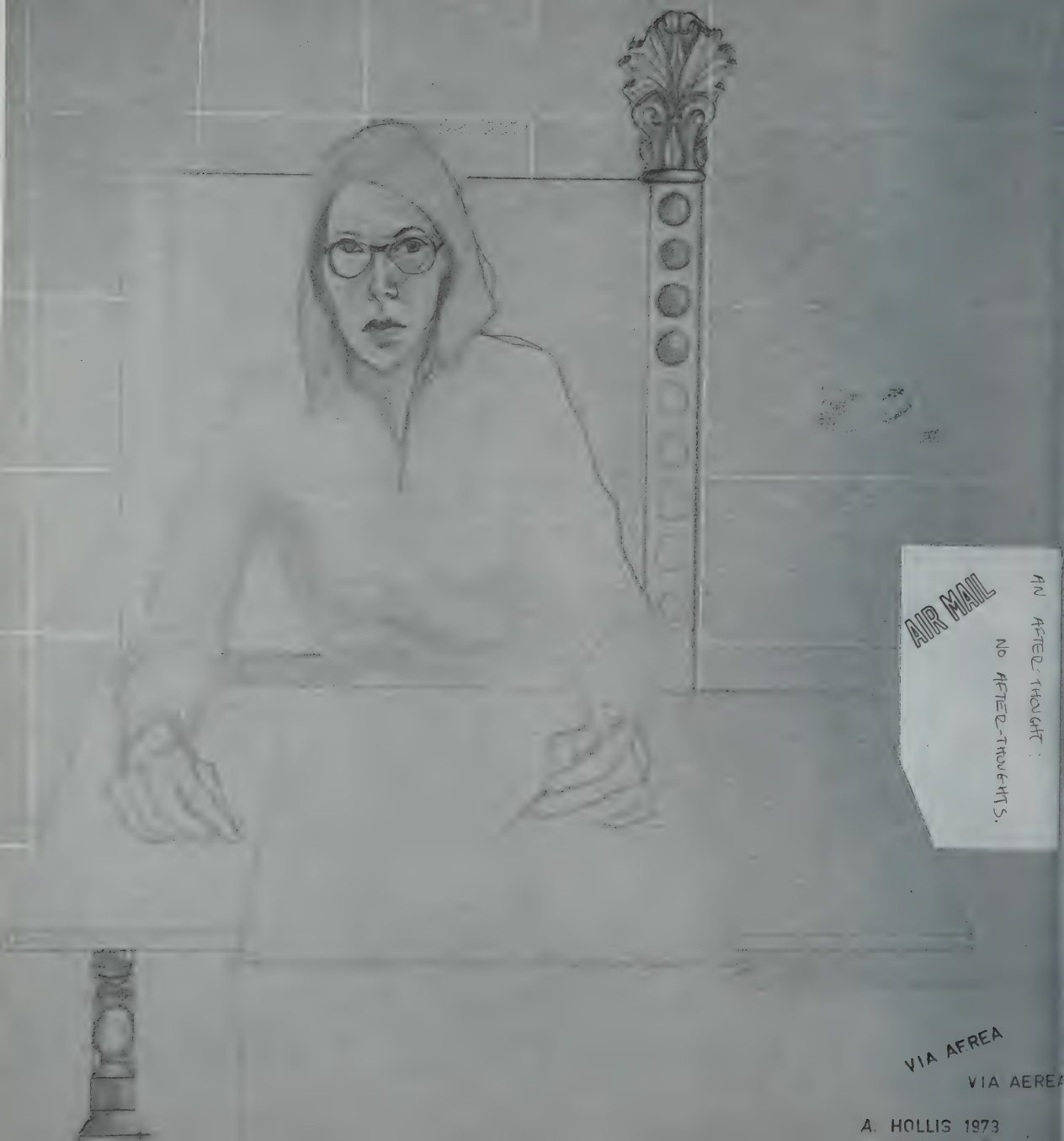

LOGO'S
AND
SQUARS
AND
BEERS
OH MY!!

25-A

SAAB

๑
ปู
๓
ผ้า
ม
ม้า

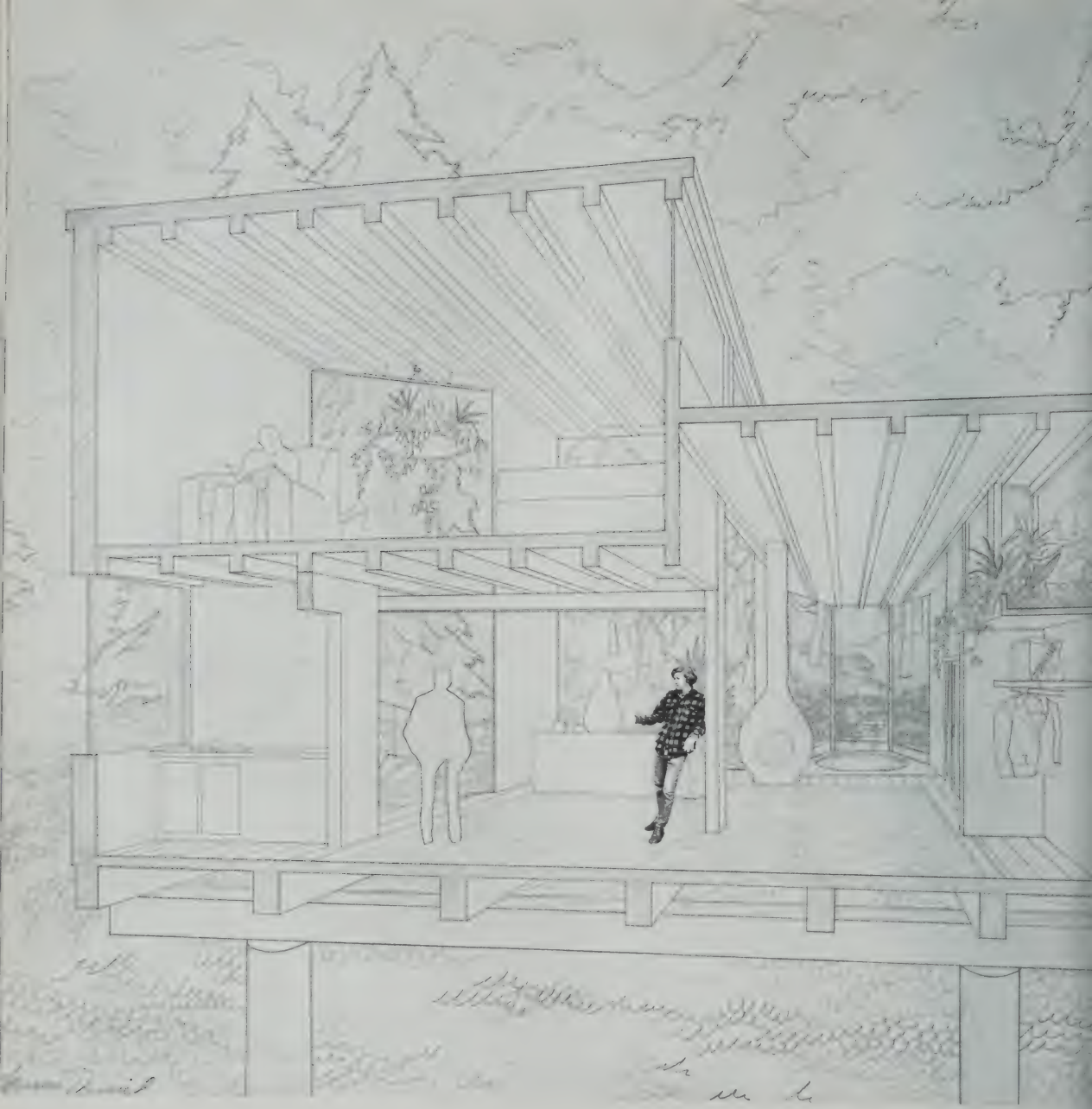
JIX LIVES


AIR MAIL
AN AFTER-THOUGHT:
NO AFTER-THOUGHTS.
VIA AFREA
VIA AEREA
A. HOLLIS 1973

??????
DASH
dash
DASH
To ____ is human . . .
DASH
dash
DUH

Khandikugel

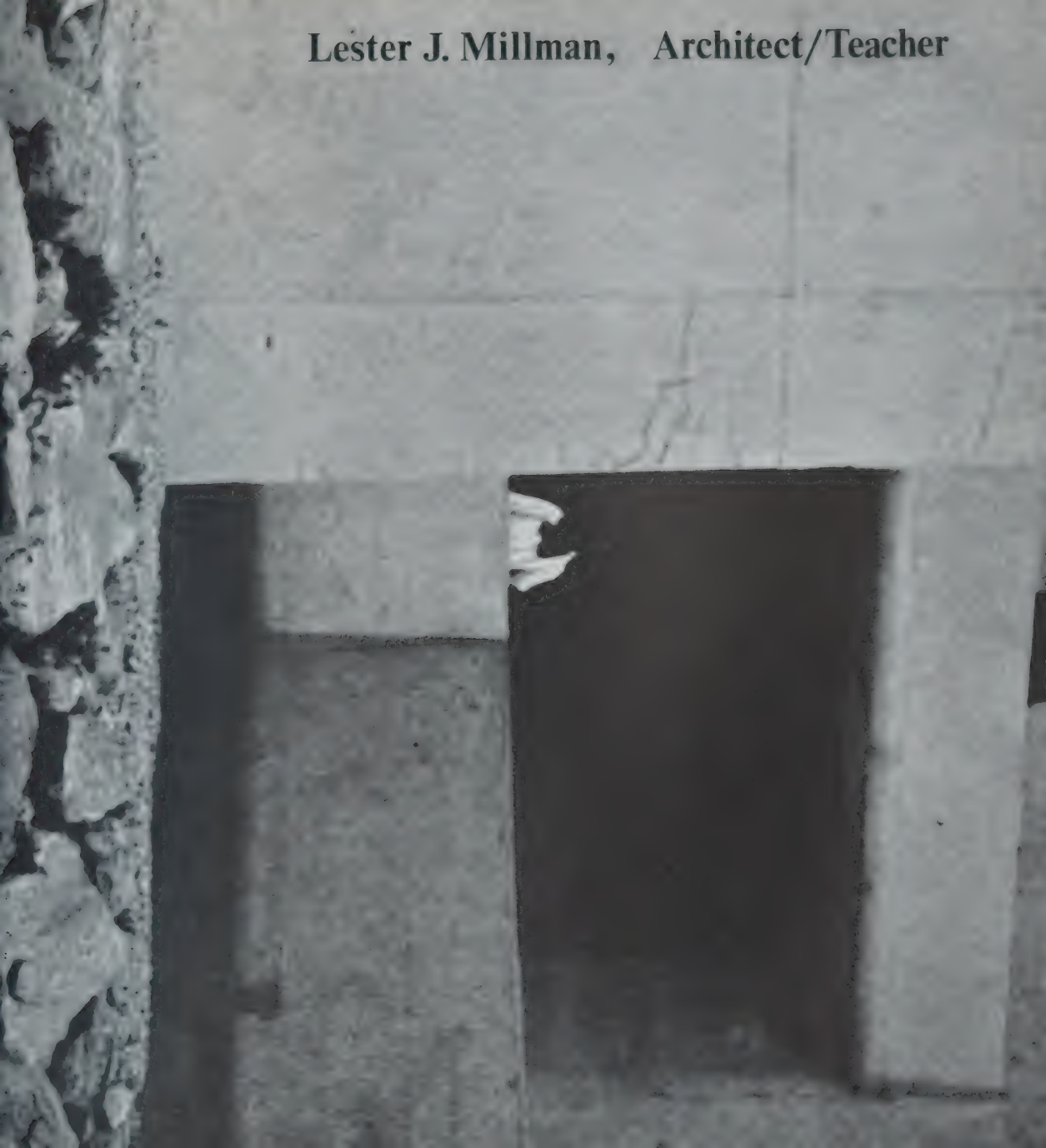
"Buenos días, señores, señoras, & señoritas," the tour guide began.
He then paused as if to assess their ability to process this information,
and then he began a green-lacquered little-boy box fastened across his shoulders,
the kind you see
inside-out, upside-down, and with the lid hanging open. "I see you've already
made a few purchases. Perfecto. Por aquí, por favor. Follow me, everyone."

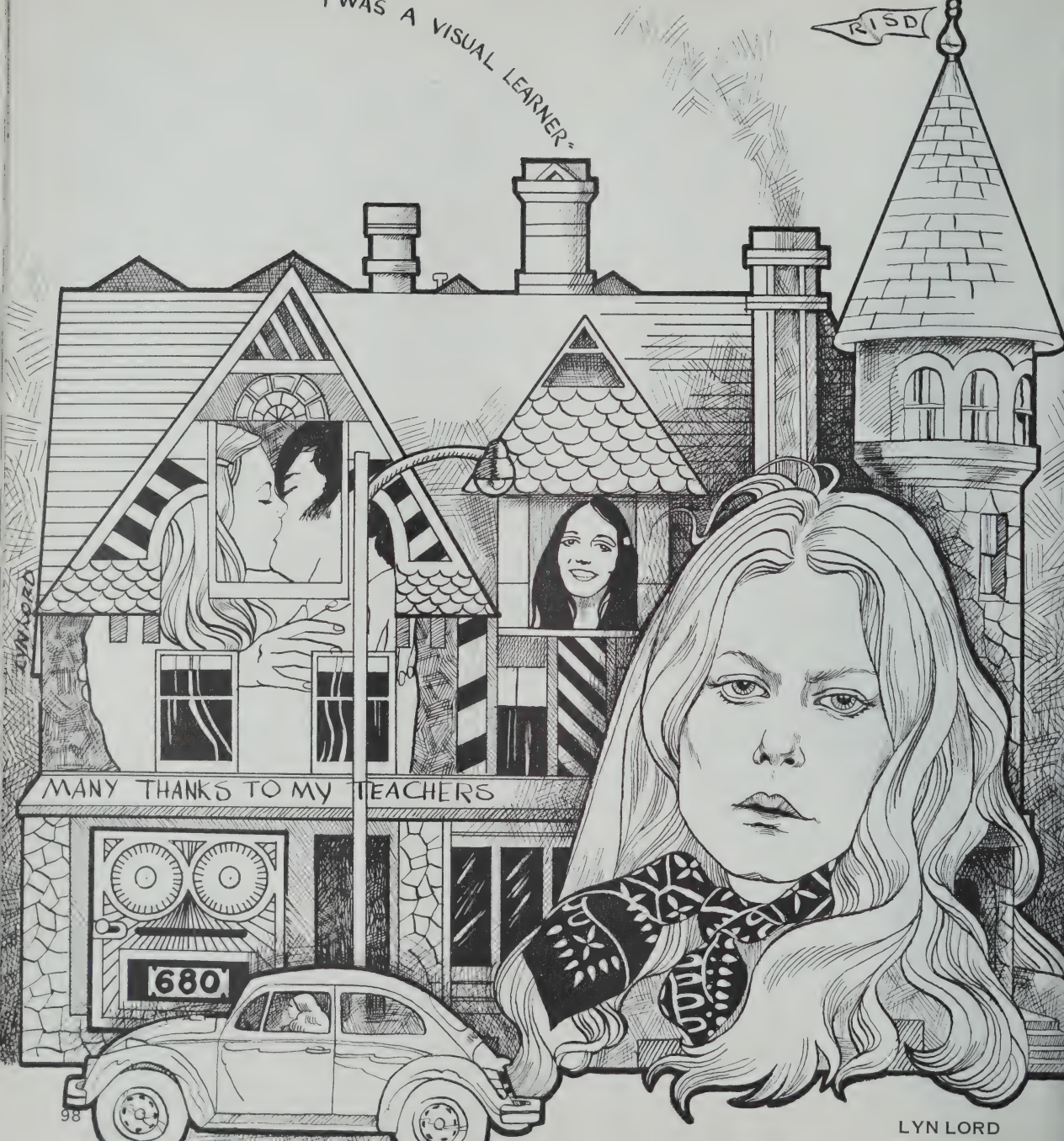


Pietro Montagna di Famiglia Architetto

Domus Locus
228 East 51 Street
10022 New York

Lester J. Millman, Architect/Teacher





LYN LORD

LEONARD FREED. '73

white light go remember recollect reconstruct learning retention forget recall memory recollecting thinking remembrance of past redintegrative reestablish early experience recall recognition cognition deja vu plato plato greek philosophy pre-existence re-learn retention curves of retention interference block forget passive decay disuse distortions trace memory trace retroactive inhibition proactive repression defense safty protection resist defense mechanism ego defense unpleasant unhappy tragic unbearable recall memory thought image impression emgrams engrams memorabilia associate freely blue sky spring sun spring warm sun soft breeze green grass clear air white chairs smile laugh sweet cookie tea talk tea sip bite cookie proust remembrance of things remembrance of past remember pleasant unpleasant forget eradicate cover vacant vacate mind short-term memory long-term memory information flows stream of thought ripples on but most of its segments fall fall into the bottomless abyss of oblivion information stored for days years lifetime remember to remember remember to forget engrams association stimulation motivation go remember recollect recall reproduce past learning places events through associative mechanisms reminisce reproduce incidents experience feelings from remote past distance dream wonder warm sun soft breeze green grass clear air white chairs smile laugh sweet cookie tea talk tea sip bite cookie proust remembrance of events past remembrance of things bite cookie bite chew memory associate engrams bite chew bite cookie bite chew recall engrams associate memory remembrance recall proust tea sip bite cookie bite chew remembrance recall engrams remembrance of people past remembrance of things memory engrams memorabilia memory remember to remember remember to forget eradicate unpleasant proust tea sip bite cookie remember forget once cookie digested cookie engram associate memorabilia yearbook memorabilia risd yearbook engrams associate recall risd memory recall remember remember to remember remember to forget

SUSAN S. LLOYD

Nature of the Sequence

Alan Sondheim

For our purpose, we define a sequence as an ordered sequence, i.e. a group of ordered elements a,b,c,... This ordering may be described by a recursive function: f0(a,b,c,...), where f1 = addition, and f2 = multiplication. f0(a,b,c,...) may be reduced to M,f0(a), where M, is the number of processes. We postulate that, given this model, any fN(a,b,c,...) is isomorphic to the physico-phenomenological situation. The proof is elsewhere. It should be noted that for any FN, $N \neq 1,2$ the commutation laws divide into a minimum of four rules: negative/positive, left/right. Further, at least one other regular formation may be created by considering 2, 4, 8, 16, etc. indices in association.

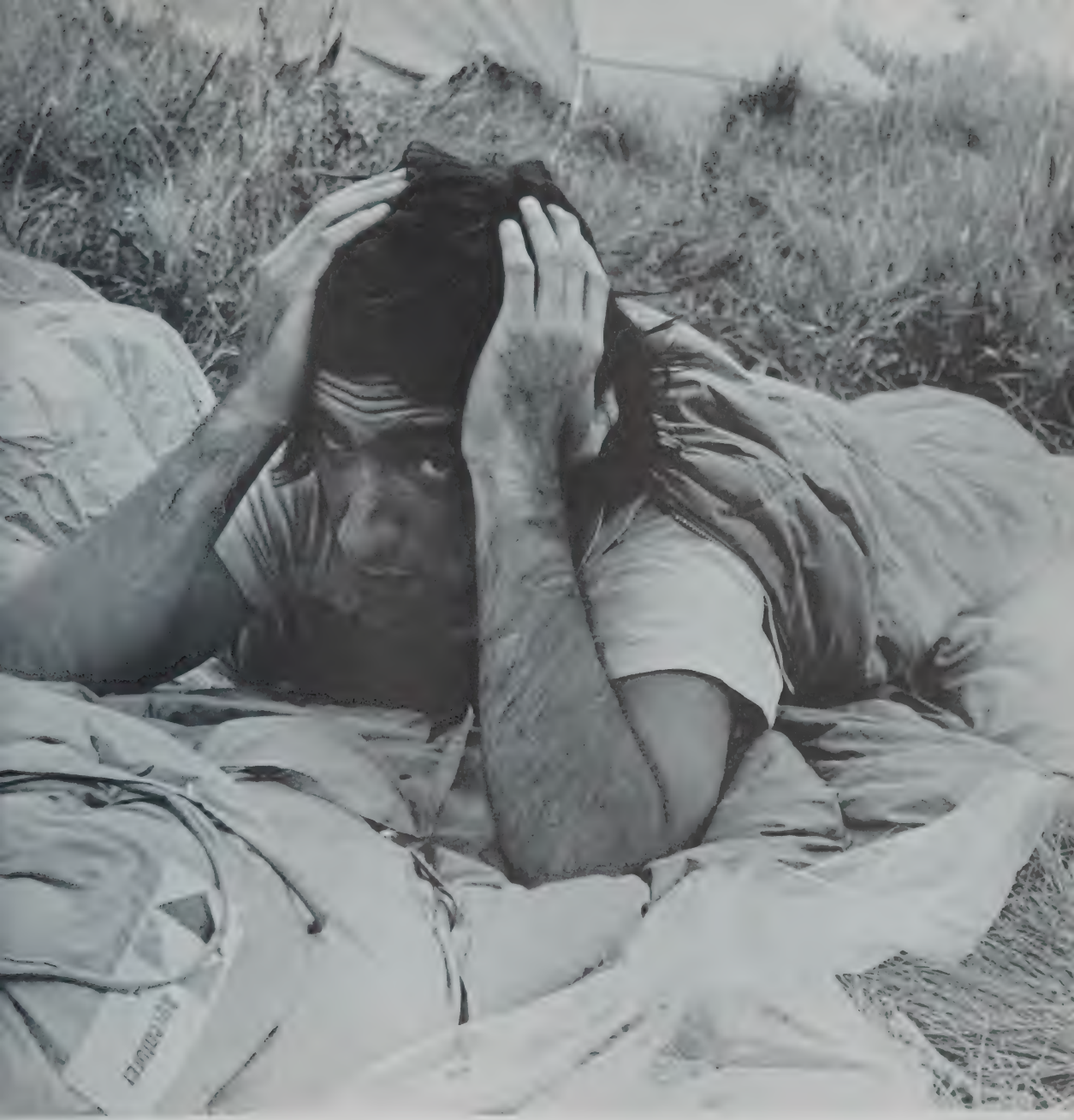
It should be evident that the notion of ordering is highly complex, and may break down in macroscopic (i.e. non-quantum) situations. Any physical objects may be "ordered" (processed) by simple counting/mnemonic procedures. On the other hand, we desire to make sense of "inherent ordering" (bringing up the controversy between extensional/intensional information and thermodynamic entropy). Presumably, then, any physical arrangement of objects is ordered. Consider, however, a simple Gedankenexperiment of throwing dominos. The resulting configuration would appear to be "random." On the other hand, the positions of the pieces might be entirely described (within the limits of uncertainty) by a series of formulas A,B,C,... Now we arrange the dominos in a straight line, with a suitably chosen origin (again within the same limits. We have a second set of formulas A',B',C'... We hypothesize: $\sum A,B,C,... > \sum A',B',C'...$ This, of course, is intuitive. The question immediately arises: Which situation is more "highly" ordered? If order is identified with negentropy, then the answer might be the second. If order is identified with quantity of information, the answer might be the first. If order is identified with gestalt, the answer again might be the second. Finally, if order is identified with the proportion of description to situation, both situations possess the same degree. We postulate, therefore, that the notion of order, in application to physical phenomena on a macroscopic scale, is subjective to a considerable extent. (Note that the same is not true in quantum mechanics. Here, an irregularly quantified series of cells in phase space implies a degree of negentropy in a situation. On the other hand, a "smooth" quantification implies maximum entropy and zero ordering, even though the situation is more symmetrical (and therefore more ordered in terms of gestalt) on a macroscale. The reason for this lies in the uncertainty principle; maximum entropy on this level implies, among other things, ignorance of the position of "particular" molecules. Indeed, even the notion of particulateness - i.e. identity - breaks down, and an exclusive statistics must be applied.)

Further: Sequences may be defined from axioms in mathematical logic. We need only mention the notion of counter sets, and/or the recursive number generation, 0, 0', (0')', ((0')')'...

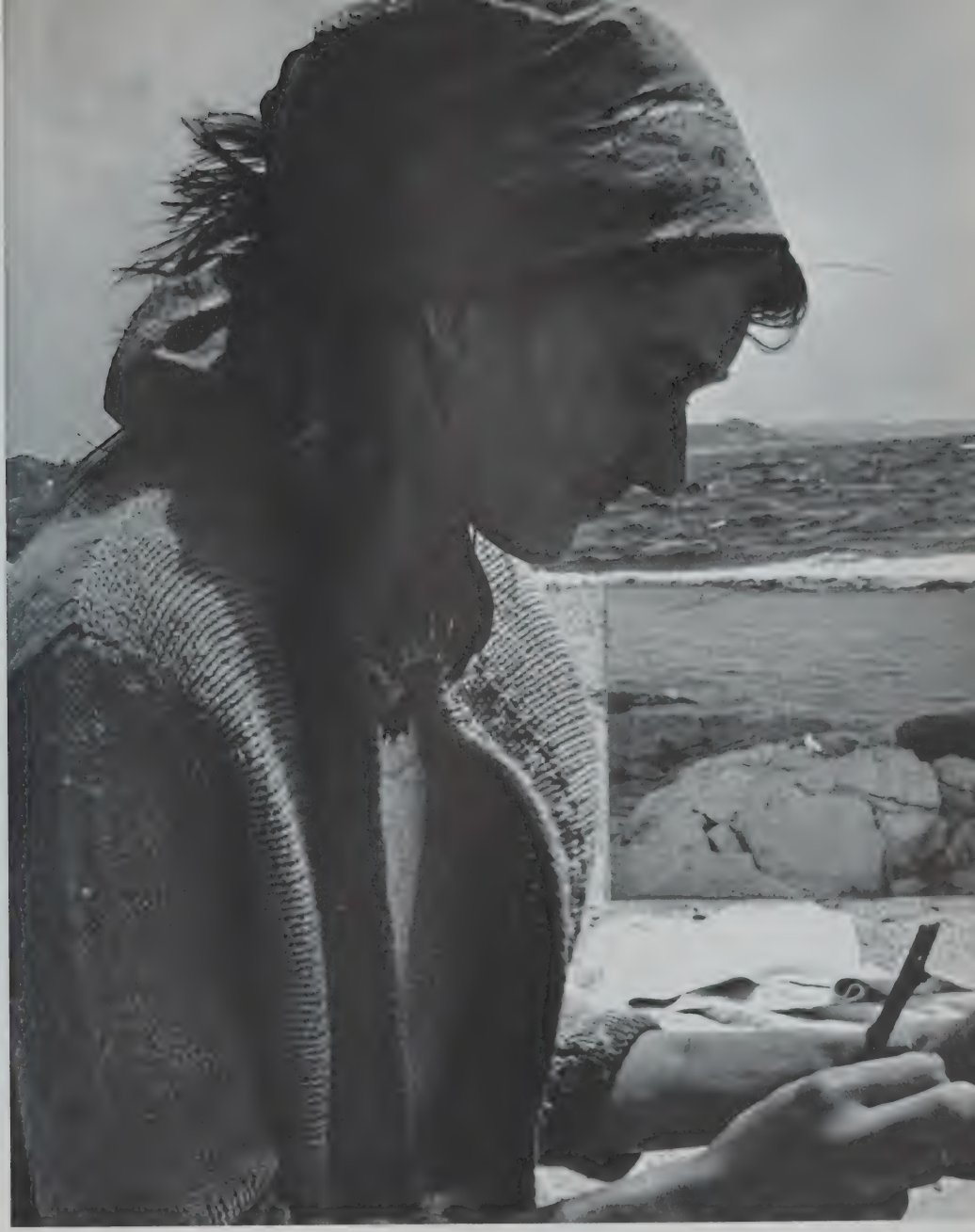
Conclusion: Within the context of this paper, while a sequence is ordered, it is ordered in a rich environment, in which phenomenological processes are dominant. For this reason, any axiomatization of ordering may be negated by counterexamples; such is the advantage of art, which relies on intention, and not on methodology. We could continue this discussion by partially defining art as a "non-discipline" (not possessing rules of procedure; possessing external restraints; possessing negative characteristics of protean behavior); we are, however, subject to the length of this page, and its order within the book as a whole.

"Is there any way I can cut down on my insurance costs?"

KEN ROOS



"When logics die,
The secret of the soil grows through the eye,
And blood jumps in the sun."

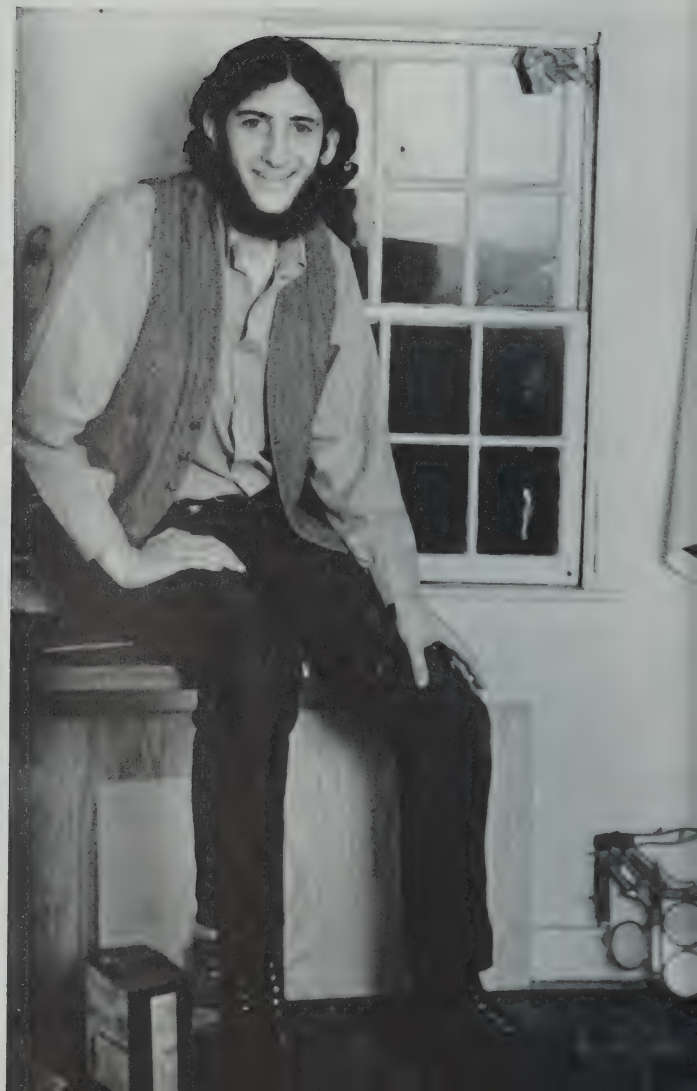


STEPHEN H. LEMOS

JOANNE RAE DAVIS

DAVID C. GRUNWALD

The Jewish Giant at home in Providence



HELEN I. SULLIVAN

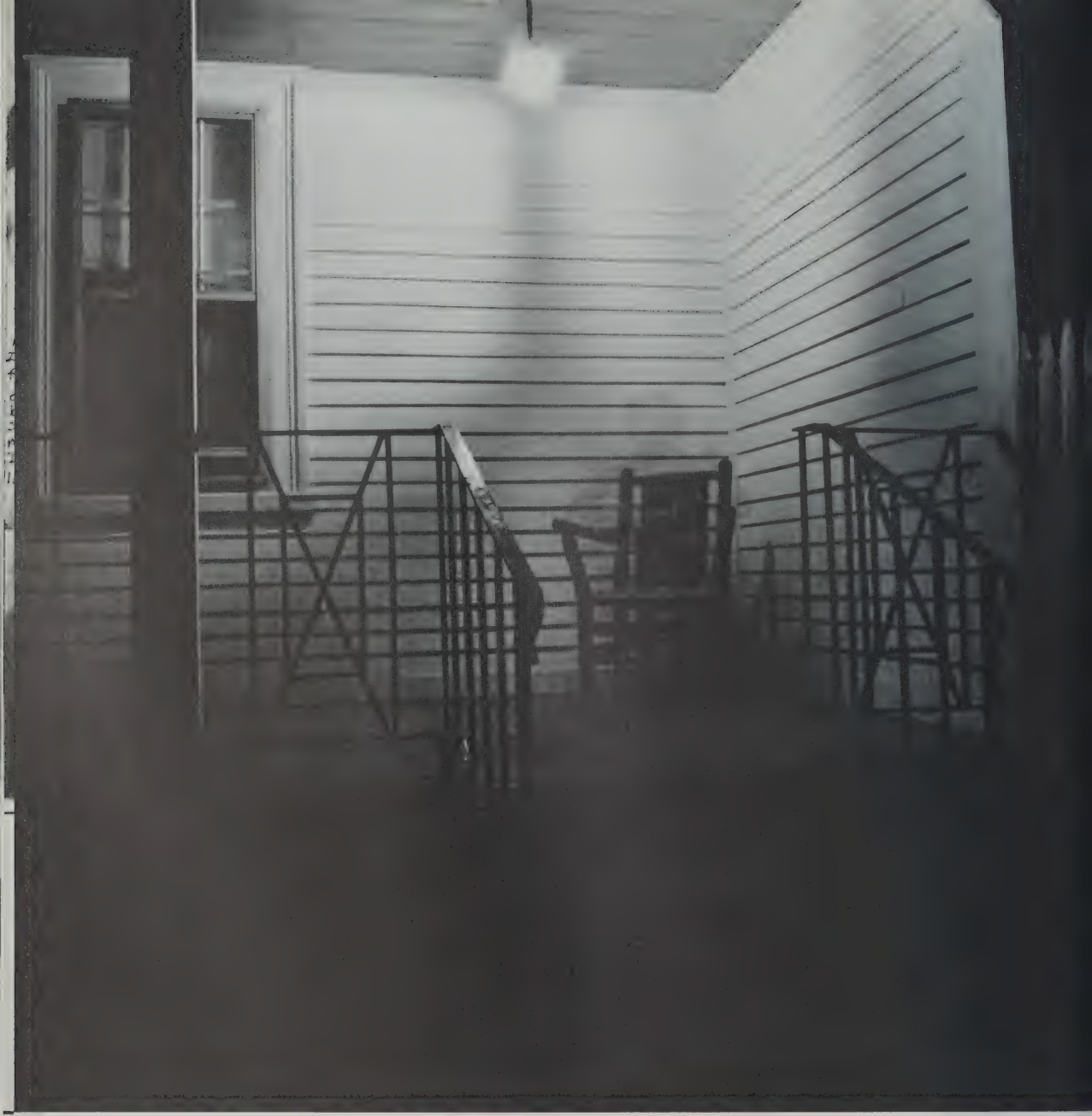
Local Soldier
Killed in Acti
US OUT OF INDOCHINA NOW

AND HE SAW BEYOND THAT...∞.

Soon 21st.

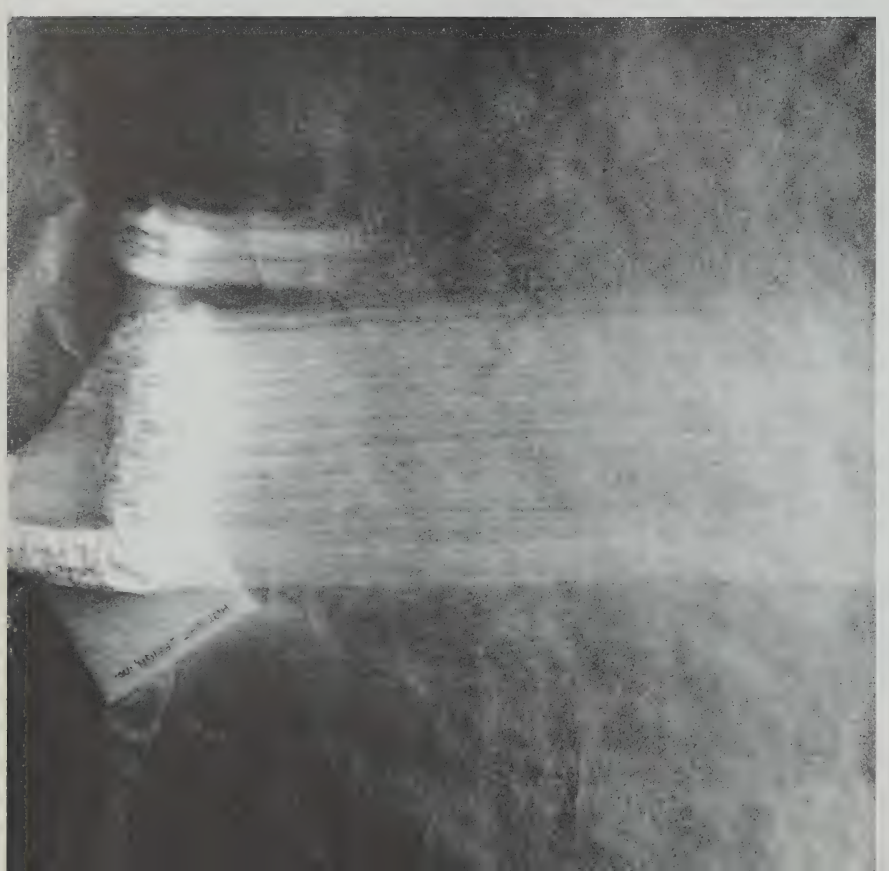
P.S. This school was a miniature peyton place. Soler me tell you about some of the faculty here
I learned alot from friends not from teachers. they're afraid of change.....

The knowlege I've gained
is progressive;
And my mental mechanics
excessive.
While older I grow,
It comes as a blow,
To discover how little I know.



DORIS ROYCE ETTLINGER

Linda Joy Goldner



LAWRENCE WOLFSON

!!!!lawrence wolfson

.l Aa Ww Rr Ee Nn Cc Ee !

l a w r e n c e !

W O L F S O N

l a w r e n c e

a w r e n ce LW

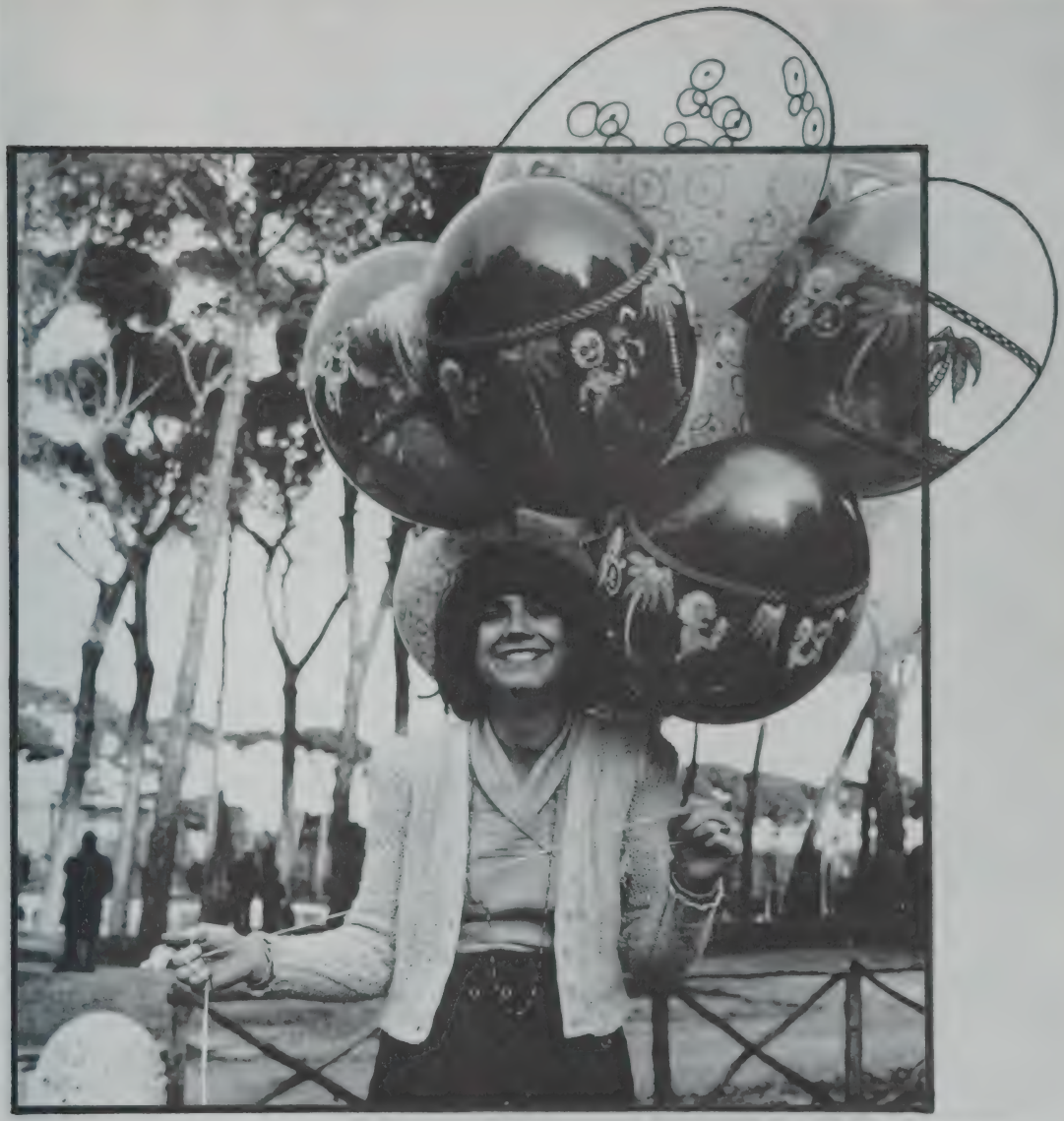
&

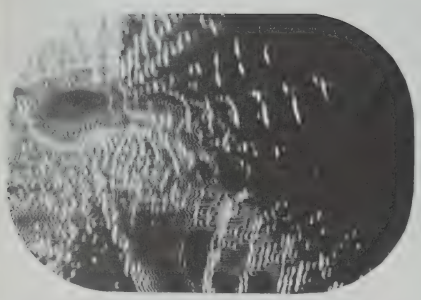
&.....!!!!!!!!!!!!!!!!!!!!

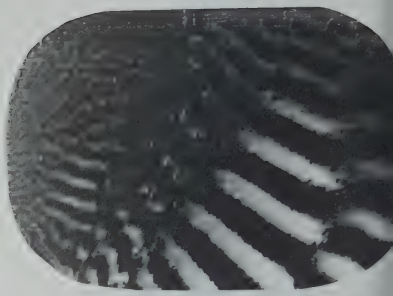
&-----

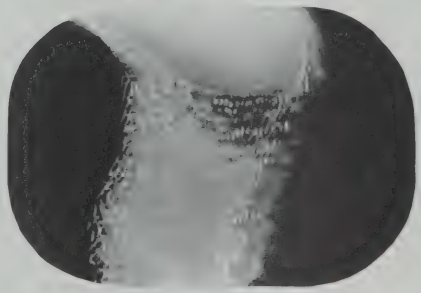
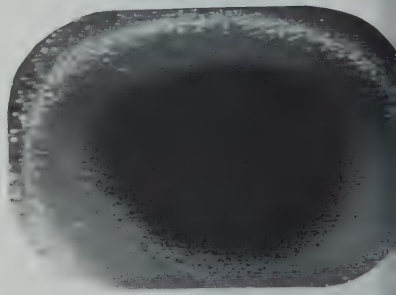
arry

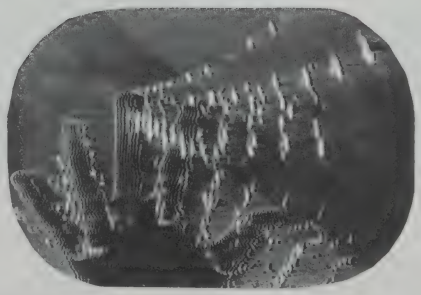
???









Rosalía Janetti de Borge

Master of Arts
in Art Education

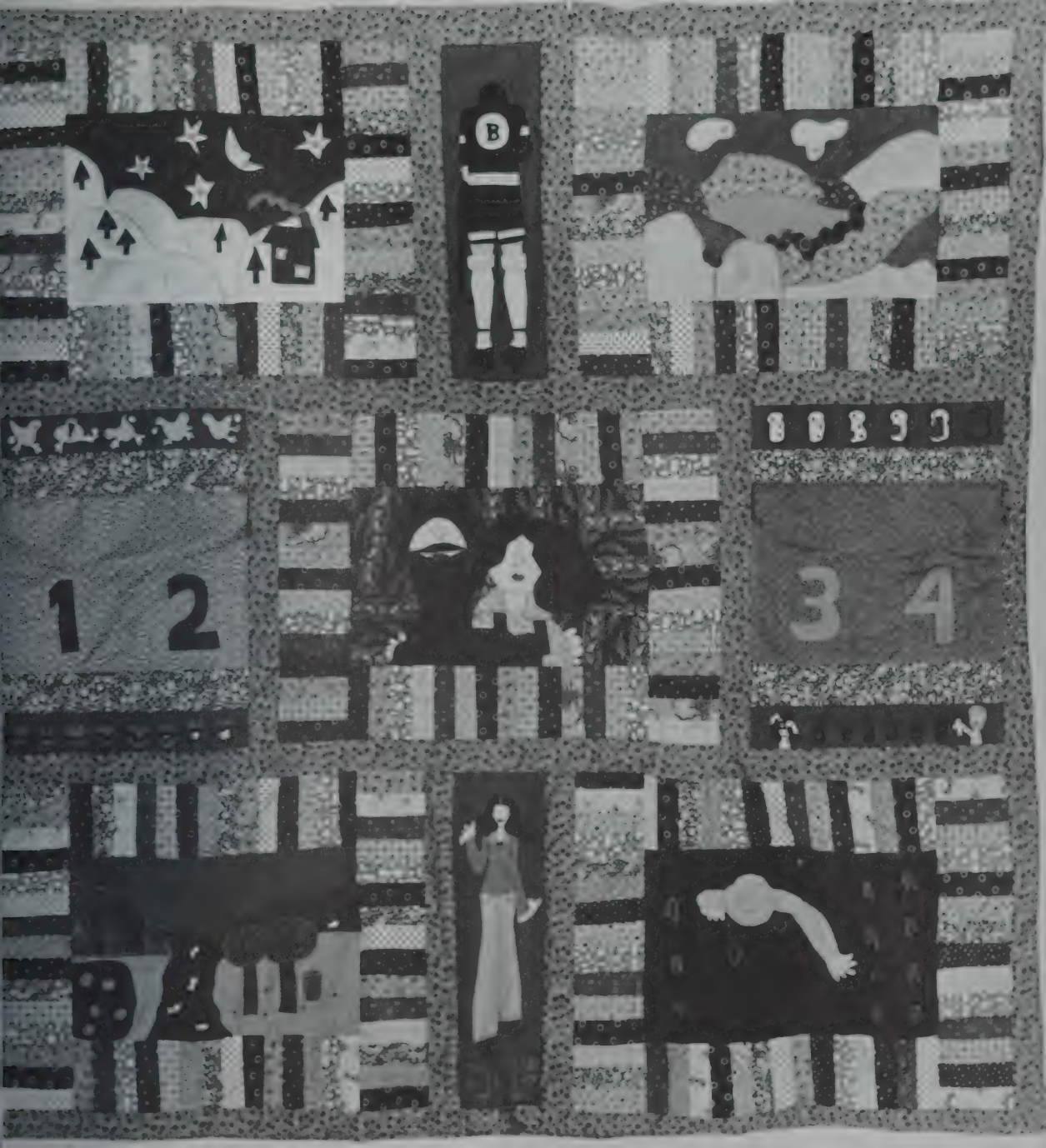
JOHN S. PULKOWSKI

Ruth Susan Irish Dealy

NOW GROWING UP IS LEARNING TO LOOK AT THE LIGHT
YOU'RE NOT ALWAYS WRONG IF YOU'RE NOT ALWAYS RIGHT

BARUCH KIRSCHENBAUM FACULTY

DORIAN L. LIGHTBOWN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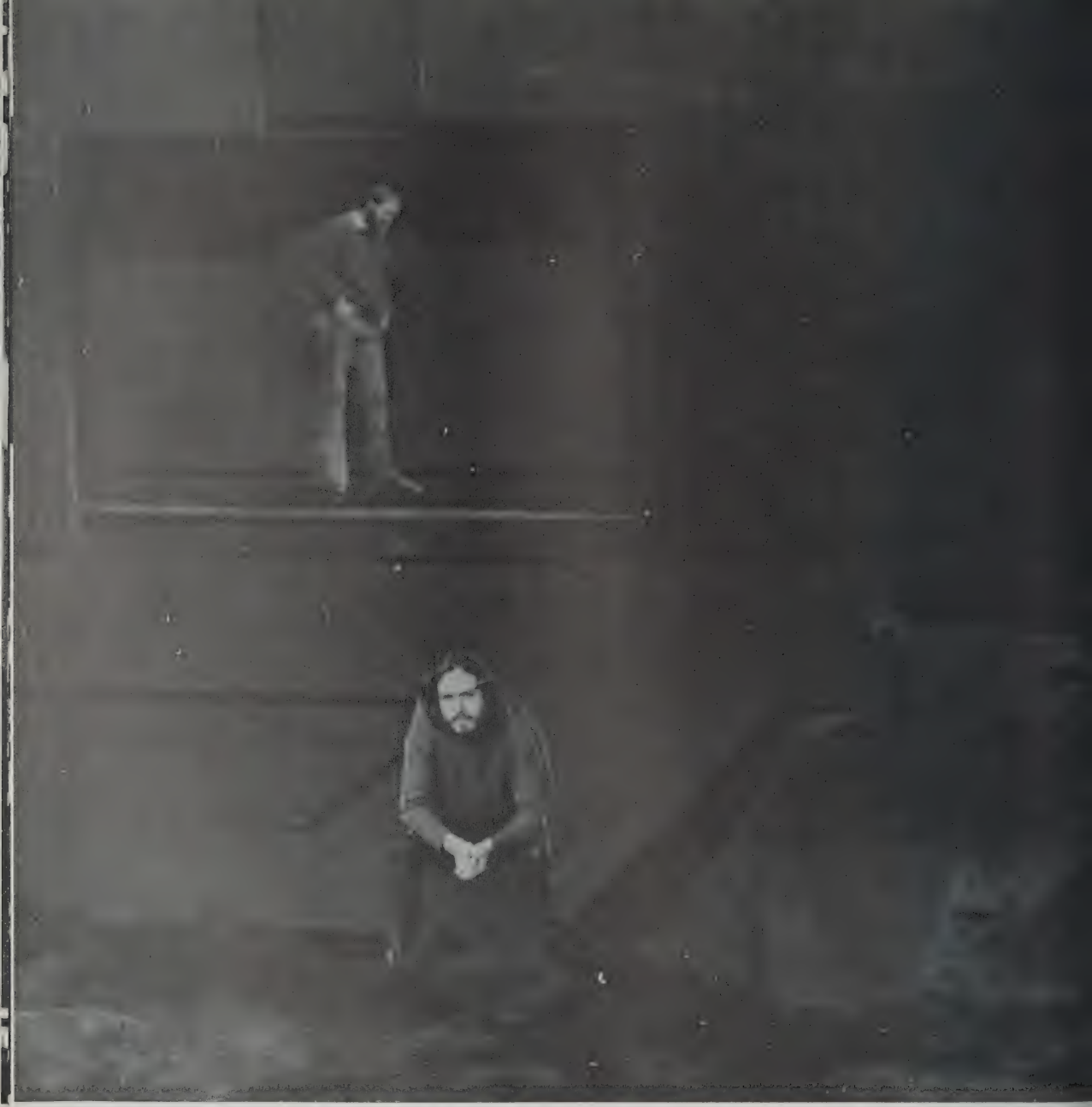
1 2
3 4

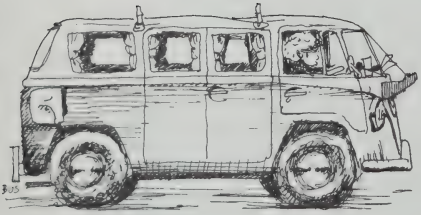


PETER, TIM
CHARLIE, MARC

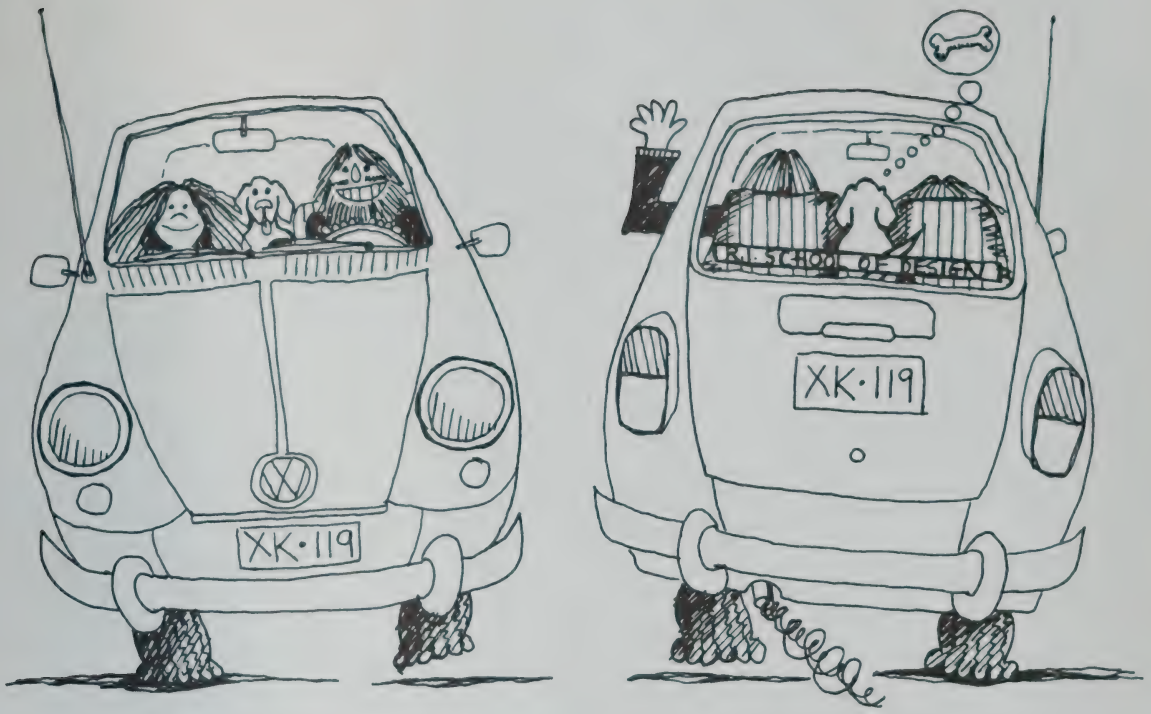
GENEVA HOTEL
MEXICO CITY

JOSEPH H. SHOEMAKER

PETER O'NEILL



BOB CORNWELL



GREGORY R. JOHNSON

ROBERT J. MORIN

AVRAHAM GRANT

Disney
NEW YORK
NEW ORLEANS
Cape Canaveral
Cocoa
Melbourne
Titusville
Merritt Island
Cocoa Beach
Satellite Beach
Indian Harbour Beach
Middletown
Kissimmee
Bay St Louis
Gretna
Chalmette
Rockledge
Courtenay
Ridgewood
Paterson
Bloomfield
Newark
Jersey City
Bayonne
Hoboken
Union City
Orange
Montclair
Wanaque
Bloomingdale
Butler
Warwick
Sussex
Hamburg
Franklin
Ogdensburg
Florida
Sloatsburg
Goshen
Middletown
Port Jervis
Pine Castle
BEELINE EXPWY
Rockledge
Cocoa
Cape Canaveral
Merritt Island
Cocoa Beach
Satellite Beach
Indian Harbour Beach
Melbourne
Titusville
Courtenay
NASA Pkwy
Gifford
Sebastian
Fellsmere
Bay St Louis
NEW ORLEANS
Gretna
Chalmette
Rockledge
Kissimmee
Disney
Middletown
Port Jervis
Warwick
Ridgewood
Paterson
Bloomfield
Newark
Jersey City
Bayonne
Hoboken
Union City
Orange
Montclair
Wanaque
Bloomingdale
Butler
Sloatsburg
Goshen
Florida
Sussex
Hamburg
Franklin
Ogdensburg

Lisa Bijur

FLIGHT
11-06-51
PTD U S A
ORD
TWA
CHICAGO-O'HARE FIELD
ORD
300854
PHL
PTD. U. S. A.
PHL
PHILADELPHIA
FLIGHT
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92-25-41
ALLEGHENY AIRLINES
FCO
TWA
ROME, ITALY
FCO
294125
PVD
PTD. U. S. A.
PVD
PROVIDENCE
FLIGHT
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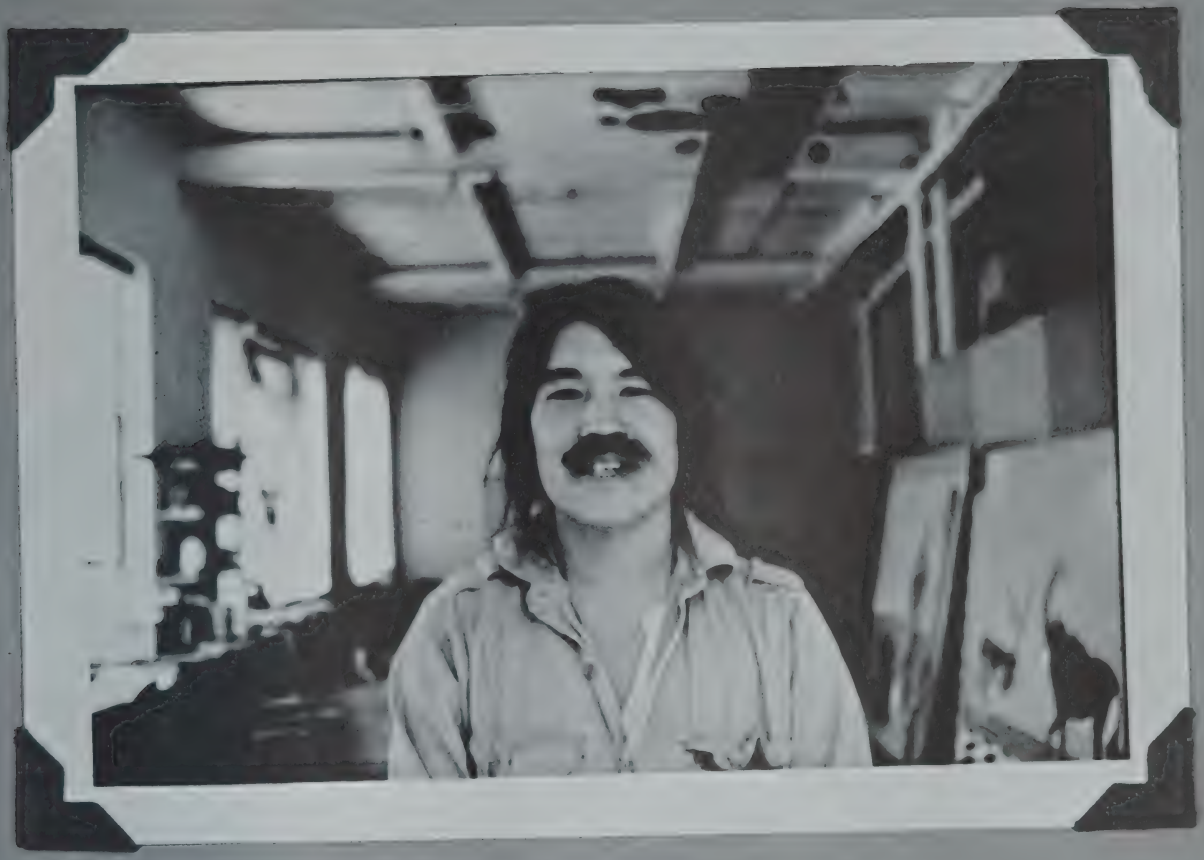
ALLEGHENY AIRLINES
PIT
PTD. U. S. A.
PIT
PITTSBURGH
81-69-65
ALLEGHENY AIRLINES

Jonathan C. Hutchins
Nov 20 1977

Year Book - Photo

INF. to
ED. =>

PRINT W/ PHOTO -
PRINT ENVELOPE W/Photo, OK?



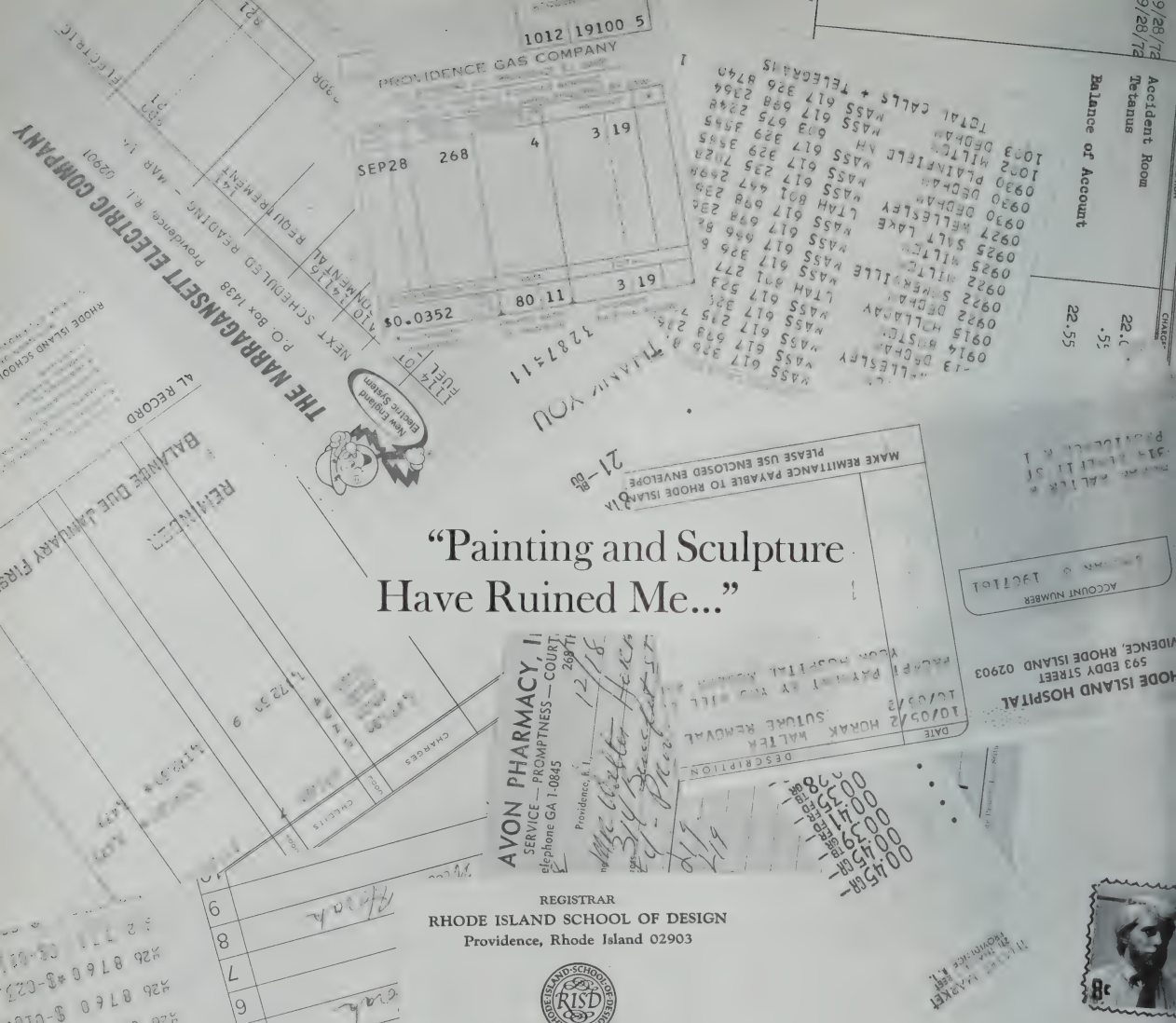
what's wrong with this picture?

west
SPINACH!
MAKE BACK AGAIN!

STP

SCHOLASTIC ART AWARDS
1966
Certificate of Merit
REJECT
SCHOLASTIC MAGAZINES
AWARD
RHODE ISLAND

REPUBLIC
OF
KOREA
5


"Painting and Sculpture
Have Ruined Me..."
REGISTRAR
RHODE ISLAND SCHOOL OF DESIGN
Providence, Rhode Island 02903
WALTER HORAK
314 BENEFIT ST
PROVIDENCE RI 02903

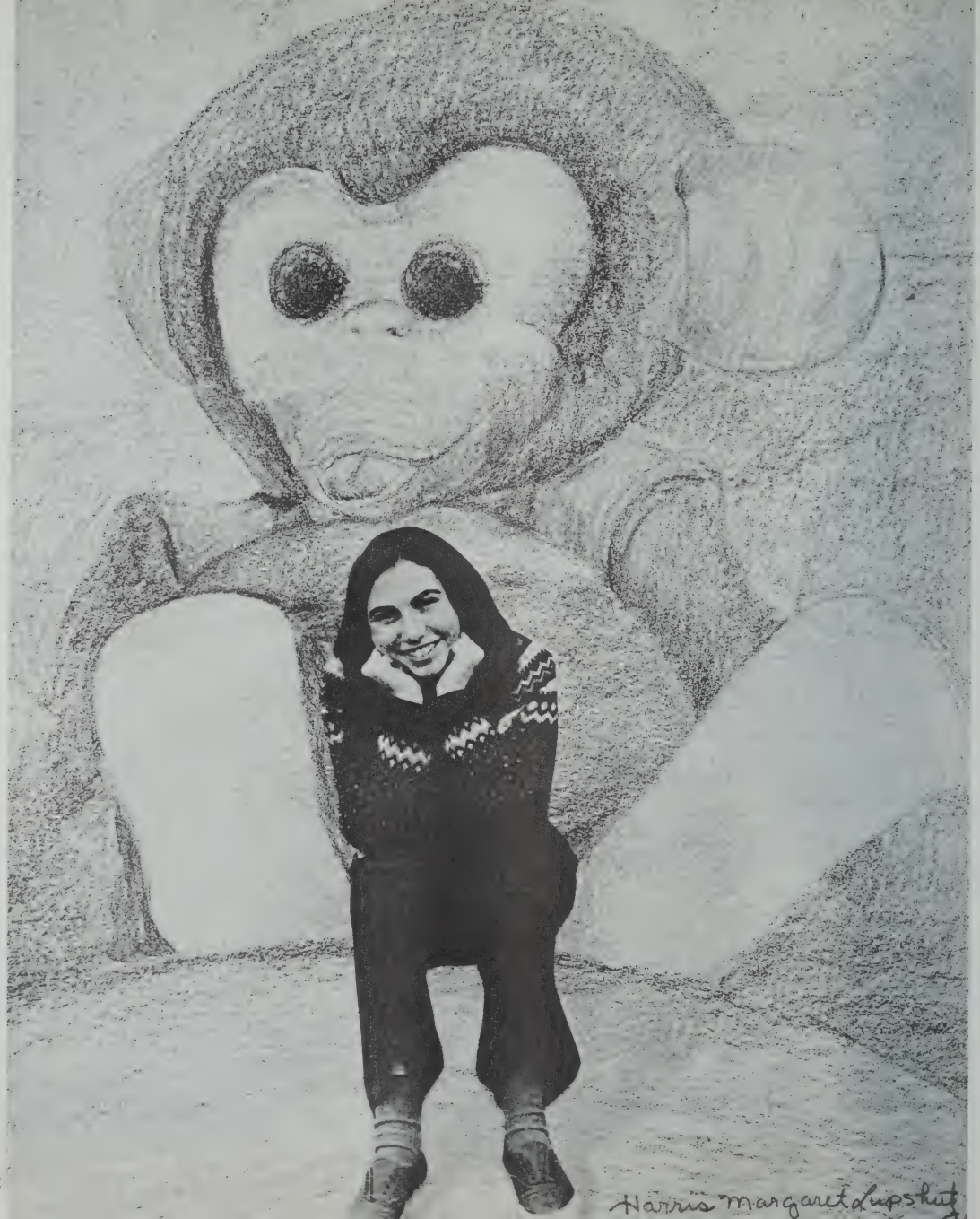
ERIC GUSTAVSON

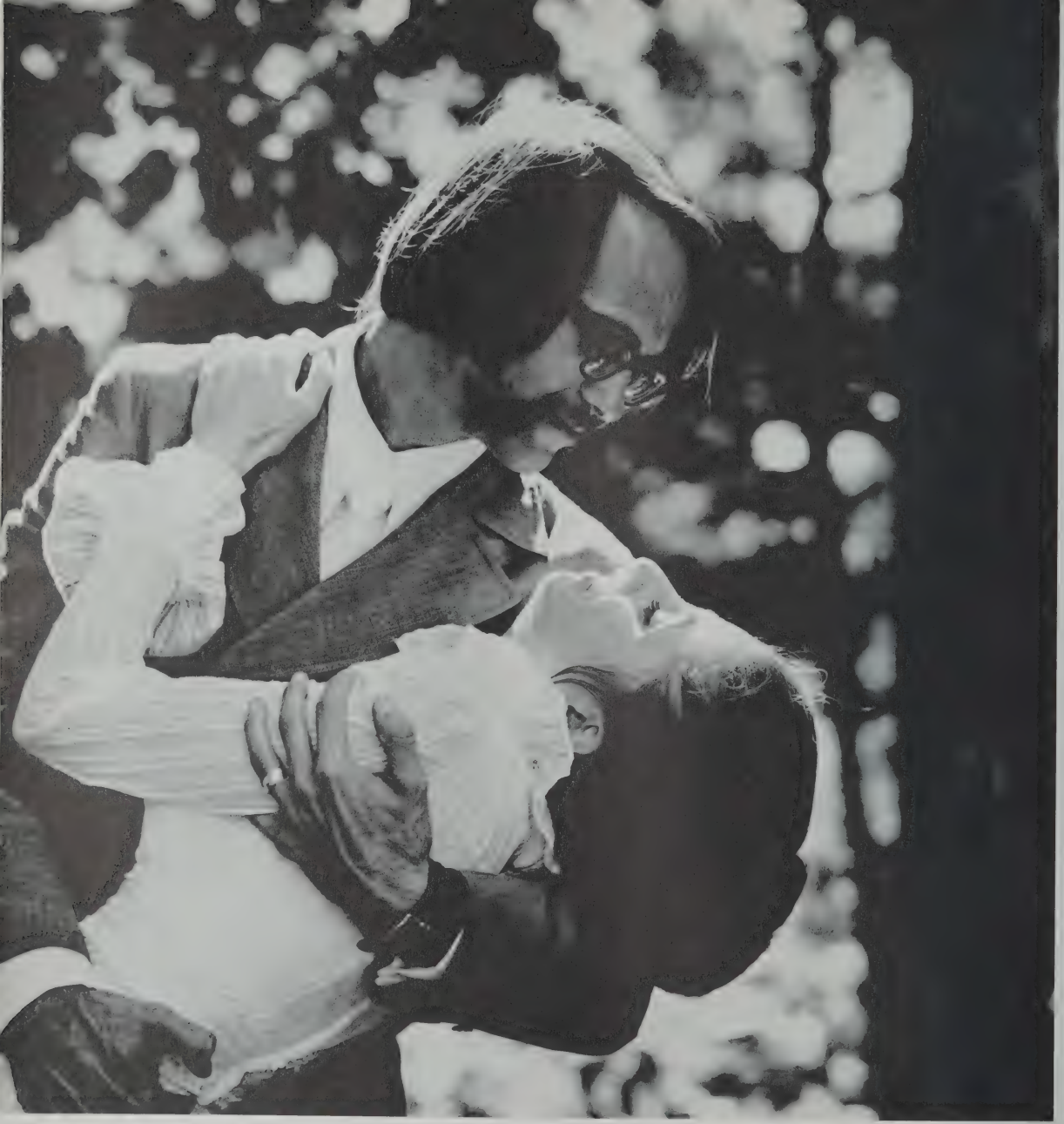
NOSY and
SCHOONER

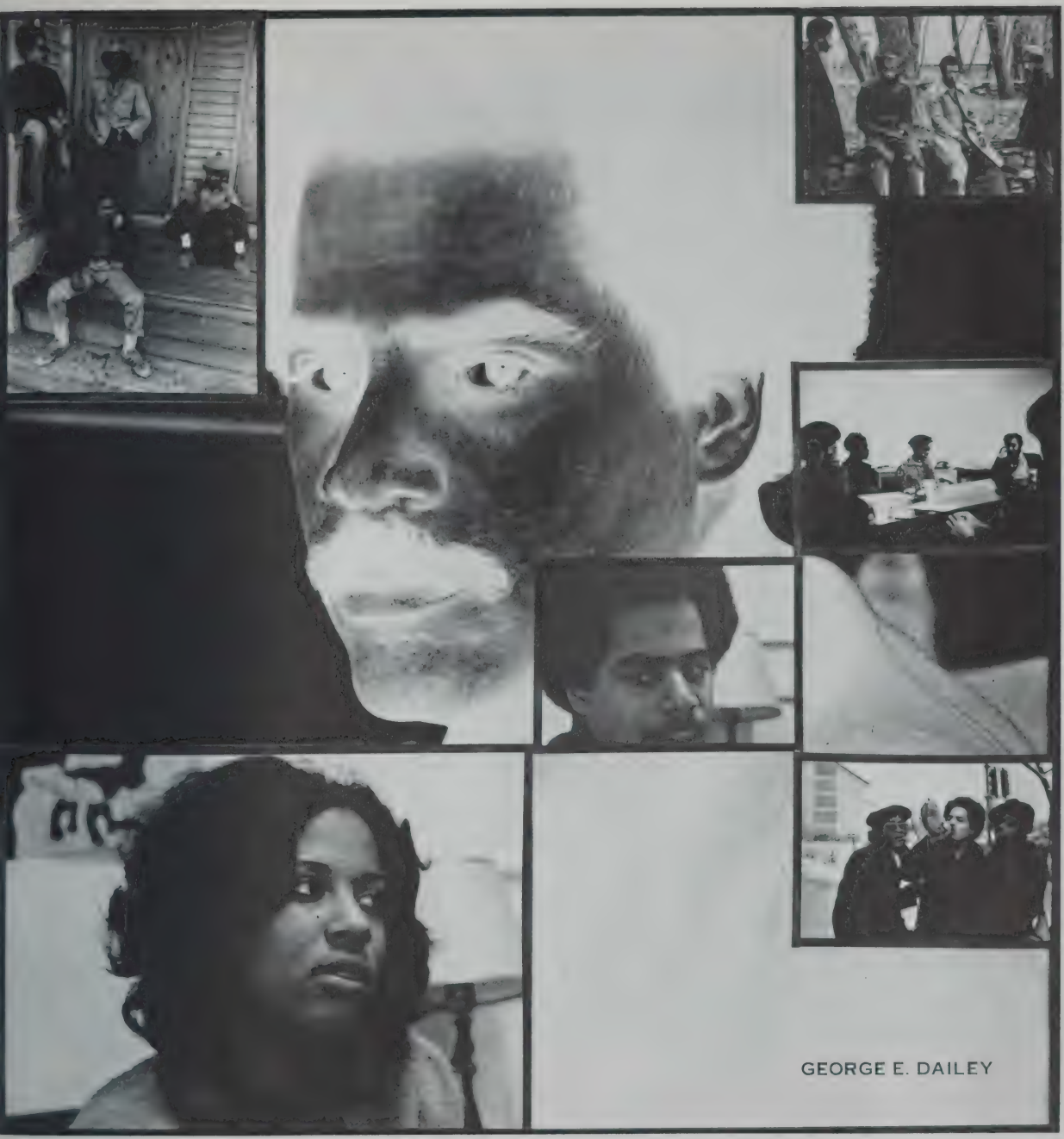
MARY ADAMS WOTHERSPOON

1.
2
3
1
RISD★MARBLE★GAME

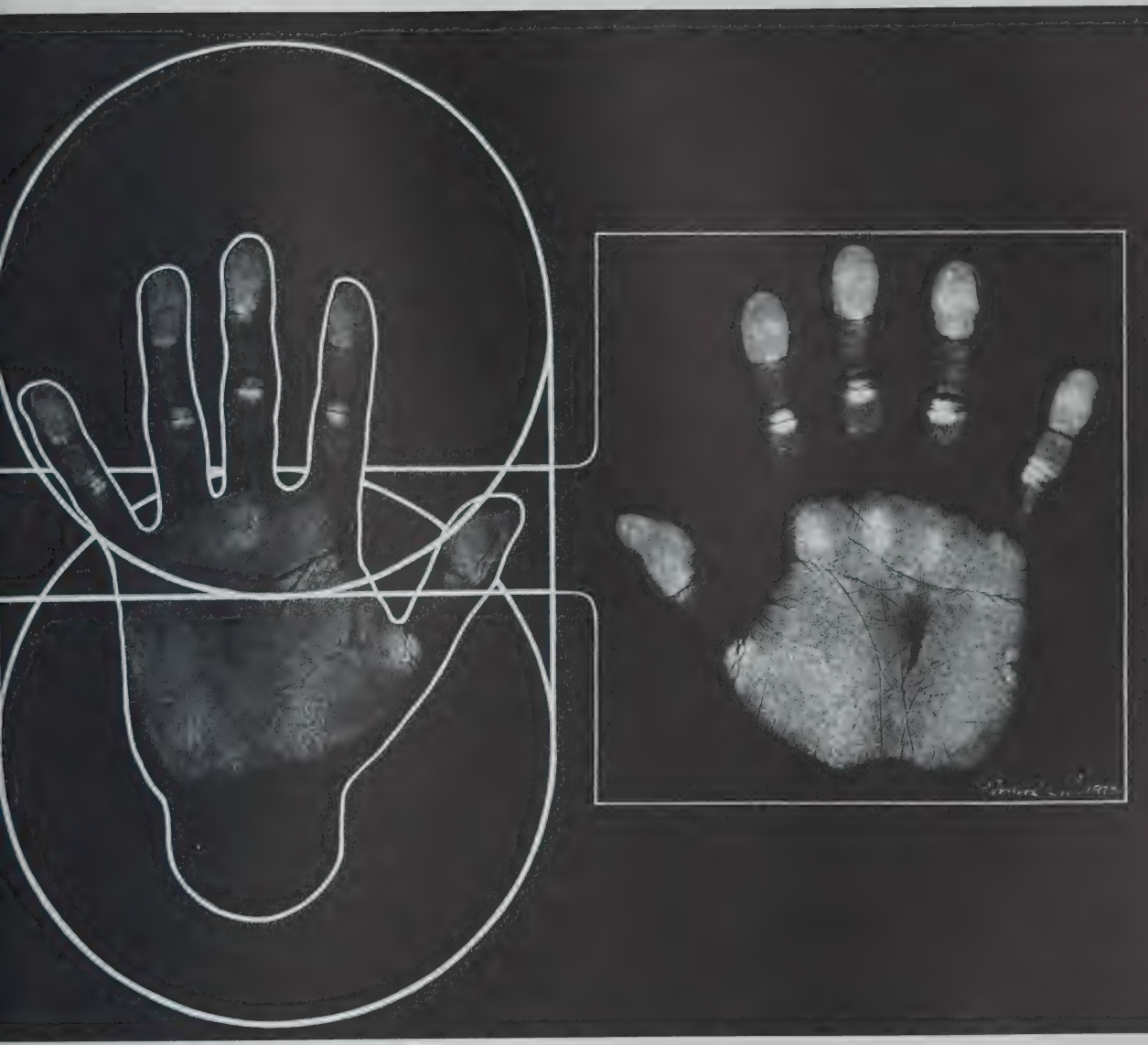
Tanita + me Abuelo y Abuela


Harris Margaret Lupshutz





GEORGE E. DAILEY



my mouth gets dry at nite

ALBANENE

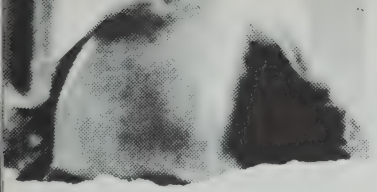
SARAH LINN MILLER

JEFFREY MULLIKEN

CHERYL A. GALAYDA

ROBIN M. NUSE

JOANNE H. DRUCHYK



yrTeOp?

ah, yes ...

1.
1.1
1.2

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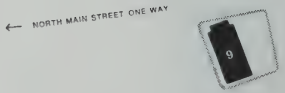
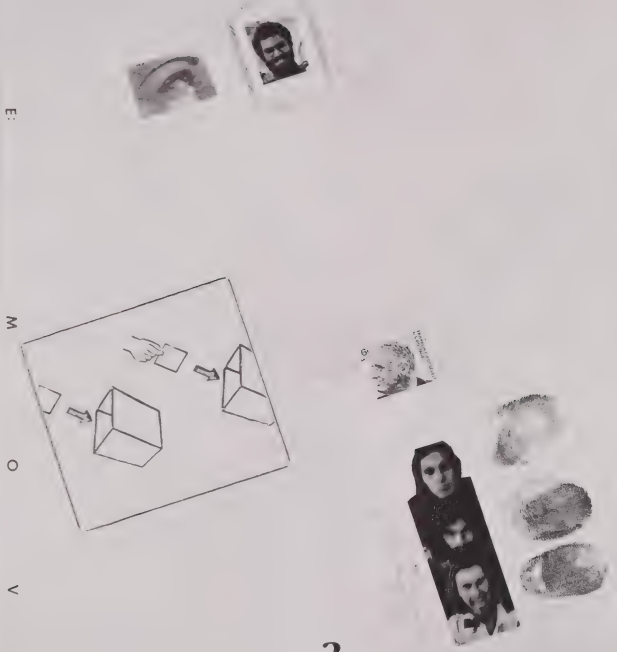
2.1
2.2
2.3
2.4
2.5
2.6

3. DUE:





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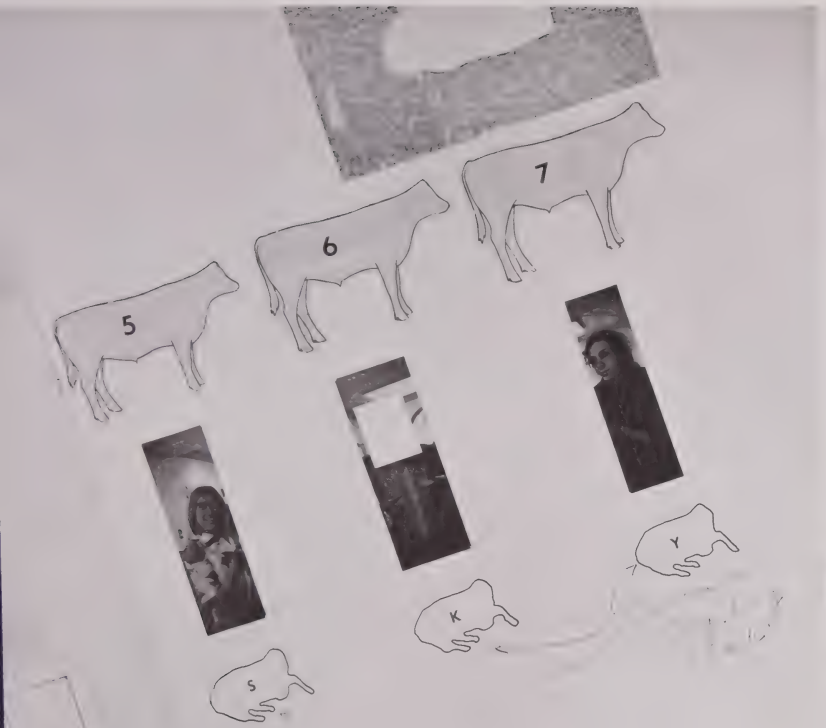

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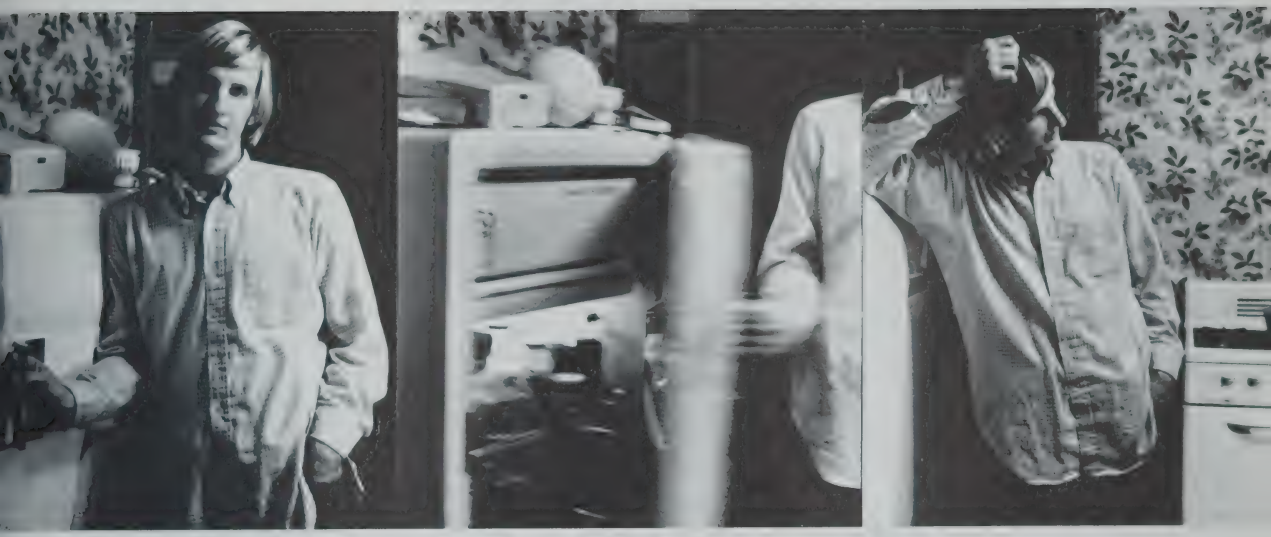
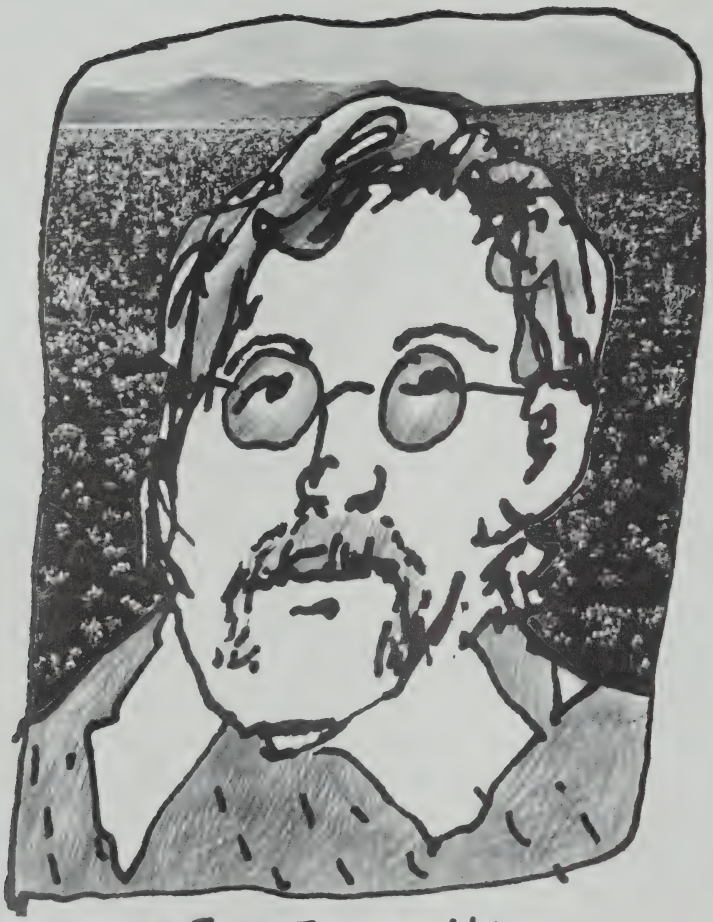
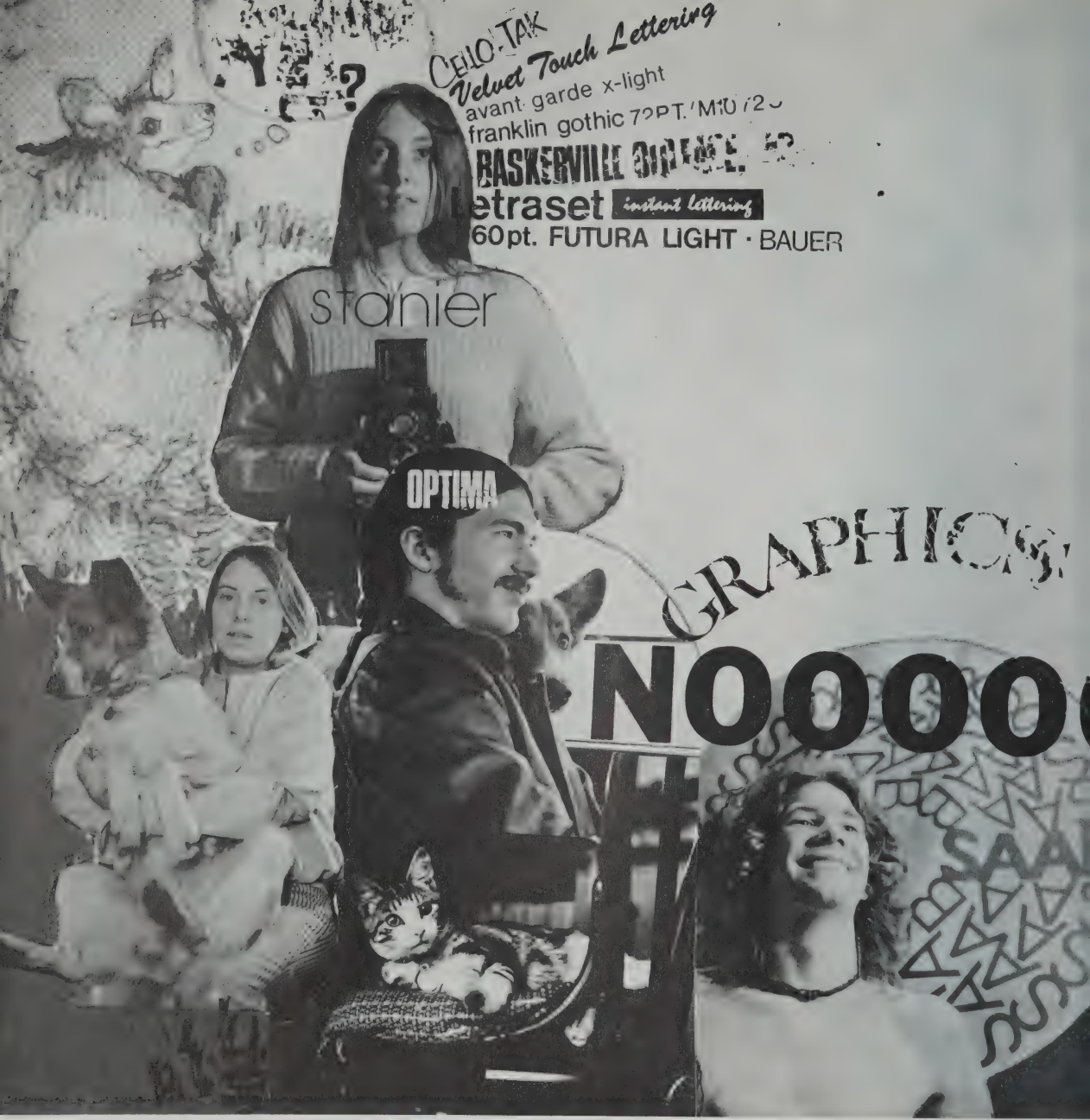




John Leggitt

Uncle Keithie's
FUNARTY
1.
2.
3.
4.
OUCH
WHICH OF THESE PICTURES IS DIFFERENT FROM THE OTHERS?? SEE IF YOU CAN GUESS AND SEND IN YOUR ANSER C/O RISD FRESHMAN FOUNDATION PROGRAM.
WIN A BIG PRIZE!
LET'S SEE HOW NEATLY YOU CAN COLOR THIS ENTRY.
RISD
BAR
HOTCHA
SEND IN YOUR ENTRY
1 ASK YOUR FRIENDS TO TELL YOU WHAT WORD IS WRITTEN IN BOX NO. 2. THEY WILL SAY IT ISN'T A WORD. THEN PLACE A MIRROR ON ITS EDGE AND IT WILL READ "DOODIE."
2
PLACE MIRROR HERE
DUUDIE
2-73 KEITHLONG

MARY M. McGHEE


CHLO-TAK
Velvet Touch Lettering
avant garde x-light
franklin gothic
BASKERVILLE
letraset instant lettering
60pt. FUTURA LIGHT · BAUER
stanier
OPTIMA
GRAPHICS!
NOOOO

ROBERT A. CONTOIS

ROBERT ALAN FECK

EDMUND S. CALDWELL

Brother Mac showing flag he flew atop Mt. Washington in Sept. '72. It was a three-day foot hike with twelve scouts of America.

Brother Mac Donald S.J.
159 Earl St.
Woonsocket
R. I.
02895

Scriptorium
Silence ···

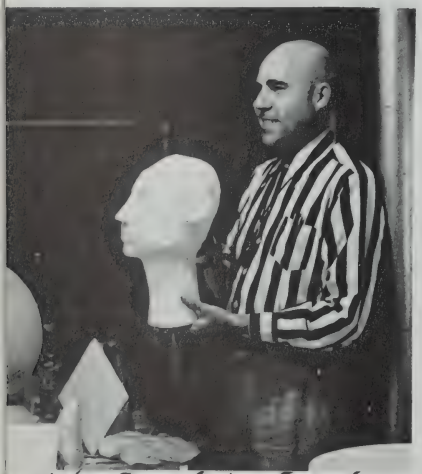
Lettering Mr. Brian Pelletier ~

Brothe Mac is a member of the Society of the ~ Brothers of the Sacred Heart of New England Inc., an order which gives itself gratis to the education of boys in U.S.A.-England and Africa.

Drawing - Mr Lane Smith ~

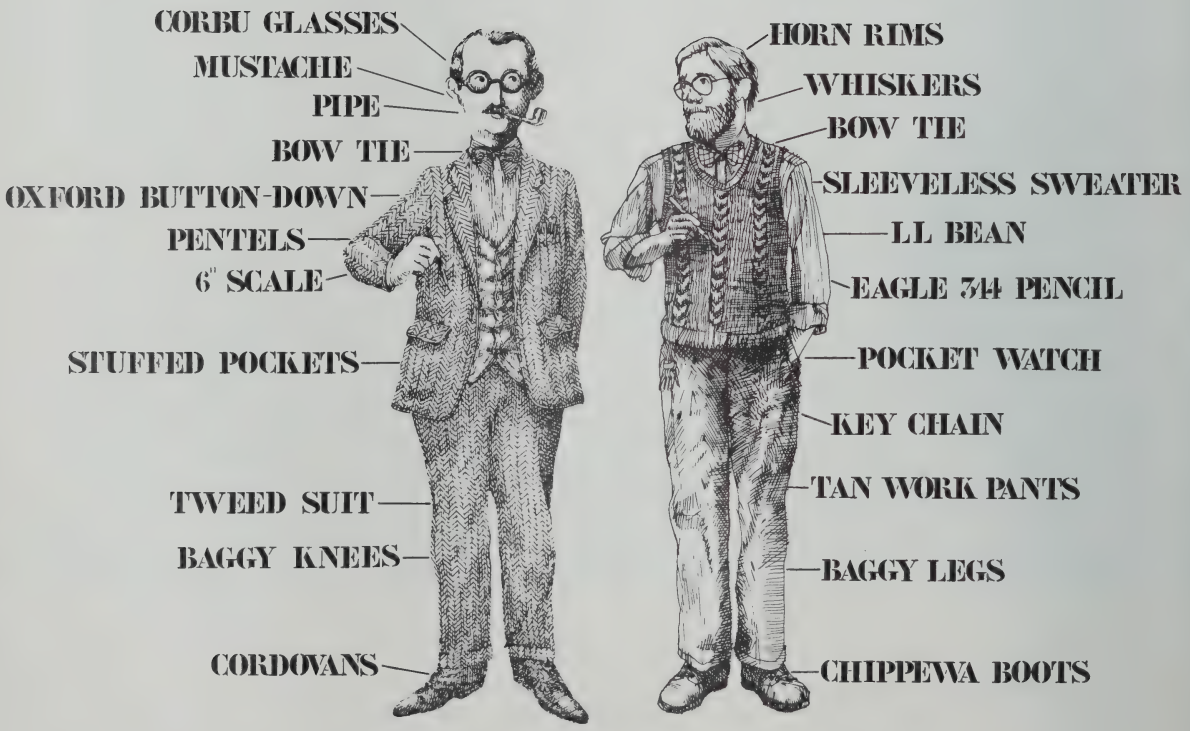
Brother Mac at work on egg tempera and oil paintings in his Woon studio.

Mr. Panas Ghikas' class
Miss. Edna Lawrence clas



with head in hand. ~
3-D Mrs. Hideko Worcester

Brother Mac, I Presume?
2-D Mr. Hardu Keck ~~~



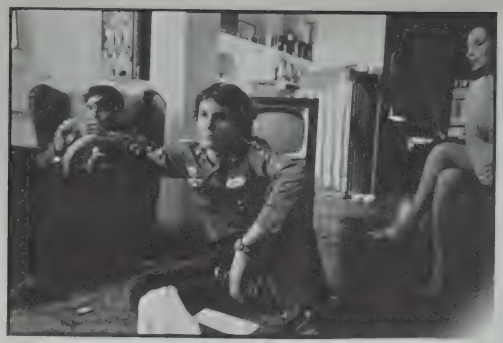
JAMES LEGGITT

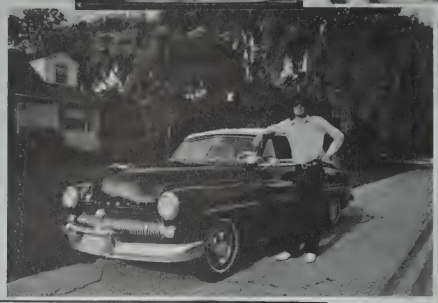
JONATHAN HILLYER

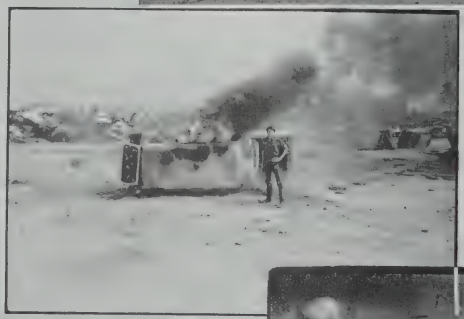
ummerfield

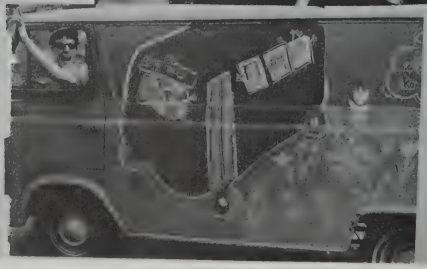
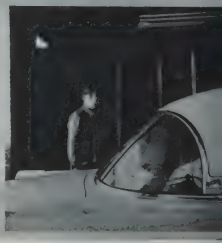
amuel

avage

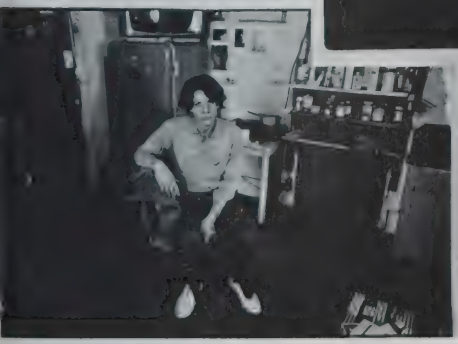




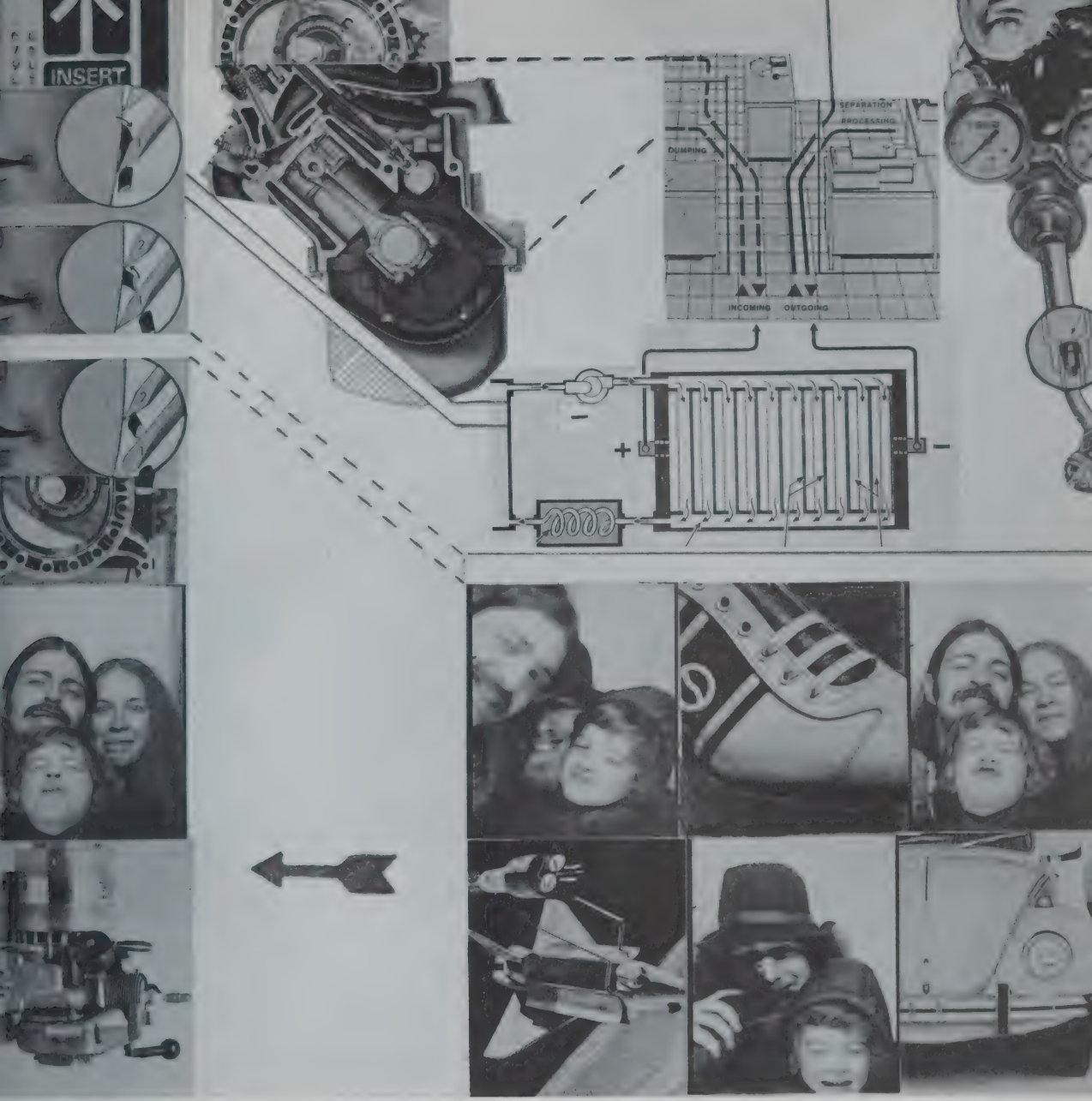


XPO
at
EXPO



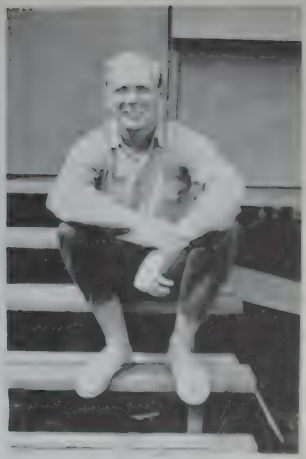
CHARLES A. CLAVERIE AND ALICE COOPER


INSERT
SEPARATION
PROCESSING
DUMPING
INCOMING
OUTGOING
+
−
−

NACIO decía
...murió en Santurce P.R. 1949

21 de marzo

MASACRE DE PONCE, DE 1937. (El anglicismo *masacre* quiere decir matanza). En este día, Domingo de Ramos, un grupo de jóvenes nacionalistas se había reunido en la calle Marina, esquina Aurora, para iniciar un desfile pacífico y ordenado hacia la Catedral de Ponce y allí pedir por la salud de don Pedro Albizu Campos y demás líderes nacionalistas encarcelados en la cárcel de La Princesa en San Juan de Puerto Rico. Luego habrían de celebrar un acto público en conmemoración de la abolición de la esclavitud en nuestra patria. Una hora antes de comenzar el desfile, el Alcalde, quien ya había autorizado el acto, al recibir órdenes del gobernador norteamericano, General Blanton Winship, canceló el permiso. Cuando los jóvenes se preparaban a dar comienzo al acto, los jefes de la policía Guillermo Soldevilla y Pérez Segarra, además del sargento Rafael Molina, se situaron con sus hombres, armados de ametralladoras, alrededor de los manifestantes. Decididos a realizar el acto e ignorando la presencia de policías, los jóvenes nacionalistas comenzaron su pacífico desfile a los acordes de La Borinqueña y enarbolando la bandera de Puerto Rico. La policía abrió fuego de ametralladora desde ambos extremos de la calle. El tiroteo duró quince minutos. Hubo alrededor de doscientos heridos y veintiún muertos. Entre las víctimas se contaron hombres, mujeres y niños (nacionalistas y espectadores no-nacionalistas). La niña de siete años Georgina Vélez resultó muerta por la espalda mientras corría buscando refugio. María Hernández, perteneciente al Partido Republicano, fue golpeada dos veces por un policía. No se encontraron armas en las manos de ninguno de los civiles heridos o muertos, nacionalistas o no nacionalistas. El sangriento hecho despertó gran indignación en todos los sectores de la opinión pública de Puerto Rico y tuvo repercusión en los Estados Unidos, América Latina y Europa. Se efectuaron dos investigaciones oficiales, una del Congreso de Washington y otra del Comité de Libertadores Civiles de los Estados Unidos, presidido por el distinguido jurista norteamericano Arthur Garfield Hays. El resultado de estas investigaciones fue exonerar a los nacionalistas de toda culpa y hacer responsables a la Policía y otras autoridades locales por la matanza. El congresista norteamericano por Minnesota John Toussaint Bernard, declaró en Washington: "La evidencia que he estudiado demuestra que la matanza (*massacre*) fue no sólo injusta, sino que fue el resultado de una trama o complot (*a plot worked out*) entre el Gobernador (Winship) y el Jefe de la Policía (Orbeta)." La histórica Masacre de Ponce de 1937 ha sido luego tema de artistas y escritores puertorriqueños. En las artes plásticas pueden mencionarse, entre otras obras, un cuadro al óleo, de grandes dimensiones, del pintor Fran Cervoni y un grabado en linóleo de Carlos Raquel Rivera. En la literatura, el cuento *La muerte* y el drama *Palm Sunday* (Domingo de Ramos), ambos del escritor René Marqués.



Laura Lovett

OR
jim LEAVITT

UNSEEN

DENISE T. AUFFANT

MOSHE GOREN

John R Philibert

ALAN M. NORRIS

KATHY ANN BURPEE

FRANK TAYLOR

MARY P. NOGUCHI

fred c.m. peter CHEN lawrence

RALPH A. BECKMAN

Peter E. FREDRICK E. INDIANA

Gillette

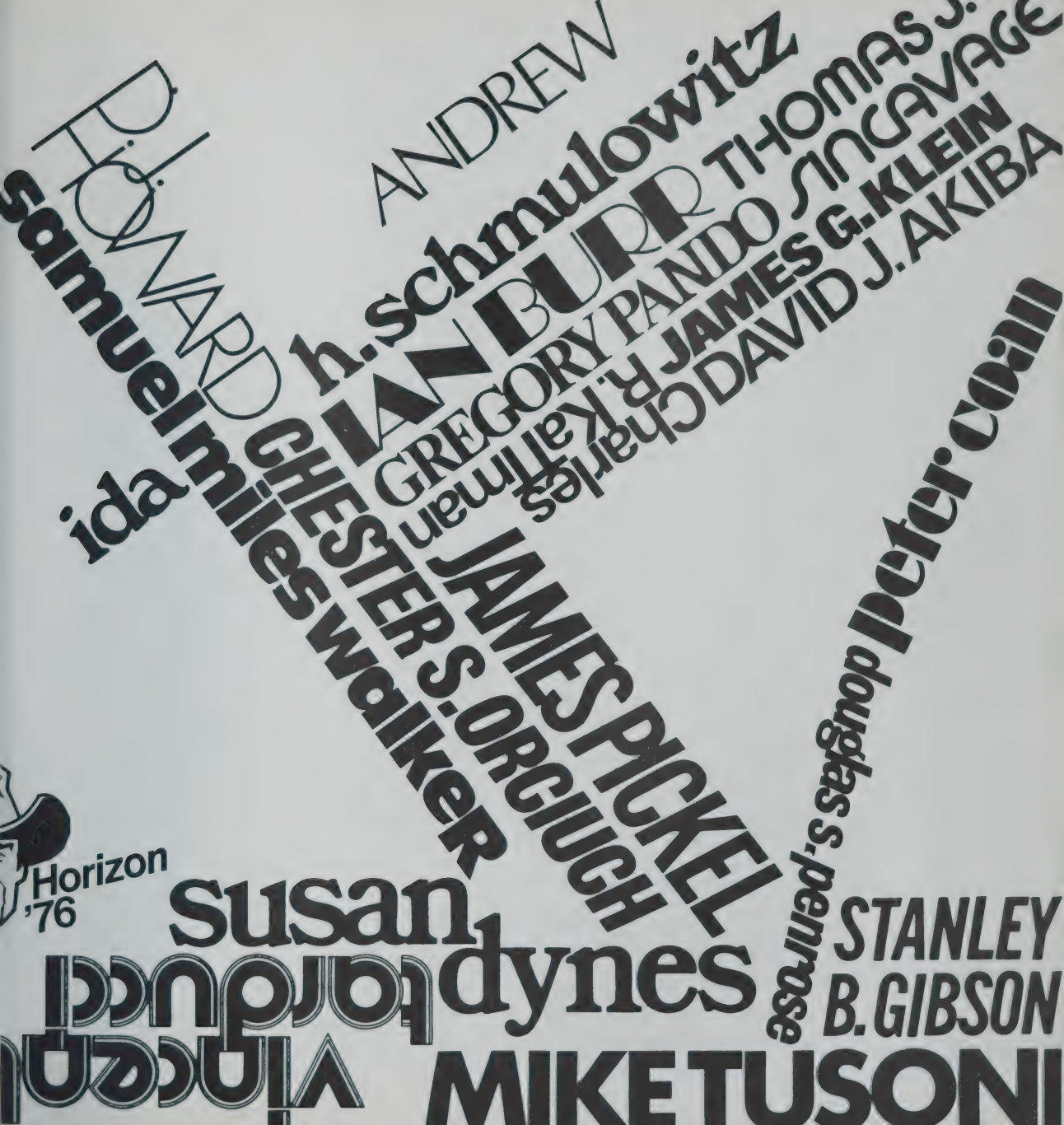
NANCY DALTON

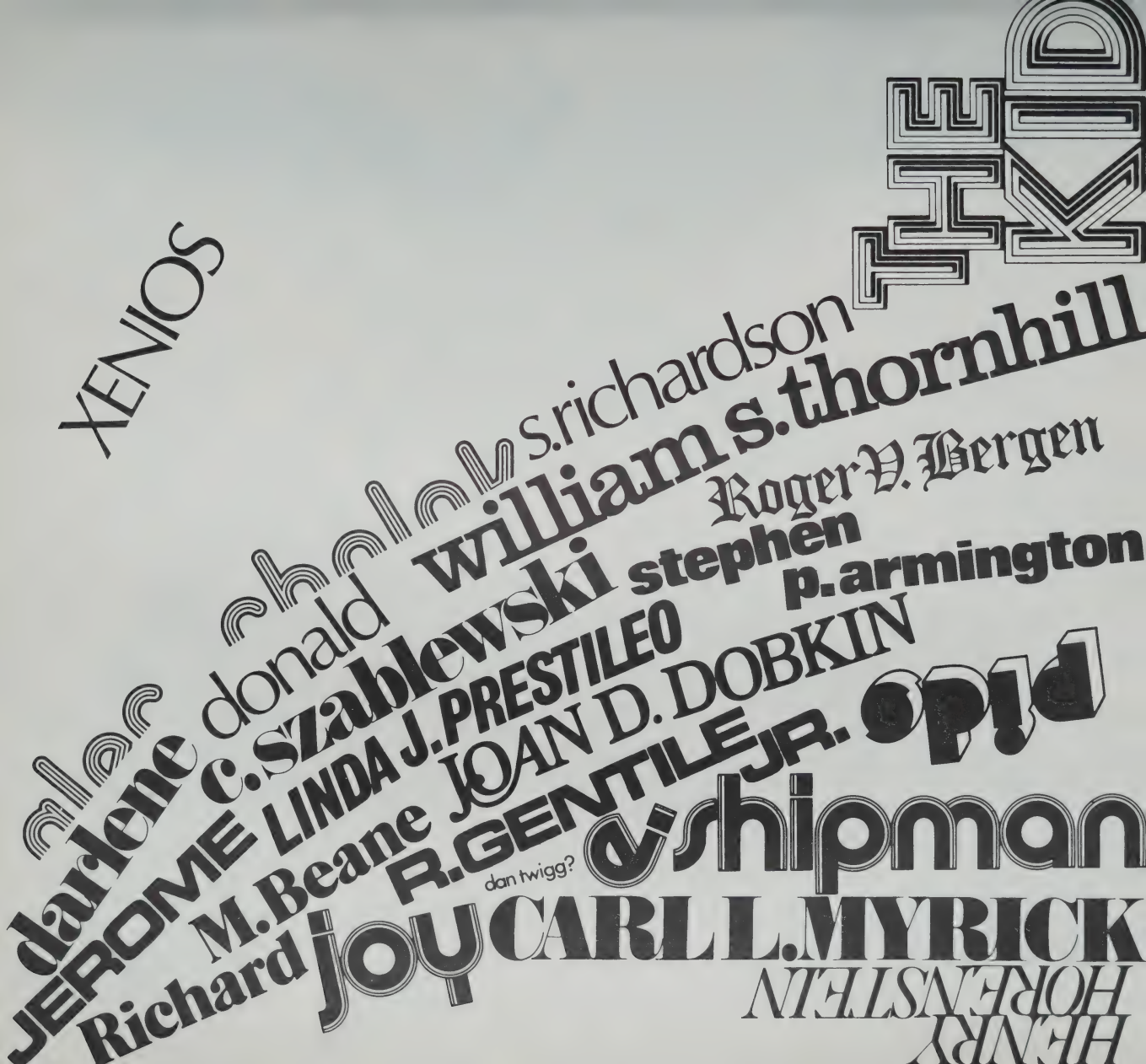
DAVID C. BRUTT JEESON

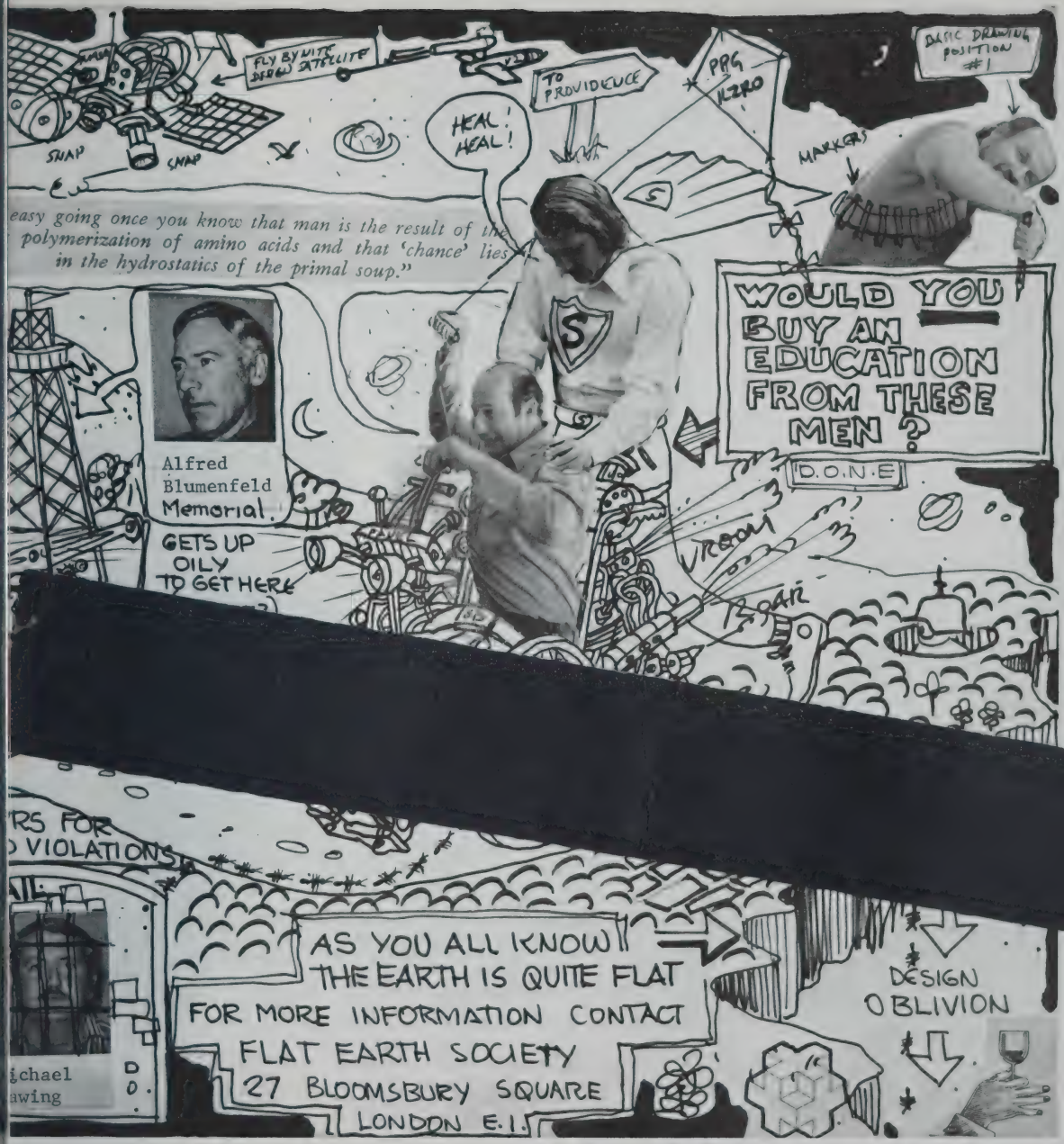
GUSE KAYAFAS

RICHARD PERLMUTTER
B. PAYNE
THOMAS
WONKA
WILLY
gayeski
BAILEY
ALFREDO MONTALVO
MONTALVO
MONTALVO
MONTALVO
LINDA STORM
carl m.
jackson
christian
gotfredson
DAN SCHEVIS
MIKE
BASKIN
mark m. prieto
jeff truesdell
BARBARA M. POTTS
peter stockman
EARL H. INERSEN
STEVEN R. KILL

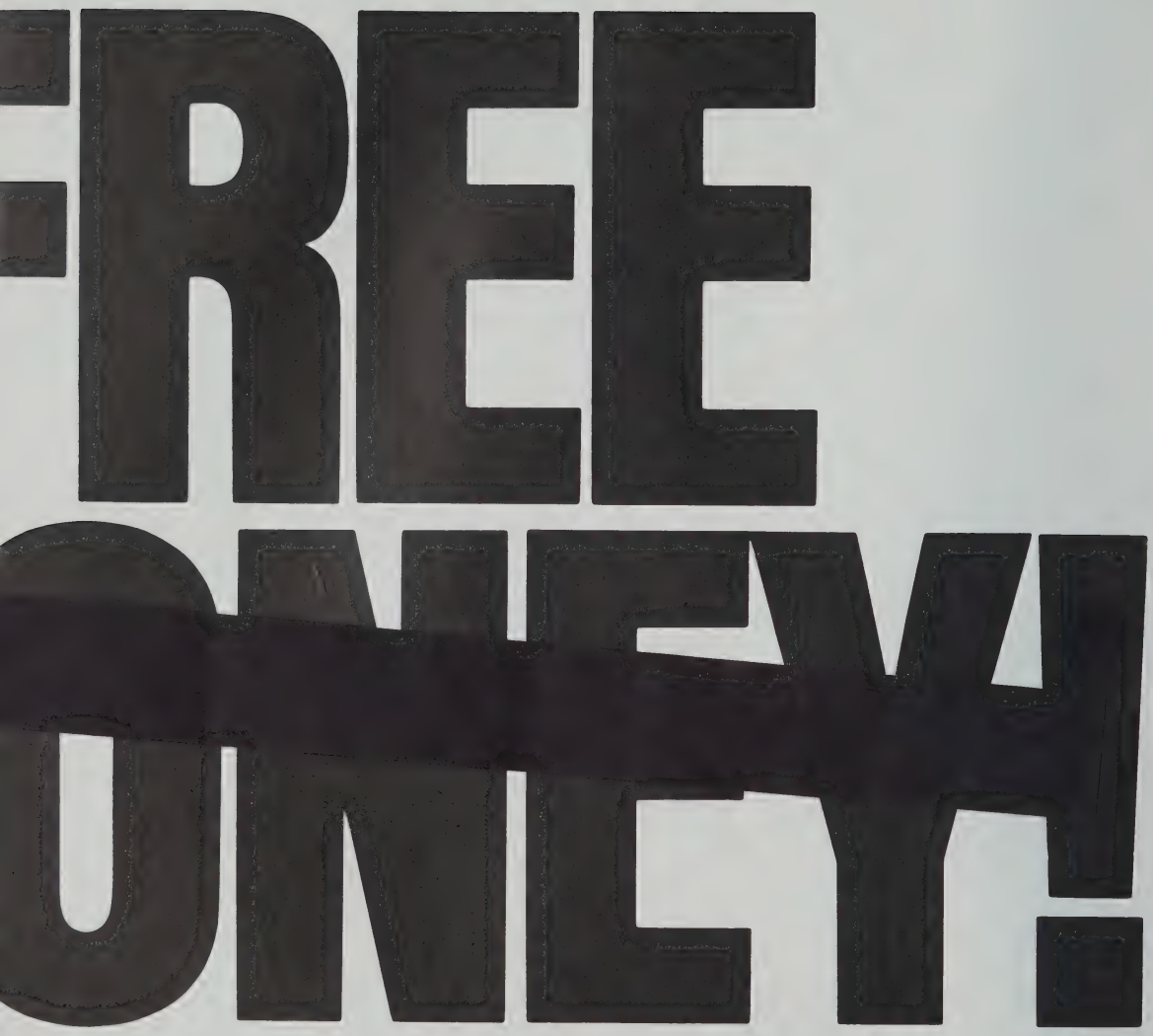
STANTONgraySEARS
ROBERT M. LODEN
DAVID
SPIDER JIM O'BRIEN
BARBARA CALLAHAN
C. RICHARDSON
JOSEPH
PATRICK
DUFFY
CAULEY
W. COLLINS
RAY NORFORD
CIAGLIA
William Hodges 2nd
HOWARD
LUTTMAN
charles alexander
mr. reeve
gordon
WEISS
JOHN
Johnny


ANDREW
h.schmulowitz
IAN BURR
GREGORY PANDO
Charles R. Kaltman
JAMES G. KLEIN
DAVID J. AKIBA
ida
samuel miles walker
CHESTER S. ORCIUCH
JAMES PICKEL
douglas s. penrose
peter cowin
Horizon '76
susan dynes
STANLEY B. GIBSON
MIKE TUSON


XENIOS
alan
darlene
donald
s.richardson
HYD
c.szablewski
william s.thornhill
Roger V. Bergen
JEROME LINDA J. PRESTILEO
stephen
p.armington
M.Beane
JOAN D. DOBKIN
Richard
R.GENTILE
JR.
dan twigg?
joy
CARL L. MYRICK
HENRY HORENSTEIN

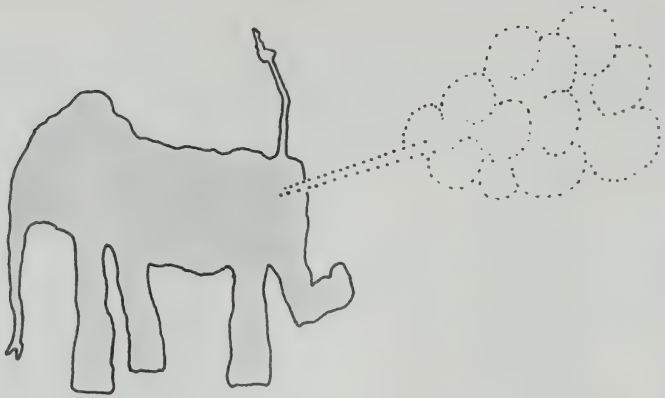

FLY BY WITH DROW SATELLITE
SNAP
SNAP
TO PROVIDENCE
HEAL! HEAL!
PPG KZRO
BASIC DRAWING POSITION #1
MARKERS
easy going once you know that man is the result of the polymerization of amino acids and that 'chance' lies in the hydrostatics of the primal soup."
WOULD YOU BUY AN EDUCATION FROM THESE MEN?
D.O.N.E
Alfred Blumenfeld Memorial.
GETS UP OILY TO GET HERE
VROOM
RS FOR VIOLATIONS
AS YOU ALL KNOW THE EARTH IS QUITE FLAT
FOR MORE INFORMATION CONTACT
FLAT EARTH SOCIETY
27 BLOOMSBURY SQUARE
LONDON E.1.
DESIGN OBLIVION

BRYON FITZPATRICK MARC HARRISON MICHAEL EDWARD LAWING FACULTY


FREE
ONEY!

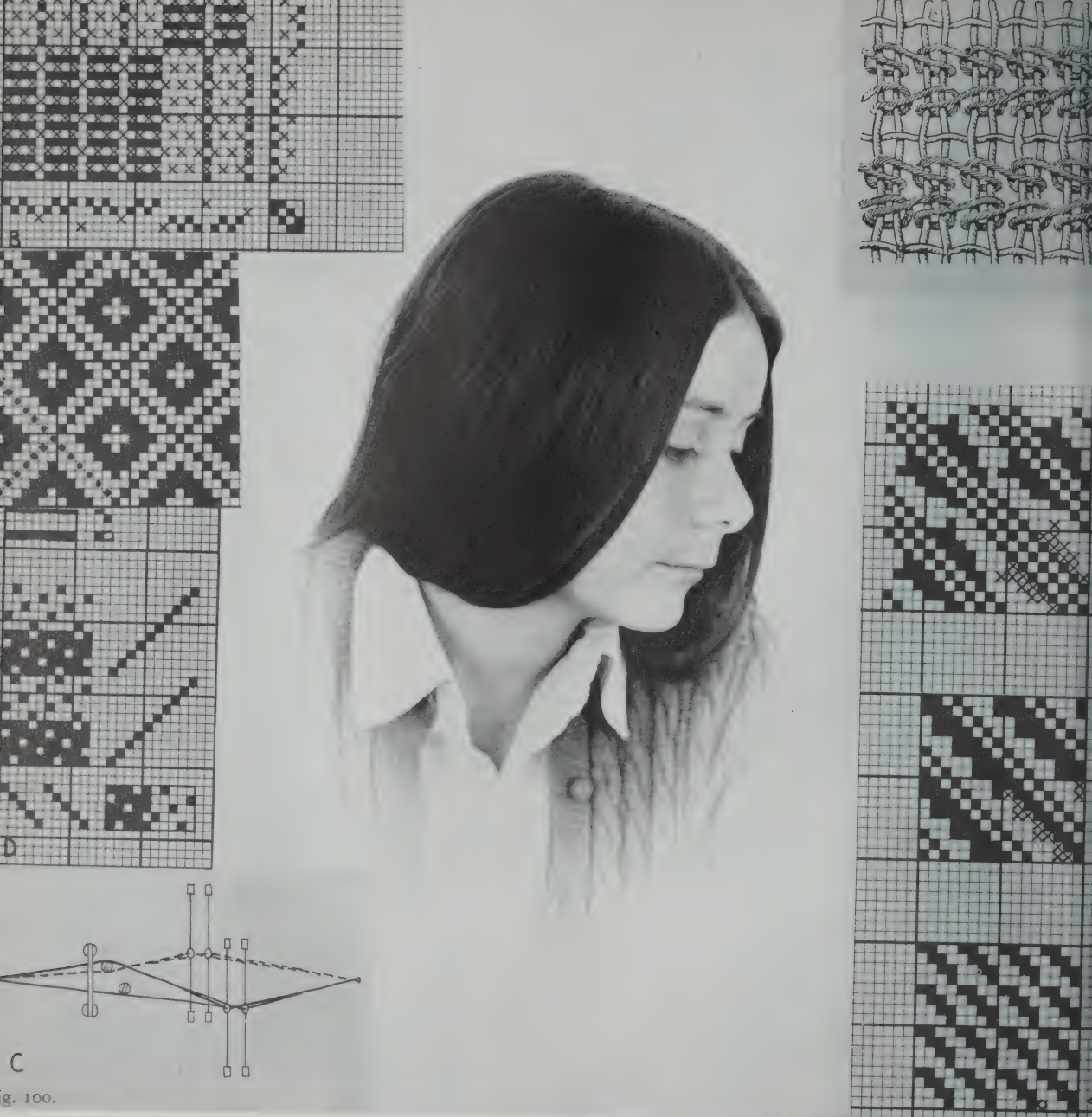
EARLE C. STUBBS

72 WATERMAN STREET
PROVIDENCE, R. I.



Hyson

GAIL GUNSHANAN



ig. 100.

NIKKI E. SLEETH

CELESTE ERICSSON RANA OKTAY 285

MARCY SORENSON

SCLUSIV
Charlie & Vince
Holiday '68
Do You REMEMBER CAROLYN WITH
THE HOT LIPS, ON THE
4TH FLOOR?

"DOC" LEGG

CHARLENE KALEINA

RONALD McDONALD

ARTHUR J. FRECHTLING

DOUGLAS C. JOHNSTON

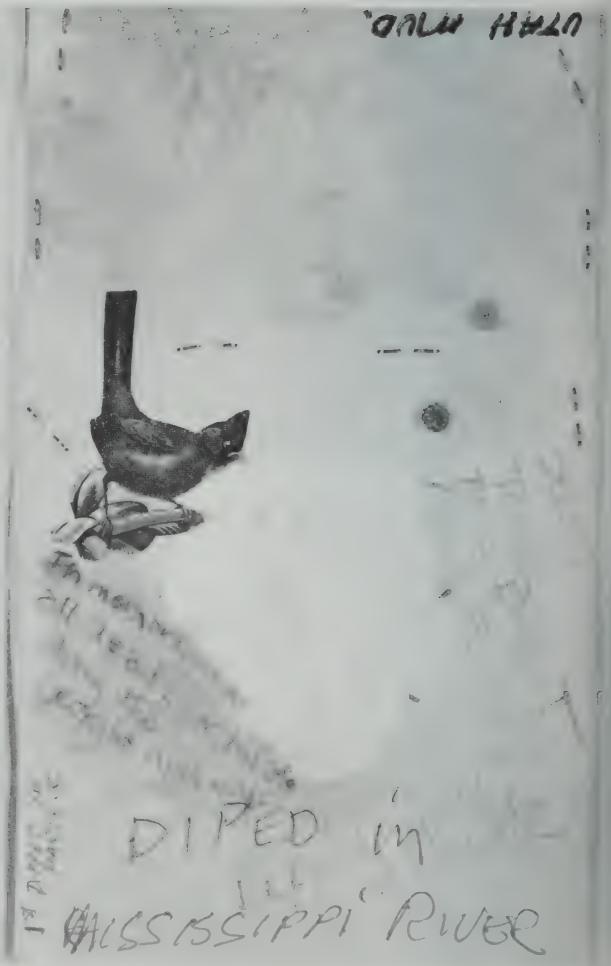
LINDA M. WURM

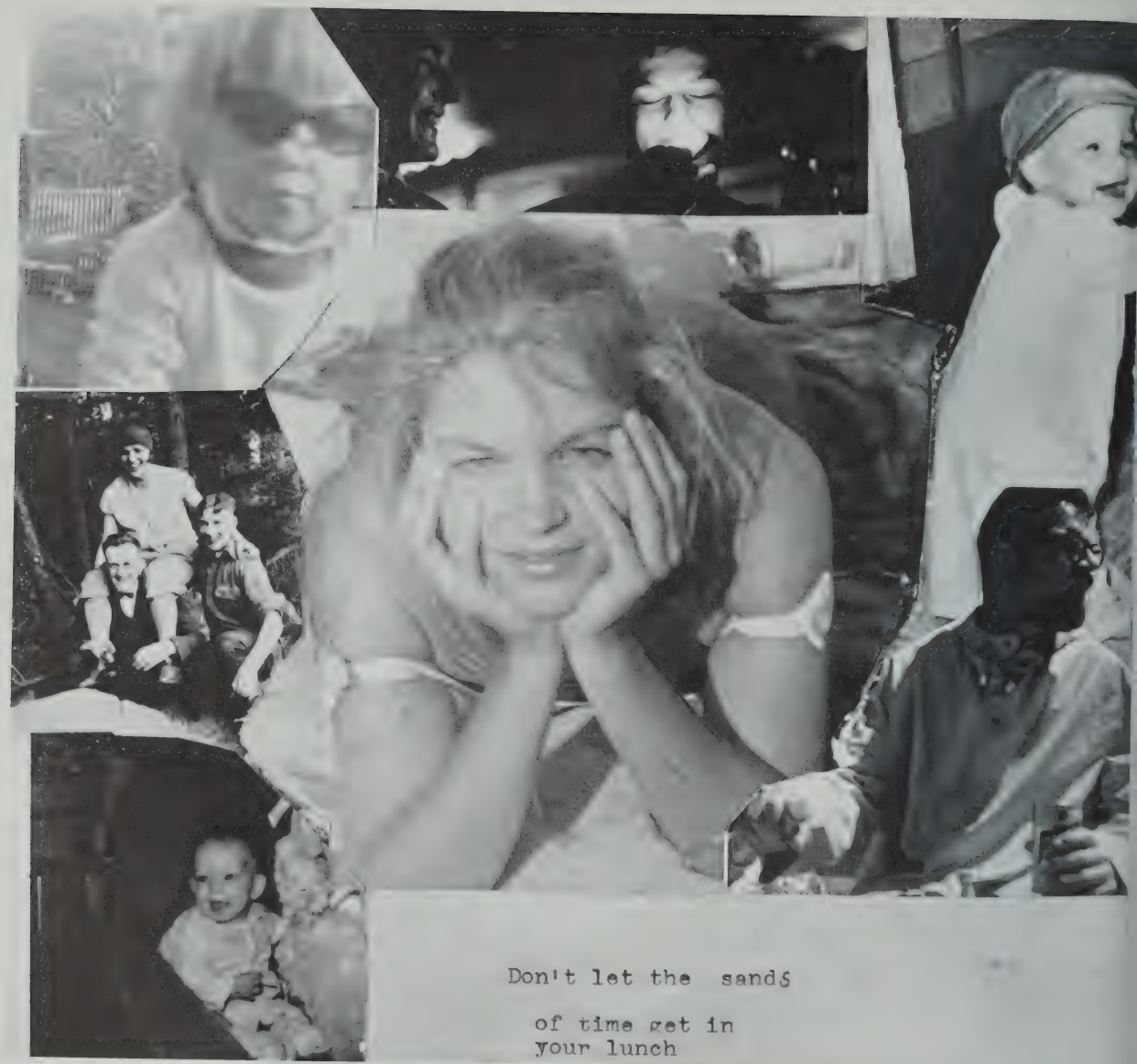
KRISTINE GOICH DAVIS

LESLEY BLAKENEY

MIAMI BEACH, FLORIDA

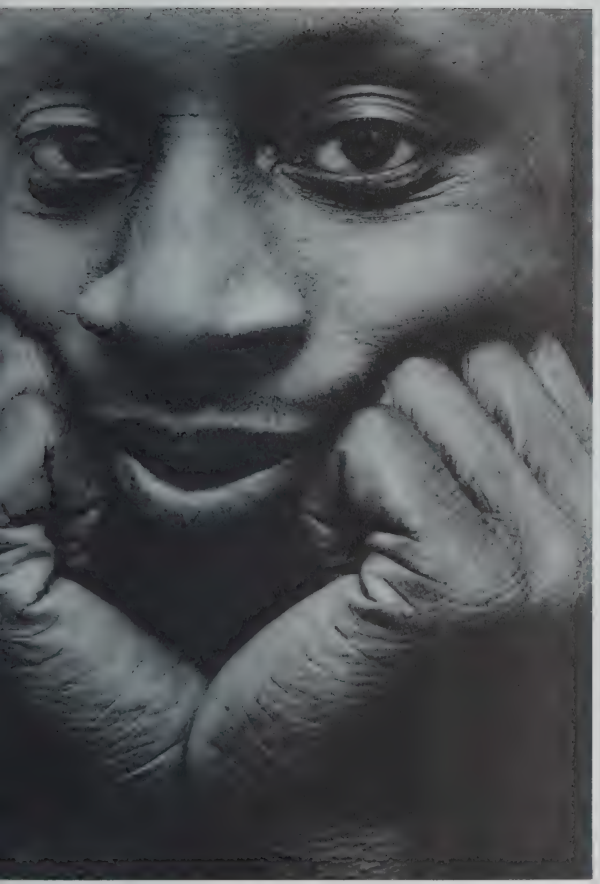
Money Tree
Casino


DIPED IN
MISSISSIPPI RIVER

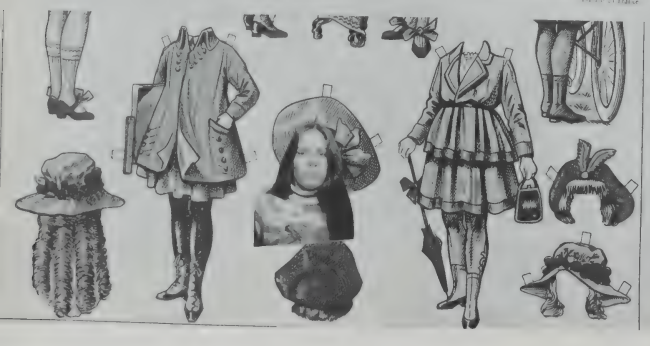


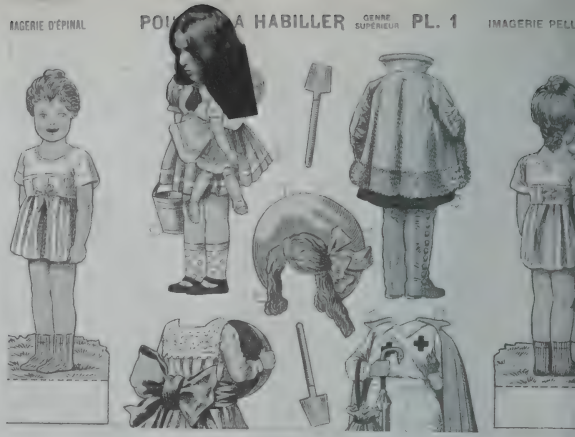
Don't let the sands

of time get in
your lunch



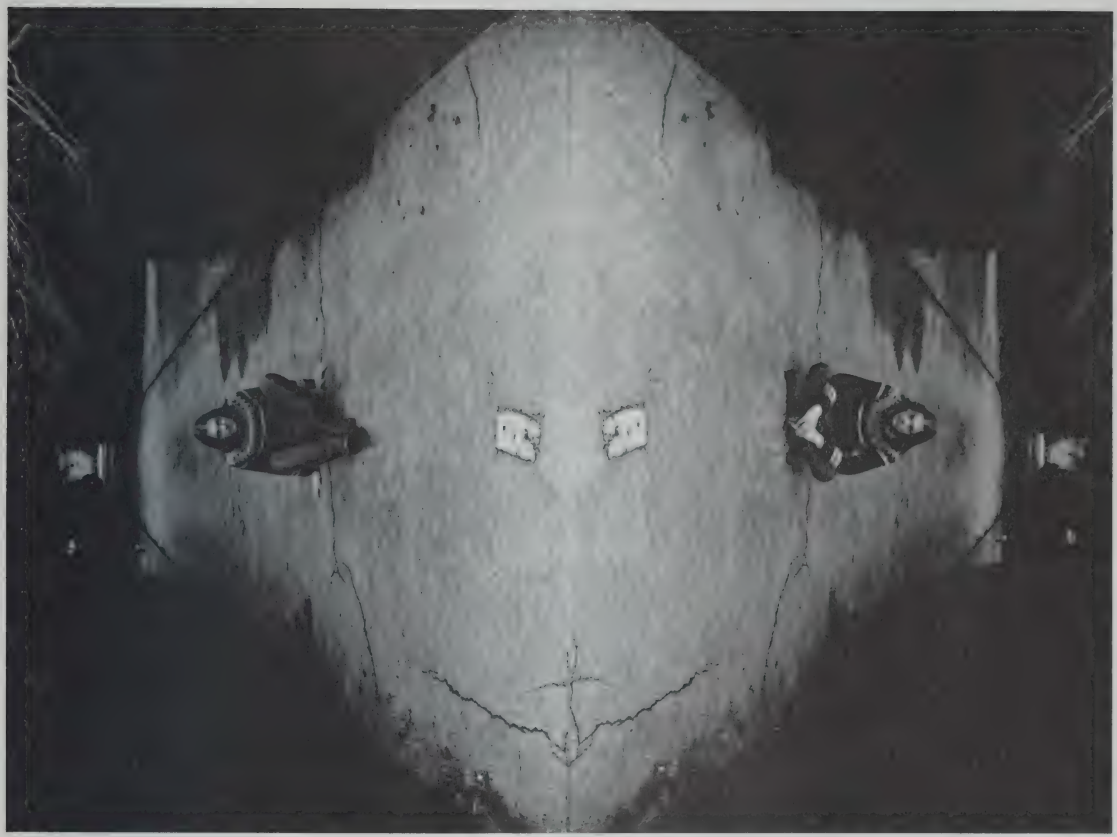
IMAGERIE D'ÉPINAL
POUPÉES A HABILLER GENRE SUPÉRIEUR PL. 2
IMAGERIE PELLERIN

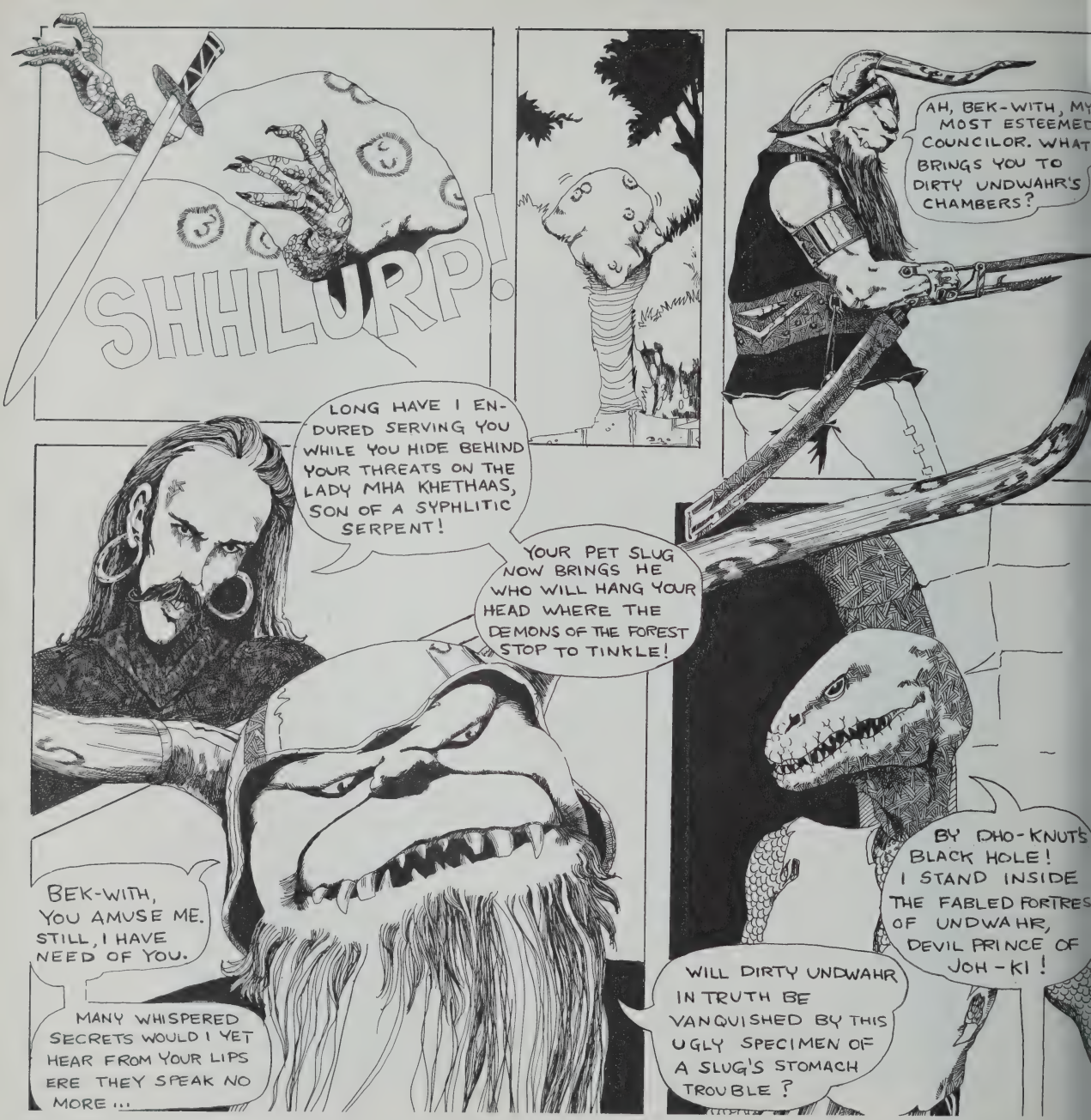



IMAGERIE D'ÉPINAL
A HABILLER GENRE SUPÉRIEUR PL. 1

IMAGERIE D'ÉPINAL
POUPÉES A HABILLER GENRE SUPÉRIEUR PL. 4

Bob March




SHHLURP!
AH, BEK-WITH, MY MOST ESTEEMED COUNCILOR. WHAT BRINGS YOU TO DIRTY UNDWAHR'S CHAMBERS?
LONG HAVE I ENDURED SERVING YOU WHILE YOU HIDE BEHIND YOUR THREATS ON THE LADY MHA KHETHAAS, SON OF A SYPHLITIC SERPENT!
YOUR PET SLUG NOW BRINGS HE WHO WILL HANG YOUR HEAD WHERE THE DEMONS OF THE FOREST STOP TO TINKLE!
BEK-WITH, YOU AMUSE ME. STILL, I HAVE NEED OF YOU.
MANY WHISPERED SECRETS WOULD I YET HEAR FROM YOUR LIPS ERE THEY SPEAK NO MORE...
BY DHO-KNUT'S BLACK HOLE! I STAND INSIDE THE FABLED FORTRES OF UNDWAHR, DEVIL PRINCE OF JOH-KI!
WILL DIRTY UNDWAHR IN TRUTH BE VANQUISHED BY THIS UGLY SPECIMEN OF A SLUG'S STOMACH TROUBLE?

TAKE THAT, YOU SOULLESS SON OF A BITCH!

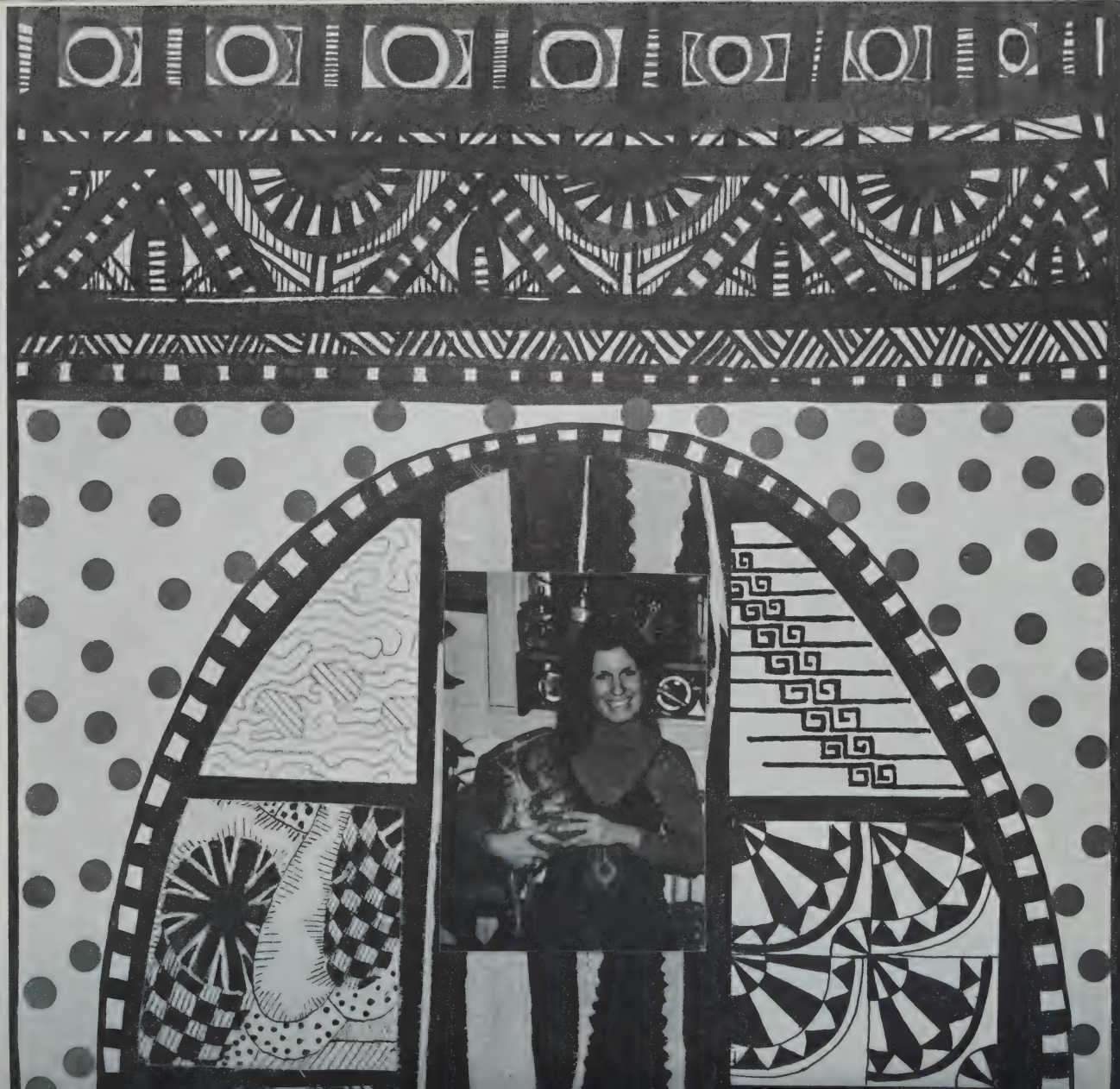
i was born in the wrong time
grew up in the wrong space
but existing at
the right continuum

STEPHEN K. L. TONG

JOE MELO REPLACES CHRIS REECE.

stu
ire
rn

WARNING: ALTERATION, ADDITION OR MUTILATION OF E
ANY UNOFFICIAL CHANGE WILL RENDER THIS
NAME
SYLVIA BETH PULVER
E SCHRATTENSTEIN bei Grünbach am Schneeberg, N. Oe.



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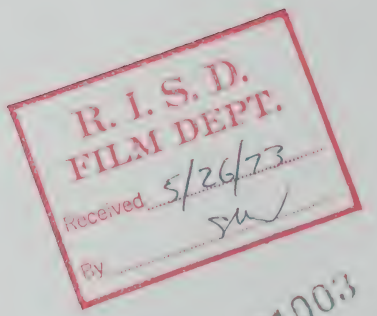
JACK WILLIAM KEELY

MARY ERBY KORDAK

Phillips
66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ARTIST
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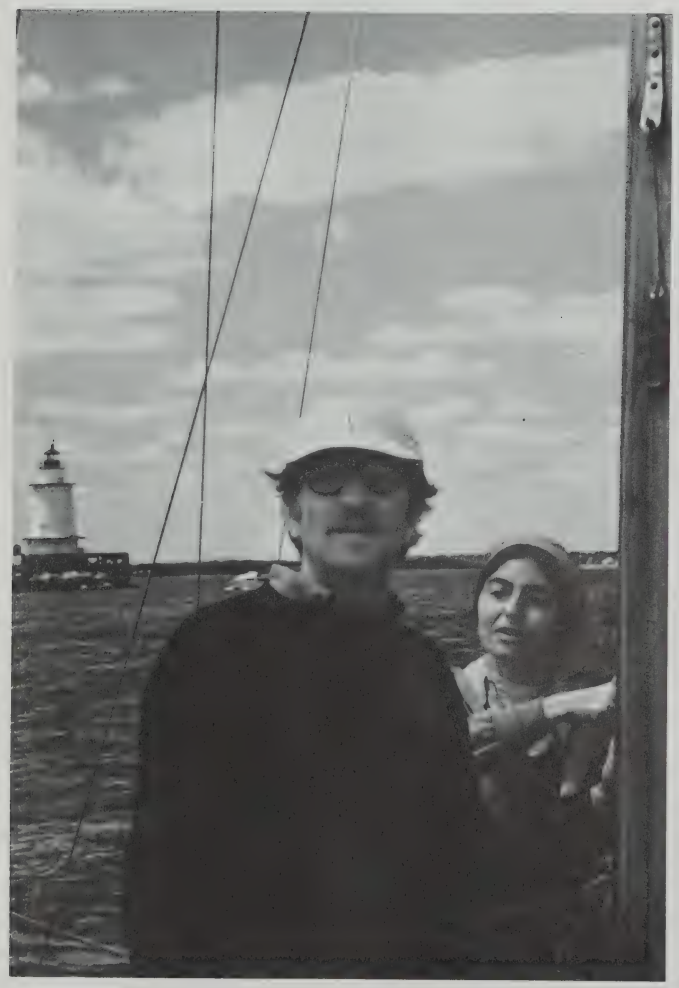
MEADOWS

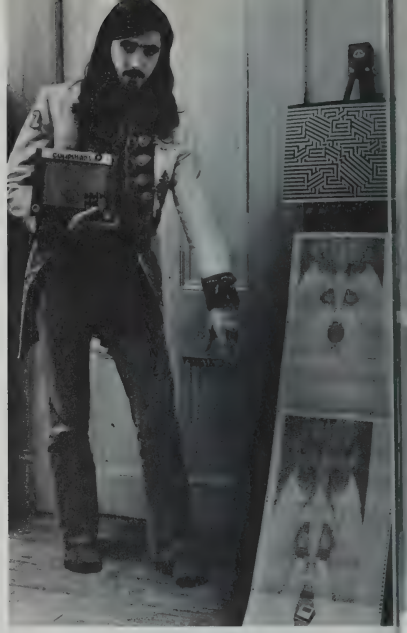
SARI REMER



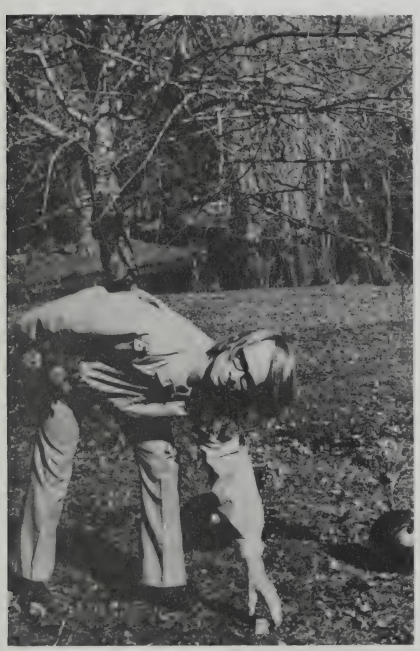
CHARLES FINK

THE CITY OF PROVIDENCE. HOME TO METAL AND CONCRETE TOWERS THAT SCRAPE THE SKY AND BLOT OUT THE SUN AND OBSCURE THE MOON & SOME OF THE STARS; IN THE APOCALYPTIC DAYS OF FRUSTRATED HUMANITY AND HEADS THAT GO BUMP IN THE NIGHT, IN THIS THE SPRINGFALLEN AUTUMN OF OUR WINTER OF DISCONTENT AND OF DATCONTENT, CRESCENDOING RAPIDOGRAPHS SCRATCH THE NEWS OF IMPENDING DOOM UPON THE HEARTS OF ALL. SIGH; ENTER NINE TYPICAL INHABITANTS OF THESE TRENCHANT TIMES, WHO SHALL SOON DISCOVER, AS YOU SHALL SOON DISCOVER....

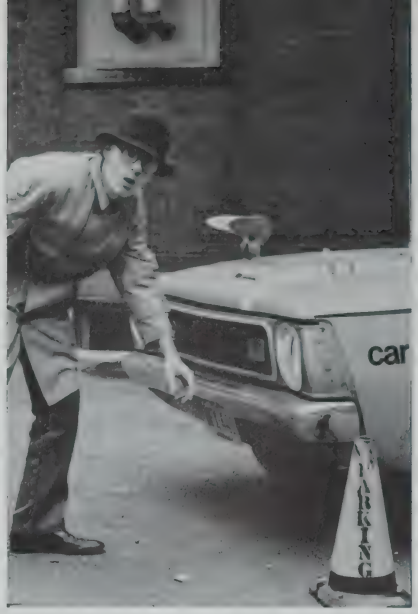
我是個很奇的火柴盒



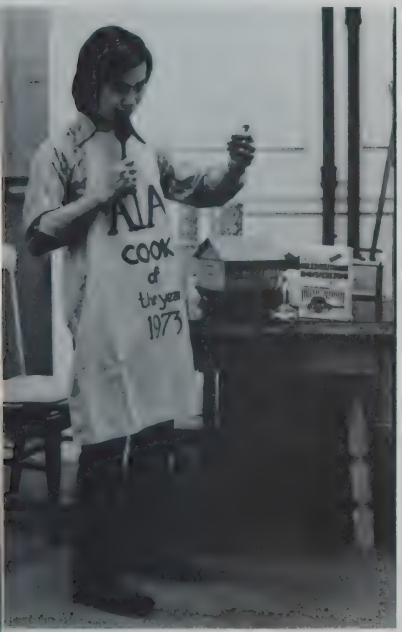
NINE DESIGNERS..... MIMI, OF "MIMI MOUSEWATCH" FAME..... JOHN, CHIEF OF DESIGN AND STRAIGHT LINES FOR COMPUTART ® INCORPORATED.....



NERED BOWLING BALL PLANTERS FOR THE DAILY CALART.....JOYCE, CARVER OF TOMBSTONES..... RICK, RENDERER AND POINTER OF TRAFFIC CONES.....



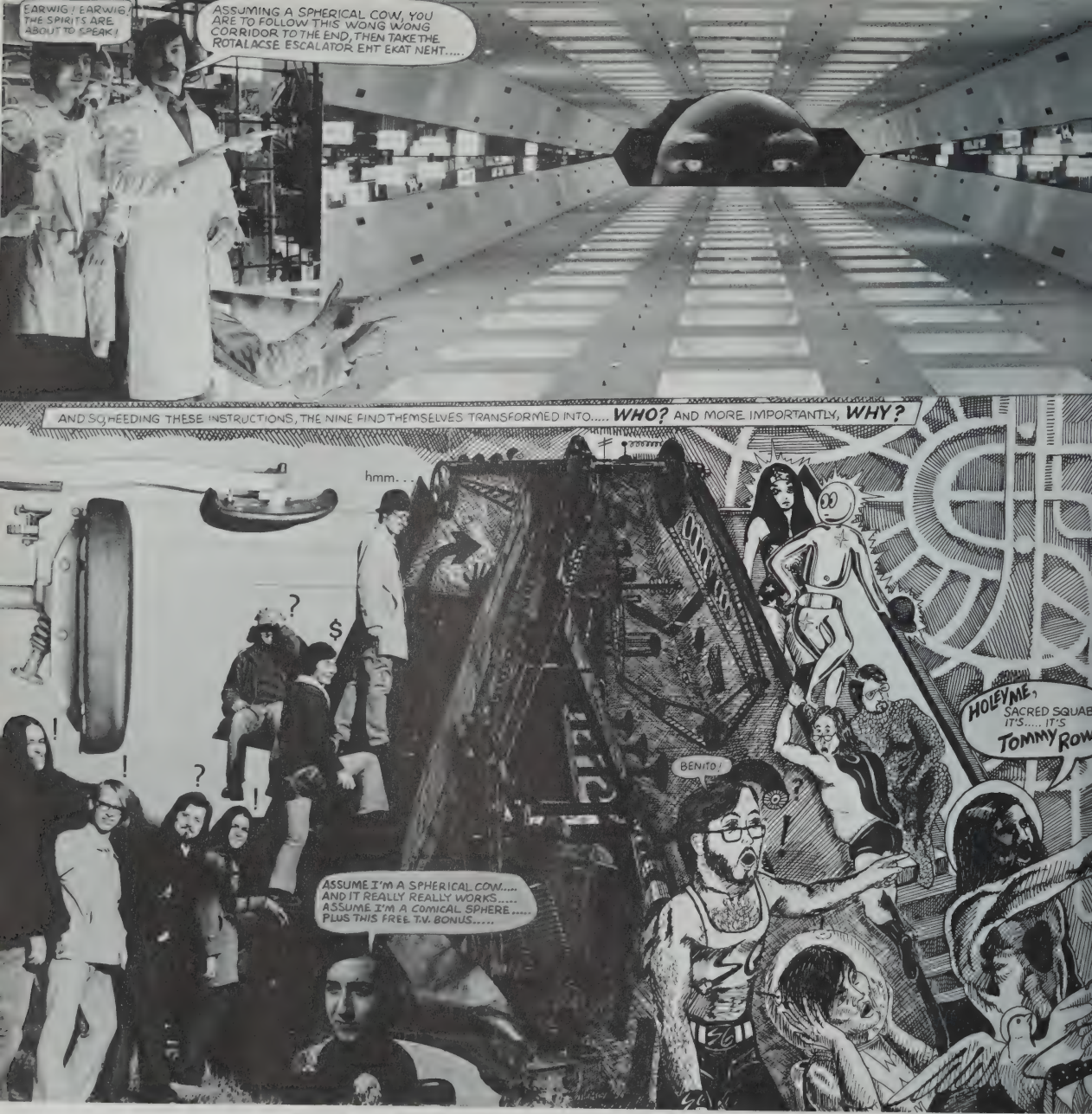
IICH, EXECUTIVE DECORATOR FOR BARBIE & KEN..... MIKE, HOOD ORNAMENTALIST & ORNAMENTAL HOOD..... EDUINO AND PARTNER ARNIE, MILD MAN-



. AND BOB, A.I.A. HOME-COOKER OF THE YEAR..... MYSTERIOUSLY HAPPEN UPON MYSTERIOUS MATCHBOOKS AND OPEN THEM TO BECOME INVOLVED IN A MATCHLESS MYSTERY!

THEY, AS MIKE TUSONI [1] BEFORE THEM, SIEZE THIS GOLDEN OPPORTUNITY.....
ALL RIGHT, MR. BEMIS! WE'RE SICK AND TIRED OF OUR CRUMMY JOBS! WE'RE DROPPING OUT OF YOUR SLEEEZY ® WORLD AND RISING INTO THE OVERWHELMING FIELD OF DESIGN!
[1] WHO SAYS, "BUY LAND."
.....AND DECIDE TO CHANGE THEIR LIVES BY ANSWERING TH ADVERTISEMENT IN THE MATCHBOOKS, WHICH BY BENINE COINCIDENCE RESULTS IN THE NIGN OF THEM RUSHING SIMULTANEOUSLY TO THE ADDRESS GIVEN THEREIN.

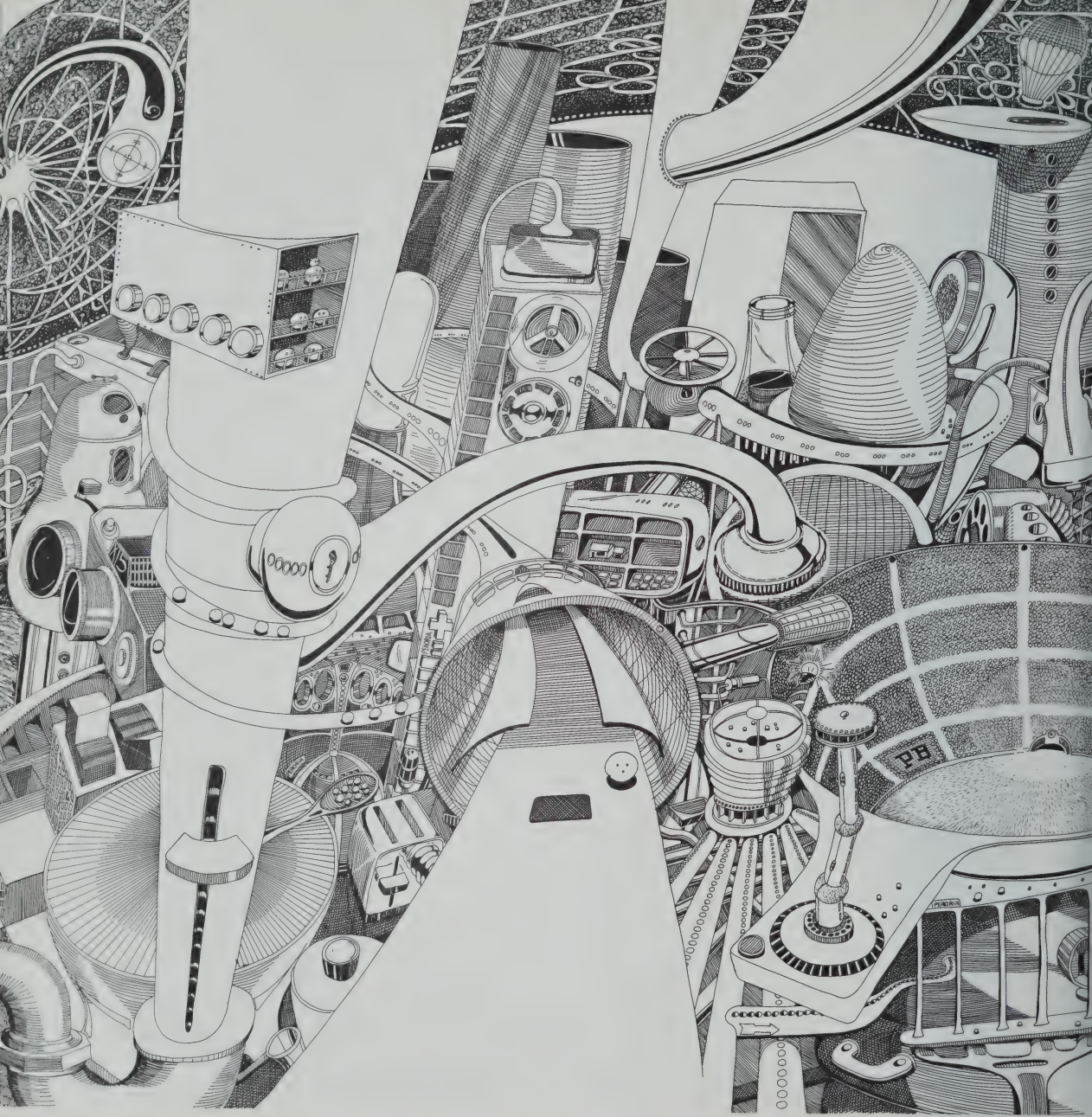
THEY COME BY AIR!
BY LAND²!
AND BY SEA!
EXPECTING A MODERN OFFICE BUILDING, THEY ARRIVE TO FIND INSTEAD A MOUTHAINOUS EDIFACE OF ALARMING ANTIQUITY. ENTERING, THEY ARE BLURRED BEYOND ALL BUT THE MOST SCRUTINOUS RECOGNITION BY FEAR; THEN SUDDENLY, THEY ARE FACE TO INTERFACE WITH.....

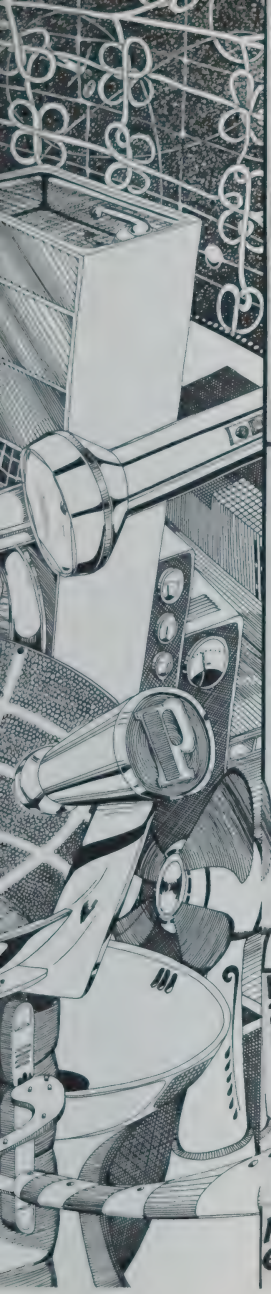

EARWIG! EARWIG! THE SPIRITS ARE ABOUT TO SPEAK!
ASSUMING A SPHERICAL COW, YOU ARE TO FOLLOW THIS WONG WONG CORRIDOR TO THE END, THEN TAKE THE ROTALACSE ESCALATOR EHT EKAT NEHT.....
AND SO HEEDING THESE INSTRUCTIONS, THE NINE FIND THEMSELVES TRANSFORMED INTO..... WHO? AND MORE IMPORTANTLY, WHY?
hmm...
?
$
!
!
?
!
ASSUME I'M A SPHERICAL COW..... AND IT REALLY REALLY WORKS..... ASSUME I'M A COMICAL SPHERE..... PLUS THIS FREE T.V. BONUS.....
BENITO!
?
!
HOLEY ME, SACRED SQUAB IT'S..... IT'S TOMMY ROW

BIONDI
JUMPING SPIDERS! IT'S BIONDI PLANET OF THE PEAS!
EITHER THAT OR BOWLING BALTIMORE
HEY JOHN 3:7, ASK THAT GUY FOR DIRECTIONS
I DO NOT MARVEL THAT YOU SAY THIS. I SUPPOSE YOU'RE WONDERING WHY I CALLED YOU ALL HERE, ONLY YOU NINE OUT OF YOUR ENTIRE SPECIES. I AM THE OVERPEA, CHARLETON P. HESTON, AND WE HERE HAVE INTERVENED OFTEN IN YOUR PLANET'S HISTORY.....
I SAY, THIS.....
SO SAYING, C.P. HESTON GIVES THEM DEFINITIVE EXAMPLES OF PEA INFLUENCES UPON THE EARTH. THEN, ROLLING TO THE DOOR, HE OPENS IT TO REVEAL A VISTA OF THE SOMEWHAT OVERDONE INTERIOR OF THE PLANET OF THE PEAS.....
"PEAS ON EARTH."
12-10
PEAORIA
WAR AND PEAS
Peaceasar

ARNOLD S. BIONDI

EDUINO J. PEREIRA


PEORIA



ChunKing Pasta & CHACHWONG EAT IT UP a new album of humor on records

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INTRODUCING a system that guarrantees actual DEFORMITY to your already homely body!!

Living Proof! Sally Sampson, of Tommyville, Ont., transferred excess, flabby flesh from her breasts to her biceps!

FREE BOOKLET

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THIS MONTH A SPECIAL ON SKULLS. GET ONE FREE WITH EVERY ORDER!

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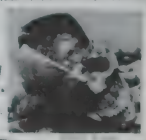

67 36-CLN

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MALCOLM GREER
TOM OKERSE
Tampax, Fla.

huh?

Don KEEGAN
Sancho YODER
Tampa, Fla.

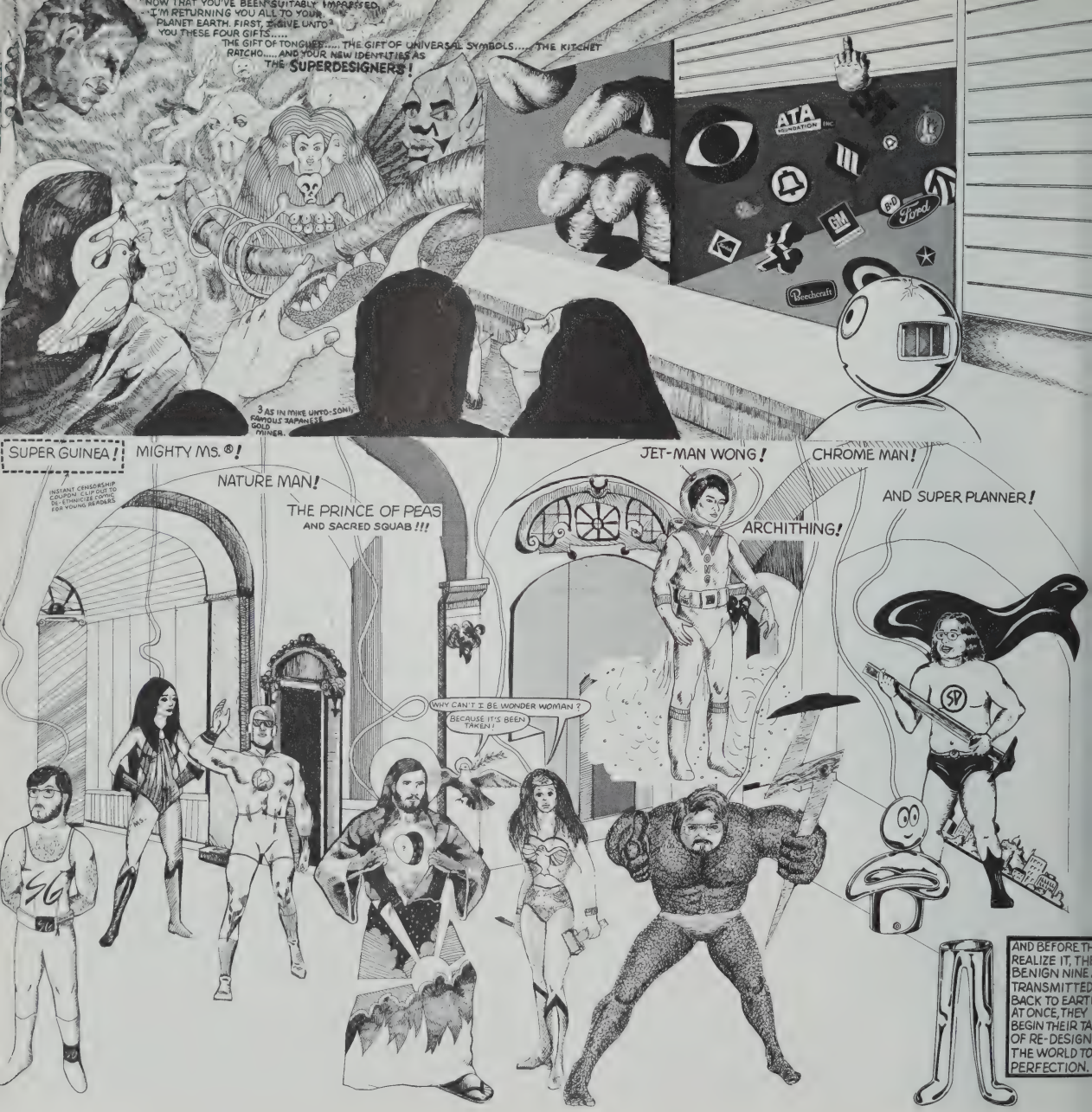
"Tenemos que ir al bano de los hombres. Es la verdad T.E.

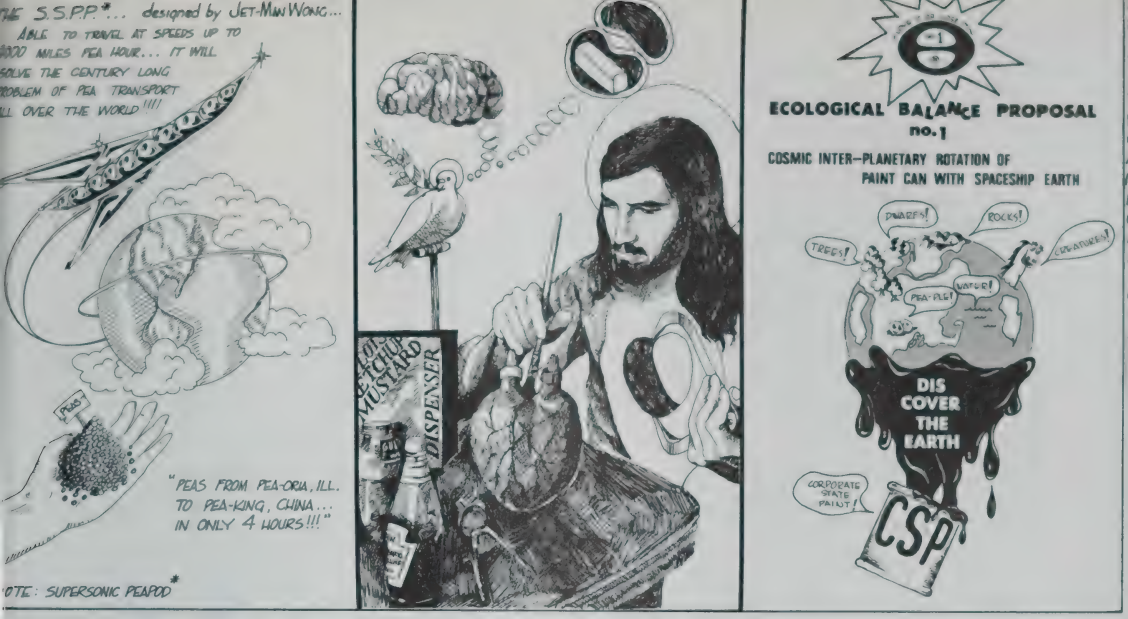
ALFREDO MONTALVO
Tampa, Fla.

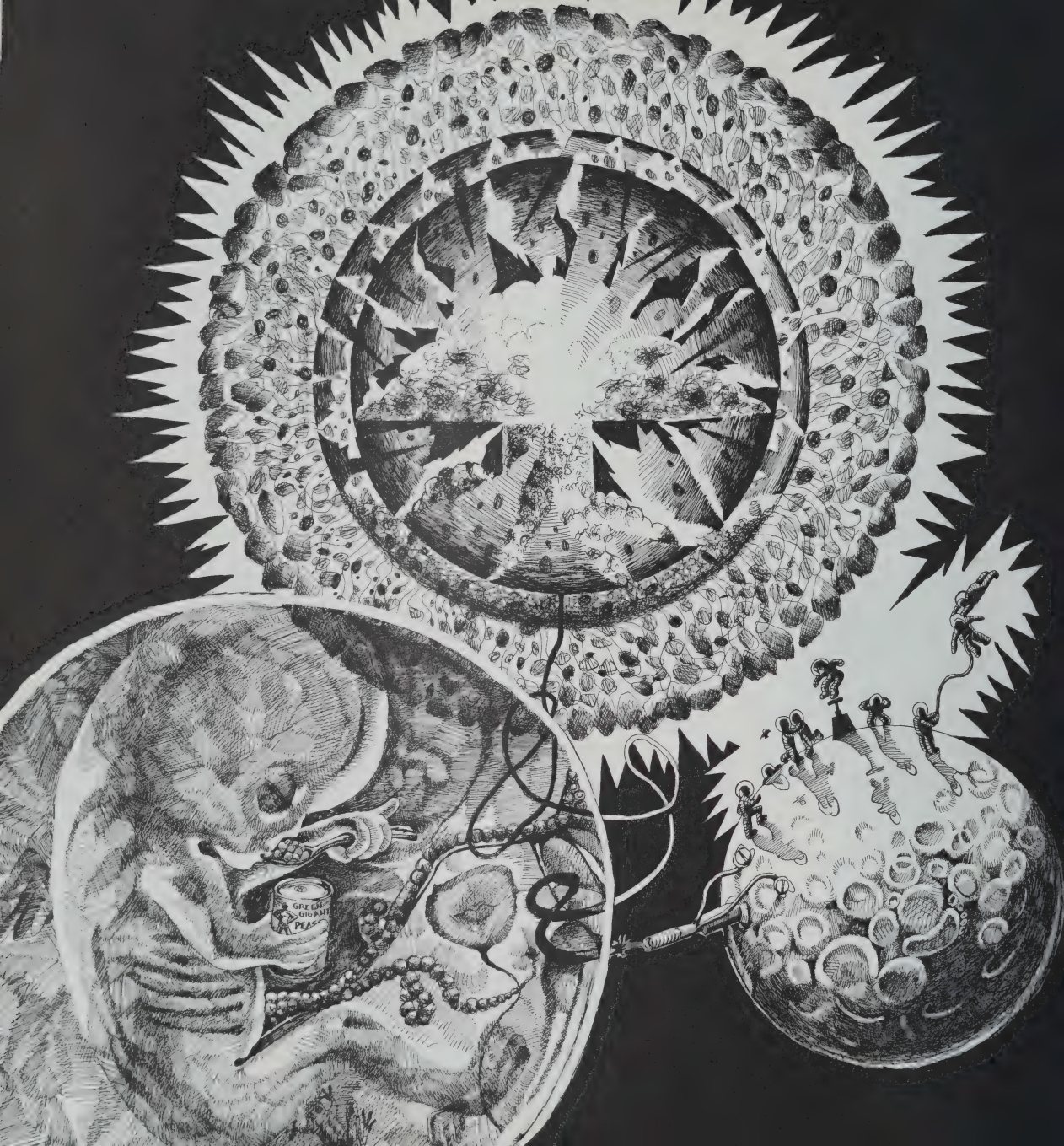
"Homina homina

ROBERT WONG

JOYCE NICHTERN RYAN


NOW THAT YOU'VE BEEN SUITABLY IMPRESSED, I'M RETURNING YOU ALL TO YOUR PLANET EARTH. FIRST, I GIVE UNTO YOU THESE FOUR GIFTS.....
THE GIFT OF TONGUES..... THE GIFT OF UNIVERSAL SYMBOLS..... THE KITCHET RATCHO..... AND YOUR NEW IDENTITIES AS THE SUPERDESIGNERS!
3 AS IN MIKE UNTO-SONI, FAMOUS JAPANESE GOLD MINER.
ATA
GM
Ford
Beechcraft
SUPER GUINEA!
MIGHTY MS.®!
NATURE MAN!
THE PRINCE OF PEAS AND SACRED SQUAB!!!
INSTANT CENSORSHIP COUPON! CLIP OUT TO DE-ETHNICIZE COMIC FOR YOUNG READERS
JET-MAN WONG!
CHROME MAN!
AND SUPER PLANNER!
ARCHITHING!
WHY CAN'T I BE WONDER WOMAN?
BECAUSE IT'S BEEN TAKEN!
SG
SP
AND BEFORE TH
REALIZE IT, TH
BENIGN NINE
TRANSMITTED
BACK TO EART
AT ONCE, THEY
BEGIN THEIR TA
OF RE-DESIGN
THE WORLD TO
PERFECTION.


THE S.S.P.P.*... designed by JET-MAN WONG...
ABLE TO TRAVEL AT SPEEDS UP TO 9000 MILES PEA HOUR... IT WILL SOLVE THE CENTURY LONG PROBLEM OF PEA TRANSPORT ALL OVER THE WORLD!!!!
"PEAS FROM PEA-ORIA, ILL. TO PEA-KING, CHINA... IN ONLY 4 HOURS!!!"
NOTE: SUPERSONIC PEAPOD*
ECOLOGICAL BALANCE PROPOSAL no. 1
COSMIC INTER-PLANETARY ROTATION OF PAINT CAN WITH SPACESHIP EARTH
DWARFS!
ROCKS!
TREES!
CREATURES!
VAPOR!
PEA-PLE!
DIS COVER THE EARTH
CORPORATE STATE PAINT!
CSP
EACH CONTRIBUTES HIS OWN SPECIAL SUPERSKILLS TO THE JOB, SOLVING PROBLEMS OF TRANSPORTATION, DISPENSATION, CONDENSATION AND MANY MANY MORE. WITHIN A MERE SIX DAYS, THE GREAT MISSION IS ACCOMPLISHED! FROM OUT OF THE OLD WORLD A NEW ONE ARISES; THE NINE HAVE EASILY SOLVED ALL OF ITS PROBLEMS AND MORE. AND SO, AS BOREDOM BEGINS TO SET IN.....


GREAT
GIGANT
PEAS

338 MIMI ABATUNO 97 OLNEY AVENUE, NORTH PROVIDENCE, R. I.
INDUSTRIAL DESIGN

163 DEBBY ABBOTT
ARCHITECTURE

4 FERNANDO ABRUNA CALLE DIANA #811, DOS PINOS, RIO PIEDRAS, PUERTO RICO

267 DAVID J. AKIBA 12 DERBY STREET,SOMERVILLE, MASS.
PHOTOGRAPHY

261 DENNIS P. ALBERT 401 WOODBINE STREET, CRANSTON, R. I.
ARCHITECTURE

266 CHARLES L. ALEXANDER 2181 ARMS DRIVE, GIRARD, OHIO
ARCHITECTURE

193 RICHARD PAUL ANCONA 171 MIDVALE AVENUE, CRANSTON, R. I.
ART EDUCATION

243 MARIAN TEYN ANDRUS 149 ATLANTIC AVENUE, COHASSET, MASS.
ILLUSTRATION

182 GREGORY A. APICELLA 9 COTTAGE PLACE, NUTLEY, N. J.
GRAPHIC DESIGN

208 STEVEN C. ARATA 110 BENEFIT STREET, PROVIDENCE, R. I.
ARCHITECTURE

268 STEPHEN P. ARMINGTON 378A BENEFIT STREET, PROVIDENCE, R. I.
ARCHITECTURE

47 PETER W. ARMITAGE BLACKBERRY HILL, PITTSFORD, VT.
PHOTOGRAPHY

222 STEVEN ASH BAYBERRY WAY, POUND RIDGE, N. Y.
FILM

60 CAROL L. ASHCRAFT MAPLE ROCK ROAD, NORTH SCITUATE, R. I.
M. ART EDUCATION

264 DENISE T. AUFFANT 240 PARKHILL AVENUE, STATEN ISLAND, N. Y.
ART EDUCATION

237 RANDY AVERBACK 110 MANDALAY ROAD, NEWTON, MASS.
GRAPHICS

309 AMY DAVA BAHRT 238 VAN SAUN DRIVE, RIVER EDGE, N. J.
APPAREL

264 DAVID BAILEY

22 JAMES B. BAKER HAZARD ROAD, NEWPORT, R. I.
M. PAINTING

279 JAMES DAVID BARALL 3702 CEDAR HILL LANE, OMAHA, NEBRASKA
ARCHITECTURE

11 JAMES W. BARFOOT 29 DOANE AVENUE, PROVIDENCE, R. I.
INDUSTRIAL DESIGN

52 DOUGLAS BARR 100 OLD FARM ROAD, SOUTH BURLINGTON, VT.
INDUSTRIAL DESIGN

265 MIKE BASKIN

268 RICHARD M. BEANE 22 BARNEYVILLE ROAD, NORTH SWANSEA, MASS.
M. INDUSTRIAL DESIGN

58 MARY BECKER ROUTE 1 BOX 134, WARREN, N. H.
ILLUSTRATION

264 RALPH A. BECKMAN 21 JAMES STREET, PROVIDENCE, R. I.
ARCHITECTURE

314 HARRY BECKWITH FACULTY

96 LAWRANCE BELZ 1232 CHESTNUT STREET, POTTSTOWN, PA.
ARCHITECTURE

127 RICHARD EDWIN BENNETT 218½ RIDGE STREET, NEW MILFORD, N. J.
ARCHITECTURE

187 IKE BENTON

268 ROGER V. BERGEN 150 SHAWONET AVENUE, WARWICK, R. I.
M. INDUSTRIAL DESIGN

338 ARNOLD S. BIONDI 1 HANSON PLACE, WINTHROP, MAINE
LANDSCAPE ARCH.

302 DIANE R. BIRDSALL 16c CARILLON DRIVE, ROCKY HILL, CONN.
APPAREL

299 LESLEY BLAKENEY 61 HORATIO STREET, NEW YORK, N. Y.
PAINTING

93 PEGGY JEANNE BLOCH 395 HIGHVIEW ROAD, ENGLEWOOD, N. J.
INDUSTRIAL DESIGN

28 PETER E. BLODGETT 72½ JOHN STREET, PROVIDENCE, R. I.
M. SCULPTURE

109 JONATHAN G. BONNER 146 MERCER STREET, PRINCETOWN, N. J.
M. SCULPTURE

60 JOEL P. BOODON 119 BENEFIT STREET, PROVIDENCE, R. I.
M. ART EDUCATION

100 MARY E. BOONE 67 HARPER DRIVE, PITTSFORD, N. Y.
SCULPTURE

160 ROSALIA JANETTI DEBORGE 156 CYPRESS STREET, PROVIDENCE, R. I.
M. ART EDUCATION

84 SARAH LOUISE HELLIER BRADBURY RD 2 COOPERSBURG, PA.
SCULPTURE

264 NELSON C. BRITT 197 ROGENE AVENUE, ROCHESTER, N. Y.
PAINTING

266 WILLIAM L. BURGIN 44 PLEASANT STREET, PROVIDENCE, R. I.
ARCHITECTURE

6 F. WILLIAM BURKE 51 ESSEX ROAD, CHESTNUT HILL, MASS.
ILLUSTRATION

264 KATHY ANN BURPEE 25 BRAMBLE BROOK ROAD, ARDSLEY, N. Y.
LANDSCAPE ARCH.

267 IAN T. BURR BRITTANY, WALPOLE, N. H.
ARCHITECTURE

203 MARCIA J. BUSH 40 ANGELL STREET, PROVIDENCE, R. I.
ART EDUCATION

244 EDMUND S. CALDWELL 6840 MEADOWLAWN DRIVE NORTH, ST. PETERSBURG, FLA.
PAINTING

266 BARBARA M. CALLAHAN 153 BENEFIT STREET, PROVIDENCE, R. I.
ARCHITECTURE

133 CAROLYN J. CARLSON OAK GROVE - BOX 25 - RFD 5, COVENTRY, CONN.
PHOTOGRAPHY

200 FELIX CARRION 106 EAST116TH STREET, NEW YORK, N. Y.
SCULPTURE

116 ROBERT CARSTEN 138J GREENFIELD, EDISON, N. J.
SCULPTURE

266 PATRICK D. CAULEY 407 PINE STREET, STONE HARBOR, N. J.
SCULPTURE

24 DIANE CHAIN 21 LAMBERT AVENUE, MERIDEN, CONN.
ILLUSTRATION

185 BRUCE CHAO BOX 1202, ROCHESTER, N. H.
SCULPTURE

113 MARCIA CHARRON 50 SOUTH STREET, LINCOLN, R. I.
SCULPTURE

264 FRED C. M. CHEN 2 NORTH PARK STREET, HANOVER, N. H.
ARCHITECTURE

60 NANCY CHESER 11 RUGBY ROAD, ROCKVILLE CENTER, N. Y.
ART EDUCATION

268 ALEC CHOLOK

338 RICHARD J. CIACCIO 72 BORNWOOD DRIVE, NORWOOD, MASS.
INDUSTRIAL DESIGN

266 JOSEPH P. CIAGLIA 5 HARBOR STREET, BRANFORD, CONN.
PHOTOGRAPHY

225 JOHN G. CLARK 131D HERITAGE VILLAGE, SOUTHBURY, CONN.
GRAPHIC DESIGN

131 MARY KOTSELAS CLARKE 552 EAST 87TH STREET, NEW YORK, N. Y.
PHOTOGRAPHY

256 CHARLES A. CLAVERIE 493 MIDDLE HIGHWAY, BARRINGTON, R. I.
PHOTOGRAPHY

311 DONALD PAUL CLEMENT 82 WORTHINGTON CIRCLE, BRAINTREE, MASS.
ARCHITECTURE

267 PETER COAN 193 BENEFIT STREET, PROVDIENCE, R. I.
ARCHITECTURE

220 ALBERT COHN FACULTY

30 SUSAN MARTIN COLE 6200 MAIDEN LANE, BETHESDA, MD.
PAINTING

244 ROBERT A. CONTOIS 49 MEADOW STREET, LUDLOW, MASS.
PAINTING

178 BOB CORNWELL 6047 PENINSULA DRIVE, TRAVERSE CITY, MICH.
ARCHITECTURE

226 RICHARD Z. COUTO 21 CEDARWOOD DRIVE, RIVERSIDE, R. I.
ART EDUCATION

169 CATHERINE A. CRESSY 73 BARNES STREET, PROVIDENCE, R. I.
ART EDUCATION

266 RAYNSFORD W. CULIN 44 CHADWICK ROAD, WHITE PLAINS, N. Y.
ARCHITECTURE

207 GEORGE E. DAILEY 186 LIPPITT STREET, PROVIDENCE, R. I.
ILLUSTRATION

264 NANCY C. DALTON 19B JEFFERSON ROAD, NEWPORT, R. I.
INDUSTRIAL DESIGN

94 WARREN S. DANIEL 418 BENEFIT STREET, PROVIDENCE, R. I.
ARCHITECTURE

7 MARY DARBY 610 SMITH STREET, PROVIDENCE, R. I.
ILLUSTRATION

60 RANDALL L. DARWALL CRANBROOK SCHOOL, BLOOMFIELD HILLS, MI.
ART EDUCATION

120 JOANNE RAE DAVIS 7 HILLCREST AVENUE, CHARLEROI, PA.
ART EDUCATION

298 KRISTINE GOICH DAVIS 15432 GLENWOOD, DETROIT, MICHIGAN
SCULPTURE

164 RUTH DEALY 276 GEORGE STREET, PROVIDENCE, R. I.
PAINTING

247 WARD D'ELIA 17 LINCOLN AVENUE, PORT CHESTER, N. Y.

43 REBECCA BROOK DUNHAM DELAGARZA 20 PINE AVENUE, MADISON, N. J.
ILLUSTRATION

290 CHARLES J. DIBONA 119D TREASURE WAY, SAN ANTONIO, TEXAS
FILM

313 MICHELE FABRIZIO DiCATALDO 16 EAST 81ST STREET, NEW YORK, N. Y.
TEXTILES

210 MICHAEL DAY DIEKMANN 4 SPRUCE STREET, WESTERLY, R. I.
PAINTING

318 MICHAEL H. DIETZ 111 BURLINGAME ROAD, SYRACUSE, N. Y.
ARCHITECTURE

10 ROBERT P. DILWORTH BOX 223, LAWRENCEVILLE, VA.
PAINTING

14 ELIZABETH DION 186 HOLLAND STREET, CRANSTON, R. I.
ARCHITECTURE

206 GARY R. DIPALMA 23 THOMAS OLNEY COMMON, PROVIDENCE, R. I.
PHOTOGRAPHY

268 JOAN D. DOBKIN 306 MAPLE AVENUE, HIGHLAND PARK, ILL.
PAINTING

196 JUDY DOE 222 S. W. 63RD AVENUE, PLANTATION, FLA.
INTERIOR ARCH.

78 BRIAN K. DOWLEY RIDGE ROAD, EAST ACRES, TROY N. Y.
PHOTOGRAPHY

221 JOANNE H. DRUCHYK 70 EDGEWOOD ROAD, NIANTIC, CONN.
PRINTING

267 SUSAN DYNES

71 NOLLY A. EBERT 512 MICHIGAN AVENUE, SHEBOYGAN, WIS.
APPAREL

231 THOMAS EMERSON 4 MUSKET LANE, PITTSFORD, N. Y.
ARCHITECTURE

147 JAMES E. ENGEBRETSON 445 CENTRAL AVENUE RFD#2, JOHNSTON, R. I.
CERAMICS

284 CELESTE ERICSSON 29 MOORE STREET, BROOKLYN, N. Y.
ILLUSTRATION

144 DORIS ROYCE ETTLINGER 199 DOUGLAS ROAD, STATEN ISLAND, N. Y.
ILLUSTRATION

324 JUAN J. EVERETEZE 8 ROOSEVELT TOWERS, CAMBRIDGE, MASS.
ARCHITECTURE

283 JANICE FAHEY 58 MILL LANE, HUNTINGTON, N. Y.
ARCHITECTURE

141 HEIDI A. FASNACHT 24512 WOLF ROAD, BAY VILLAGE, OHIO
PAINTING

245 ROBERT ALAN FECK 418 BENEFIT STREET, PROVIDENCE, R. I.
LANDSCAPE ARCH.

72 CHARLES DARDEN FICKE 809 AUGUSTA ROAD, WILMINGTON, DEL.
ARCHITECTURE

264 FREDERICK E. FINDLAY 200 HOPE STREET, PROVIDENCE, R. I.

123 ANDREW SNYDER FINK 7330 MILLBROOK ROAD, NORFOLK, VIRGINIA
ARCHITECTURE

110 JAMES E. FINLEY 35 WOODLAND ROAD, CHATHAM, N. J.
FILM

270 BRYON FITZPATRICK FACULTY

27 MOLLIE FLETCHER 36 MOON HILL ROAD, LEXINGTON, MASS.
TEXTILES

186 EDWARD FLYNN 409 HOPE STREET, BRISTOL, R. I.
PAINTING

212 JOHN V. FOGG

74 AMY ELIZABETH FORD 125 PROSPECT HILL ROAD, NOANK, CONN.
PHOTOGRAPHY

235 KAREN FOX 70 LAUREL DRIVE, DOVER, DELAWARE
INTERIOR ARCH.

199 LINDA FRANCE 10304 SUMMIT AVENUE, KENSINGTON, MD.
ILLUSTRATION

146 JOHN C. FRANTZ ROUTE 1, BLOWING ROCK, N. C.
CERAMICS

295 ARTHUR J. FRECHTLING 39 WASHINGTON ROCK ROAD, WATCHUNG, N. J.
SCULPTURE

234 ANN FRID 287 NORTH ROAD, FOSTER, R. I.
GRAPHIC DESIGN

328 LARRY H. FRIEDMAN 35 WILCOX AVENUE, PAWTUCKET, R. I.
INDUSTRIAL DESIGN

305 CAROL FURCHGOTT 5409 POPLAR AVENUE, MEMPHIS, TENN.
ILLUSTRATION

219 CHERYL A. GALAYDA 106 HART ACRE ROAD, SOUTHINGTON, CONN.
SCULPTURE

111 WILLIAM GALLERY 24 THE STRAND, NEWCASTLE, DEL.
PHOTOGRAPHY

35 LAWRENCE M. GARRITY 707 NORTH MAIN STREET, RANDOLPH, MASS.
ARCHITECTURE

171 DONNA L. GAVIN 44 PINCE ROAD, HYANNIS, MASS.
ILLUSTRATION

265 FRANK S. GAYESKI 112 SPRING VALLEY AVENUE, HACKENSACK, N. J.
ARCHITECTURE

60 DOROTHY R. GENNARO 3 WELLS LANE, WARREN, N. J.
ART EDUCATION

268 JEROME R. GENTILE JR. 28 ARDMORE ROAD, NEWTON, MASS.
ARCHITECTURE

32 GARY KENNETH GEOFFROY 199 BRAINARD ROAD, ENFIELD, CONN.
APPAREL

267 STANELY B. GIBSON 342 HILLCREST ROAD, NEEDHAM, MASS.
PAINTING

20 RONALD K. GILES 2001 WILLIAMS DRIVE, HAVRE DE GRACE, MD.
PAINTING

264 PETER E. GILLETTE 5627 DEAUVILLE, COURT, CAPE CORAL, FLA.
LANDSCAPE ARCH.

108 HANK GILPIN 83 PRESIDENT AVENUE, PROVIDENCE, R. I.
INDUSTRIAL DESIGN

173 HOWARD M. GLADSTONE 4 KENT PLACE WESTFIELD, N. J.
FILM

82 CAROL-ANN GOLDENBERG 92 MARBURY AVENUE, PAWTUCKET, R. I.
ILLUSTRATION

156 LINDA L. GOLDNER 607 CONSHOHOCKEN STATE ROAD, BALA-CYNWYD, PA.
ILLUSTRATION

325 HARVEY N. GOLDREYER 407 PINE STREET, PROVIDENCE, R. I.
SCULPTURE

48 ROBERT S. GOOBLAR 14 METHYL STREET, PROVIDENCE, R. I.
PHOTOGRAPHY

264 MOSHE GOREN

265 CHRISTIAN GOTFREDSON 114 GROSSE POINT BOULEVARD, GROSSE POINT, MICH.
ILLUSTRATION

192 WHITNEY GRANGER 27 PRINCETON AVENUE, PROVIDENCE, R. I.
ARCHITECTURE

55 PATRICIA J. GRANSTROM ROUTE 2 - BOX 350 - 1X, EVERGREEN, COLO.
SCULPTURE

181 AVRAHAM GRANT HOFIT, KFAR VITKIN, ISRAEL
INDUSTRIAL DESIGN

119 WENDY GRUBER 91 MADISON STREET, DOVER, N. J.
ART EDUCATION

121 DAVID C. GRUNWALD 20 OVERHILL DRIVE, BERLIN, CONN.
ARCHITECTURE

280 GAIL GUNSHANAN 541 NORTH MAIN STREET, SUFFIELD, CONN.
ART EDUCATION

191 ERIC GUSTAVSON 10 COOK LANE, VERONA, N. J.
ILLUSTRATION

265 ALAN W. GUYETT
SCULPTURE

188 DUAN HALL B-19 KINGSTOWN TRAILER PARK, NORTH KINGSTOWN, R. I.
PAINTING

218 LAURIE E. HALL 100 GRAYTON ROAD, TONAWANDA, N. Y.
TEXTILES

18 RONALD FRANK HALL 115 GRANDVIEW AVENUE, NANUET, N. Y.
ART EDUCATION

148 GINA L. HALPERN 407 VILLAGE LANE, BROOMALL, PA.
CERAMICS

87 R. G. HAMILTON FACULTY

227 RICHARD J. HARDNER 155 FERN AVENUE, COLLINGSWOOD, N. J.
GRAPHIC DESIGN

54 RICHARD S. HARNED

270 MARC HARRISON FACULTY

289 NANCY R. HECHT 3015 WEST BELVOIR OVAL, SHAKER HEIGHTS, OHIO
GRAPHIC DESIGN

51 BRUCE HENDLER RFD 1, WEST RIDGE ROAD, CORNVILLE (SKOWHEGAN P.O.) MAINE
LANDSCAPE ARCH.

165 WILLIAM HEYDT 1 LEONARD ROAD, BRONXVILLE, N. Y.
PRINTING

150 WAYNE HIGBY FACULTY
CERAMICS

253 JONATHAN HILLYER 20 WEST 64TH STREET, NEW YORK, N. Y.
PHOTOGRAPHY

201 ROBERTA VAN DER MOLEN HIRSCH 66 ARNOLD STREET, PROVIDENCE, R. I.
ART EDUCATION

266 WILLIAM H. HODGES 2ND 245 SHADY HILL DRIVE, EAST GREENWICH, R. I.
ARCHITECTURE

303 PER OLE HOEL 360 OCEAN AVENUE, MARBLEHEAD, MASS.
INDUSTRIAL DESIGN

88 ANDREA M.HOLLIS 110 NORTH FOURTH AVENUE, HIGHLAND PARK, N. J.
SCULPTURE

190 WALTER R. HORAK 314 BENEFIT STREET, PROVIDENCE, R. I.
ART EDUCATION

268 HENRY HORENSTEIN 101 RUANE ROAD, WEST NEWTON, MASS.
PHOTOGRAPHY

59 ROYCE BUCKNAM HOWES 1207 FERRIS AVENUE, ROYAL OAK, MICH.
PAINTING

68 MARK HULLA 5730 SOUTH FOX, LITTLETON, COLORADO
INTERIOR ARCH.

60 CHARLES N. HUNT JR. 34 WHEATON STREET, WARREN, R. I.
ART EDUCATION

184 JONATHAN C. HUTCHINS 1896 WEST SHORE ROAD, WARWICK, R. I.
ART EDUCATION

278 DAVID P. HYSON 7407 HONEYWELL LANE, BETHESDA, MD.
INDUSTRIAL DESIGN

300 HENRY A. ISAACS 11 SHADY HILL SQUARE, CAMBRIDGE, MASS.
PAINTING

265 EARL H. IVERSEN 48 GOLDEN LARCH, NAPERVILLE, ILL.
PHOTOGRAPHY

136 CARL M. JACKSON NO KNOWN ADDRESS
ILLUSTRATION

142 CHRISTEN JOHANSEN 407 PINE STREET, PROVIDENCE, R. I.
ARCHITECTURE

179 GREGORY R. JOHNSON 10 DUTCH COURT, WARWICK, R. I.
GRAPHIC DESIGN

73 GRETCHEN S. JOHNSON POINT ROAD, WILSON POINT, NORWALK, CONN.
ART EDUCATION

296 DOUGLAS C. JOHNSTON RD 1 - BOX 47, TROY, N. Y.
TEXTILES

134 YET SOON JUNG 30-92 36TH STREET ASTORIA, N. Y.
ILLUSTRATION

292 CHARLENE KALEINA
PHOTOGRAPHY

149 JONATHAN KAPLAN 431 VALLEY VIEW ROAD, ENGLEWOOD, N. J.
CERAMICS

264 GUS P. KAYAFAS 168 TRAPELO ROAD, BELMONT, MASS.
PHOTOGRAPHY

117 STEVEN KAYFETZ 281 PUEBLO DRIVE, PITTSBURG, CALIF.
PHOTOGRAPHY

333 RONDA B. KASS 48 LONDON TERRACE, FAIRFIELD, CONN.
ART EDUCATION

267 CHARLES R. KATTMAN 4809 HORSESHOE PARK, DOWNINGTON, PA.
LANDSCAPE ARCH.

50 KENT KEEGAN FACULTY
ARCHITECTURE

327 JACK WILLIAM KEELY 2212 MORROW STREET, LAKELAND, FLA.
ILLUSTRATION

320 KATHY KELM FACULTY
TEXTILES

265 STEVEN R. KILE 114 NORTH BEND STREET, PAWTUCKET, R. I.
ARCHITECTURE

135 ROBERT A. KINNAIRD 69 PEACEABLE HILL ROAD, RIDGEFIELD, CONN.
INDUSTRIAL DESIGN

166 BARUCH KIRSCHENBAUM FACULTY

267 JAMES G. KLEIN 929 LIGHTHOUSE ROAD, NORTH PALM BEACH, FLA.
PHOTOGRAPHY

138 SCOTT ALLAN KLEIN 8 GARY LANE, ORANGEBURG, N. Y.
ARCHITECTURE

326 MARY ERBY KORDAK NEW HAVEN, CONN.
ART EDUCATION

36 LYNNE M. KORTENHAUS BOX 201, MATAWAN, N. J.
PRINTING

38 ANDREA LESLIE KOVACS 115-25 METROPOLITAN AVENUE, KEW GARDENS, N. Y.
PHOTOGRAPHY

21 JOSEPH LOUIS KREMER 39 CEDAR ROAD, WESTBURY, N. Y.
ARCHITECTURE

338 MICHAEL ANDREW KRESKI 321 FOOTHILL ROAD, SOMERVILLE, N. J.
INDUSTRIAL DESIGN

91 CANDICE A. KUGEL 151 CENTRAL PARK WEST, NEW YORK, N. Y.
ILLUSTRATION

306 CAROLE BENSON LAFFEY 155 CONGDON STREET, PROVIDENCE, R. I.
ART EDUCATION

56 KATHERINE L. LANDMAN 150 EAST 56TH STREET, NEW YORK, N. Y.
PHOTOGRAPHY

345 WILMER B. LAUFMAN 559 BRIARCLIFF ROAD, PITTSBURG, PA.
SCULPTURE

270 MICHAEL EDWARD LAWING FACULTY

34 DANIEL H. LAWRENCE 32 CIRCLE DRIVE, EAST NORTHPORT, N. Y.
INDUSTRIAL DESIGN

264 PETER LAWRENCE BOX 173, WOODS HOLE, MASS.
ARCHITECTURE

307 SPENCER LAWRENCE 130-27 225TH STREET, LAURELTON, N. Y.
ILLUSTRATION

263 JAMES D. LEAVITT 1110 OAKWOOD DRIVE, ROANOKE, VA.
PHOTOGRAPHY

334 CHARLES FINK FACULTY

139 WESLENE TROY FACULTY

33 JUDITH A. LEE 170-14 130TH AVE., JAMAICA, N. Y. 11434
ART EDUCATION

291 RONALD W. LEGG 38 EAST ST., PROVIDENCE, R. I. 02906
SCULPTURE

250 JAMES P. LEGGITT 72 WALKER ST., MANCHESTER, CONN. 06040
ARCHITECTURE

238 JOHN C. LEGGITT 72 WALKER ST., MANCHESTER, CONN. 06040
ARCHITECTURE

118 STEPHEN H. LEMOS 6706 HAZEL LANE, McLEAN, VA. 22101
FILM

312 LINDA MOSS LEVY 102 HALSEY ST., PROVIDENCE, R. I. 02906
LANDSCAPE ARCHITECTURE

81 LARRY LEWIS BOX 212 WEST POINT, VA. 23181
ILLUSTRATION

167 DORIAN L. LIGHTBOWN 50 FRIEND ST., WAKEFIELD, MA. 01880
APPAREL

335 VIRGINIA LIONBERGER 1419 EAST JEFFERSON, SOUTH BEND, IND. 46617
PAINTING

202 HARRIS MARGARET LIPSHUTZ 109 MARYLAND AVE., FREEPORT, N. Y. 11520
INTERIOR ARCHITECTURE

266 HOWARD LITTMAN

209 FRANKLIN LIU 365 BEACON ST., BOSTON, MASS.
ARCHITECTURE

266 DAVID B. LIVERMORE BEAVER POND, BEVERLY, MASS. 01915
ILLUSTRATION

101 SUSAN S. LLOYD 1227 PEQUOT RD., SOUTHPORT, CONN. 06490
SCULPTURE

266 ROBERT MICHAEL LODEN SUNSET DRIVE, SCHOHARIE, N. Y.
ARCHITECTURE

44 ROBERT ALLEN LONDON 270 SQUANTUM DRIVE, WARWICK, R. I. 02886
ART EDUCATION

239 KEITH LONG FACULTY

153 JANNA M. LONGACRE ONE TWIG LANE, SUNBURY, PA. 17801
CERAMICS

98 LYN LORD 110 THURSTON ST., RIVERSIDE, R. I. 02915
ART EDUCATION

262 LAURA E. LOVETT WOODHILL ROAD RD-1, NEWTOWN, PA. 18940
TEXTILE DESIGN

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